### Truth is

not something to be said with a loud voice,

nor is it something to be thrown into an era of social networks...

A glistening instant of truth between two eyes staring at one another is something that can only be ladled out with instinct——.

Sakamoto Shinichi

### Scanlated by Utopia (www.mangatopia.net)

Raws by whale-chan Translated by kewl0210 Cleaned by Sitlo Typesetted and redrawed by M-Hario Quality check by Kiriku

vol. VOI. Sakamoto Shin'ich 集英社 Source Material: Adachi Masakatsu "Executioner Sanson"



9784088798547



1929979005146

ISBN978-4-08-879854-7

C9979 ¥514E

定価 本体514円十税

雑誌 44277-54



They both stand against and carry their own power of the state...

With the help of his second sister, Marie-Joseph, Charles was able to avoid a crisis in Damiens' execution.

But their grandmother, Marthe has remonstrated Marie for standing on the execution platform by branding her with the family crest.

Charles rescued her and said 'The new era belongs to us'—.

The two Sansons are finally drawing close to the Palace of Versailles.

We now enter the new chapter, the 'Blood Red Versailles" arc—!!

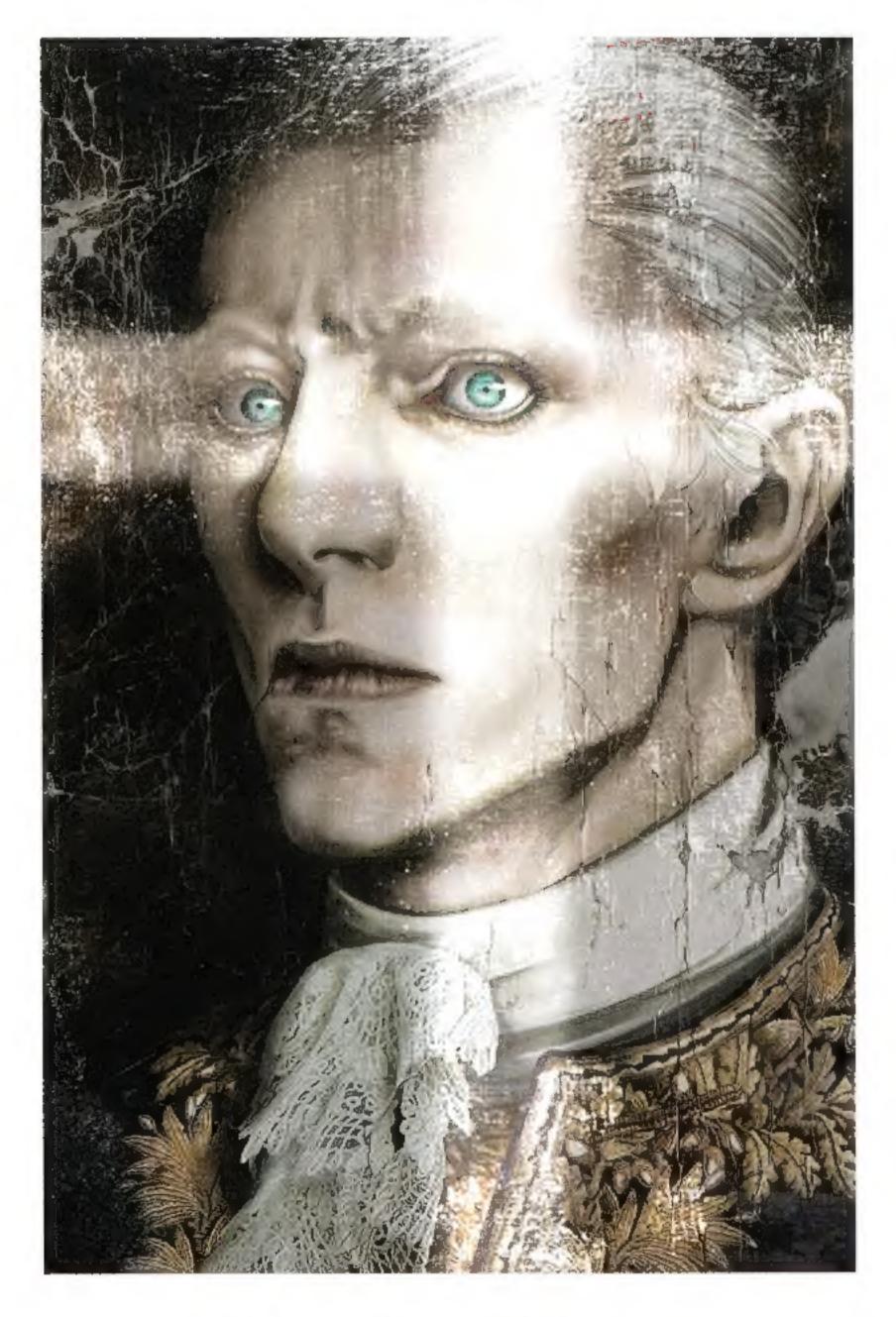


cover design : kobayashi mitsuru (geni a lòide)





# vol.5



## 坂本眞一

Sakamoto Shin'ichi

Source Material: Adachi Masakatsu "Executioner Sanson"



i n n o c e n t

vol. 5

## The Red Fight La Lutte Rouge.

Charles-Henri and
Marie-Joseph, these two
members of the Sanson family
have finally gotten close to the
Palace of Versailles and now
intersect with the royal family
in the 'Blood Red Versailles'
Arc—.

Innocent hearts now begin their journey towards a glistening future of revolution.

The world is sure to change——.

Ce volume 5 contient les épisodes numéro 42 à 53.

(This Volume 5 contains episodes 42 to 53.)



### The Genealogy of the Executioners of Paris, THE SANSON FAMILY.



#### FIRST GENERATION

Charles Sanson de Longval 1635 - 1707

Fell in love with the daughter of an executioner and later became an executioner.

Marguerite Jeanne - 1681

Daughter of the Dieppe Executioner under the rule

of Louis the 13th.



Charles : 1681 - 1726



Anne Renée

1710 - ?

Married to the Executioner of Soissons, Chrétien Zelle.

Madeleine =

1719? - 1740?

Madeleine Claude Gabrielle

1738? - 1779?

Would later marry the executioner of Melun, Piere Ellison.

THIRD GENERATION Nicolas Charles



Gabrielle 1721 - 1795

Anne-Marthe

Little sister of the first generation's second wife. The "Iron Law" of the Sanson Family.

Jeanne Gabrielle

The daughter of the executioner of Touraine.



1719 - 1778



Charles-Henri Sanson

1739 - 1806

Head of the Sanson Family.

The Fourth Generation "Monsieur De Paris".



Marie-Joseph

1751-1813

Executioner Directly Under the Officers of the Imperial Court "Prevote De l'Hotel"

Louis Charles Martin

1744 - 1817

Later, executioner of Tours and Auxerre.

Nicolas-Charles-Gabrielle

1745 - 1800

Later, the executioner of Blois. Louis-Cyr-Charlemagne

1748 - 1794

Later, executioner of Provins.

Pierre-Shanks

1753 - ?

### Histoire jusqu'à présent.

(The story leading to the present.)

As if the execution was an event from a transient dream, the feeling of emptiness from after a big show and an air of questioning floated about the people.

The person executed was poor just like us. This was a show for those lofty nobles. A cruel warning... The consciousness of the strain between the powerful and the weak certainly began the bud that day. And Charles could only offer a prayer to his comrade in seeking an "ideal" future——.

A few days later, having accomplished their task, they still had problems remaining. Their grandmother Marthe said,'"Punishment" to the 2nd daughter Marie for standing on the execution platform.' Marthe burned the family crest onto Marie's chest. Hearing screams from the torture chamber, Charles came running to save her. Charles, brandishing a sword, declared 'The new era belongs to us.' Charles held Marie tightly and vowed to open a path to the future with their own hands.

5 years later, a grown Mary could be seen wielding precise sword techniques...!!

Her job is now Executioner of the Versailles Imperial Court, 'Prevote De l'Hotel'...

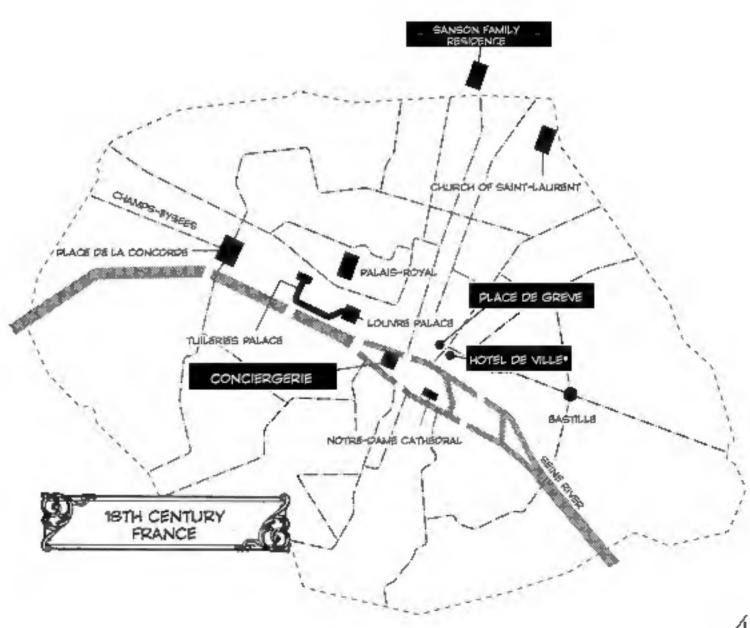
These two members of the Sanson family, the older brother, Charles-Henri and the little sister Marie-Joseph have been drawn to the Versailles palace. This story of revolution now enters a new chapter——!!!

To bring attention to the wretched state the people of France are in where they 'cannot even eat bread', the farmer Damiens has pointed a blade at the king.

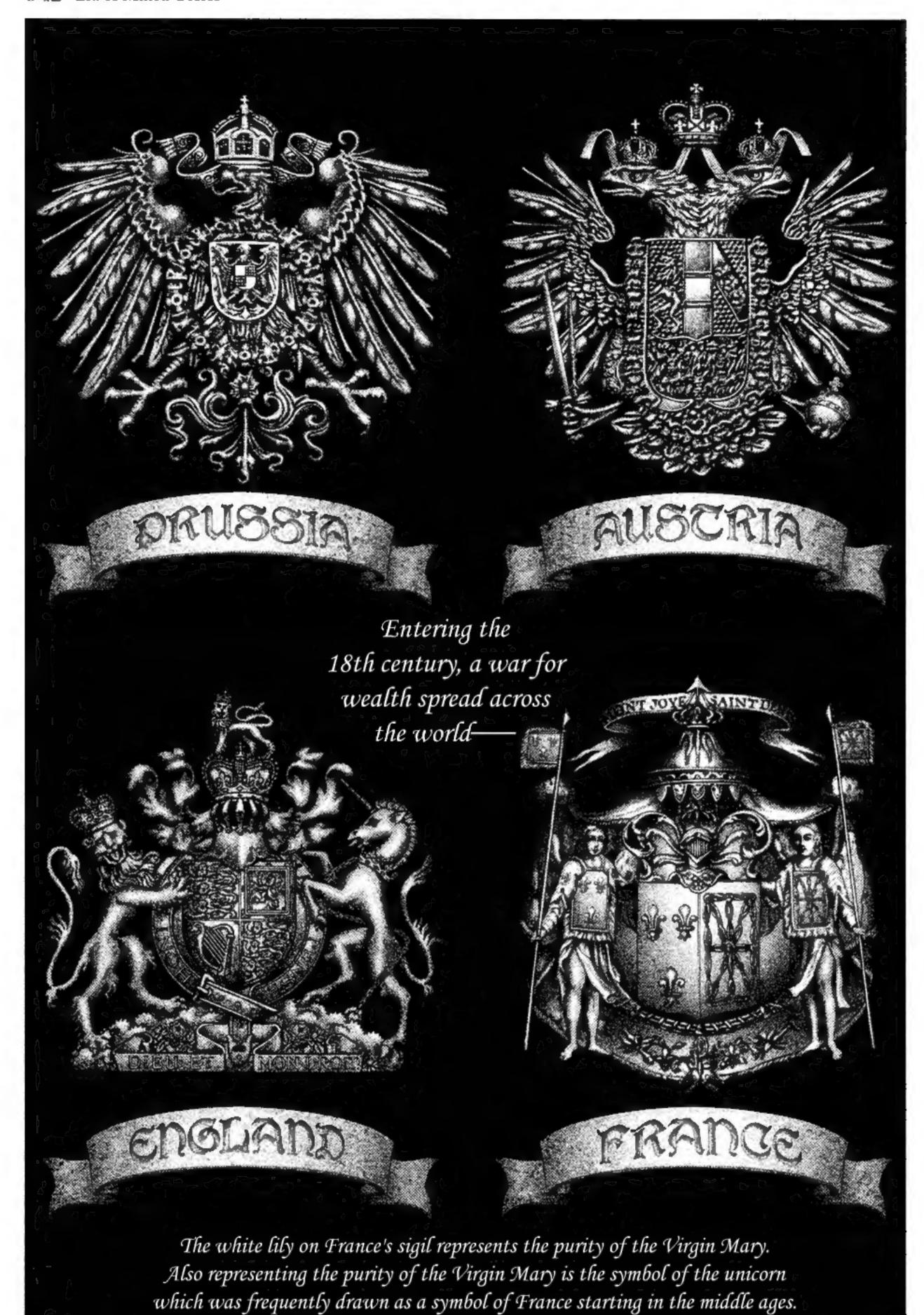
That fact reached only Charles and his beloved son Jack, and Damiens was executed by Écartèlement for betraying his king. Charles believed along with Damiens that they would someday reach an "ideal" future and sought to execute him with all the mercy in his soul.

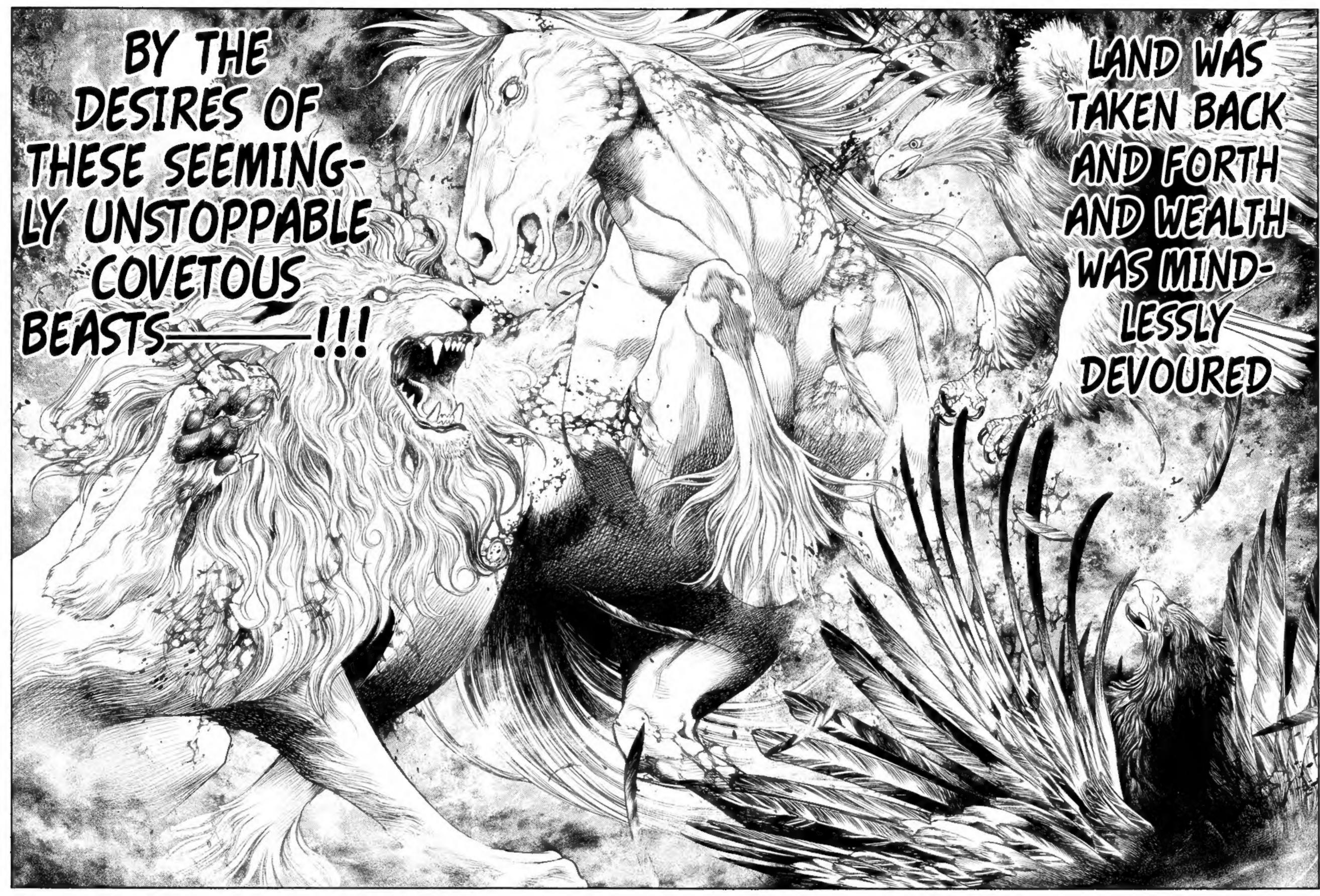
Charles is an executioner who performs his duties with the knowledge and experience of a doctor. But due to his uncle Nicolas's expectations, he switched out strong horses for workhorses causing the execution to come to a halt. Nicolas aimed to extend the length of the convict's suffering to display the power of the king. Charles shuddered at Nicolas' assertion. But just as Nicolas said, the crowd went wild with enthusiasm. Charles realized how they were part of a power structure with the king at the top and no way to oppose him.

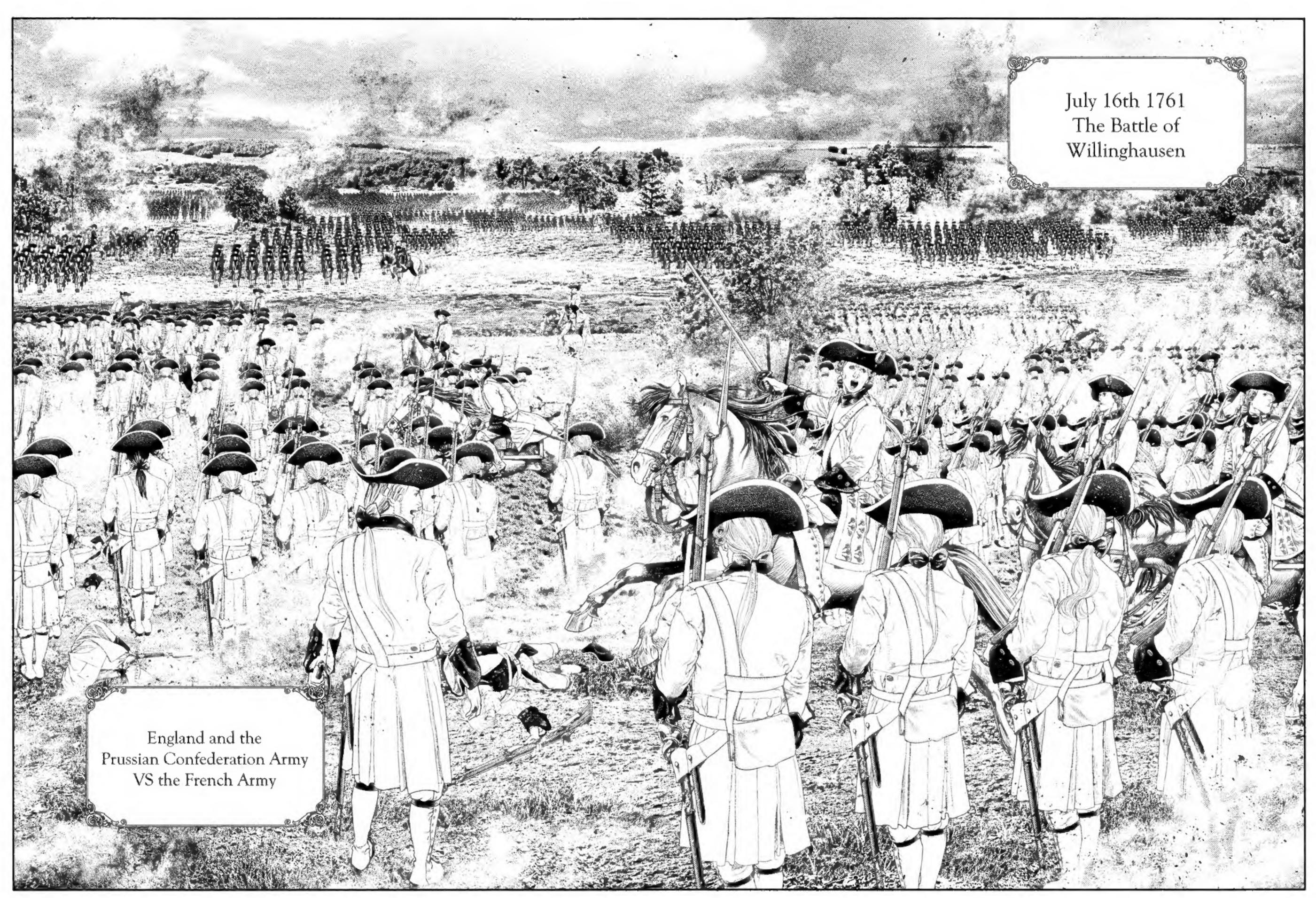
All Charles could do was to try to release the convict from his pain as soon as possible... With the execution not going well, the Sanson family second daughter, Marie-Joseph, looked upon the convict with his limbs being pulled by four horses with sparkles in her eyes. Marie shook off all restraints and stepped on top of the execution platform. With the execution on the verge of catastrophe, Charles took Marie's advice and performed the execution.



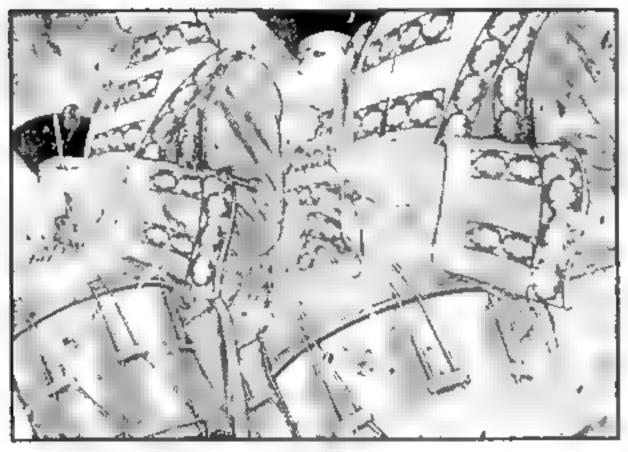


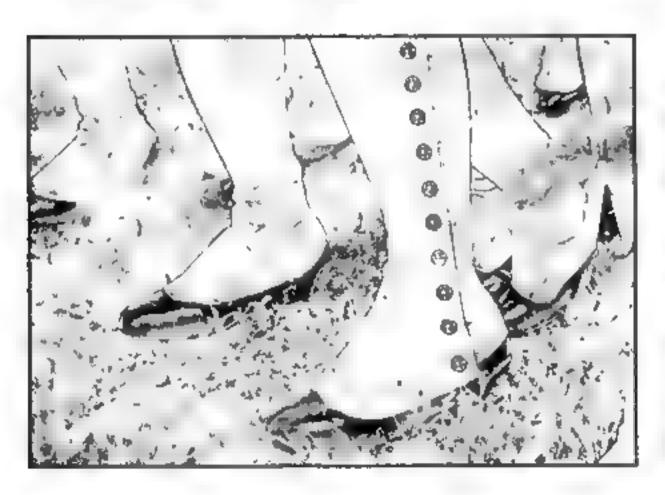








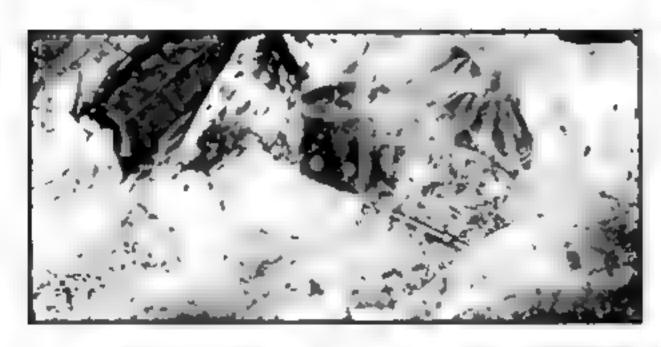








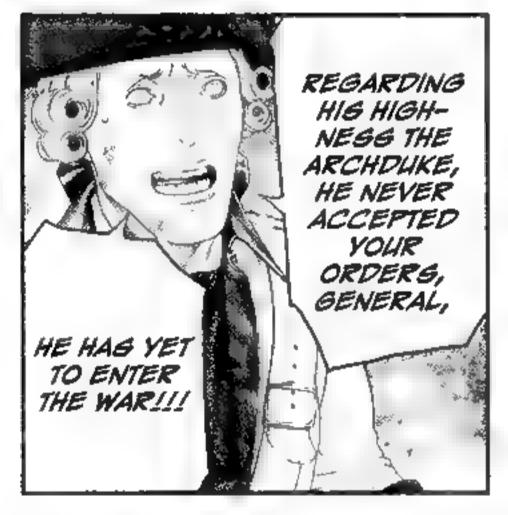






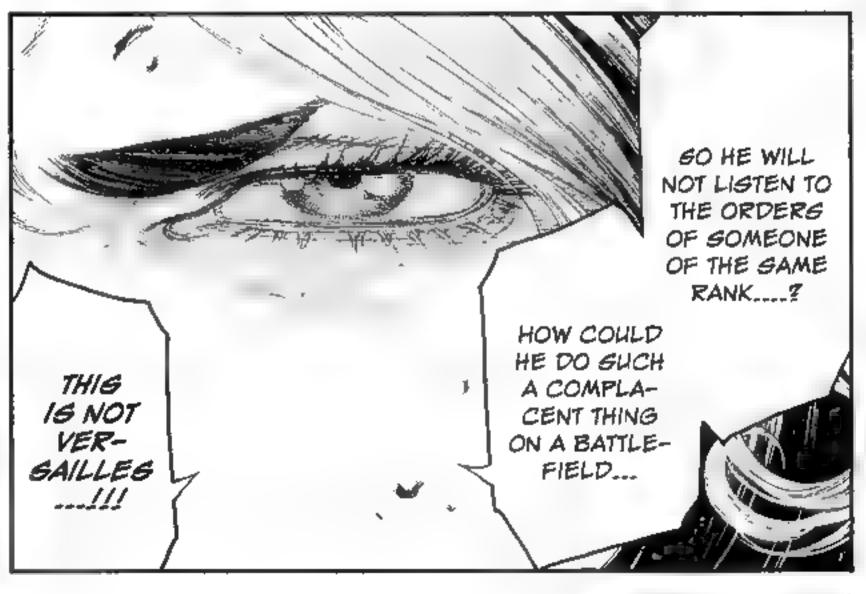












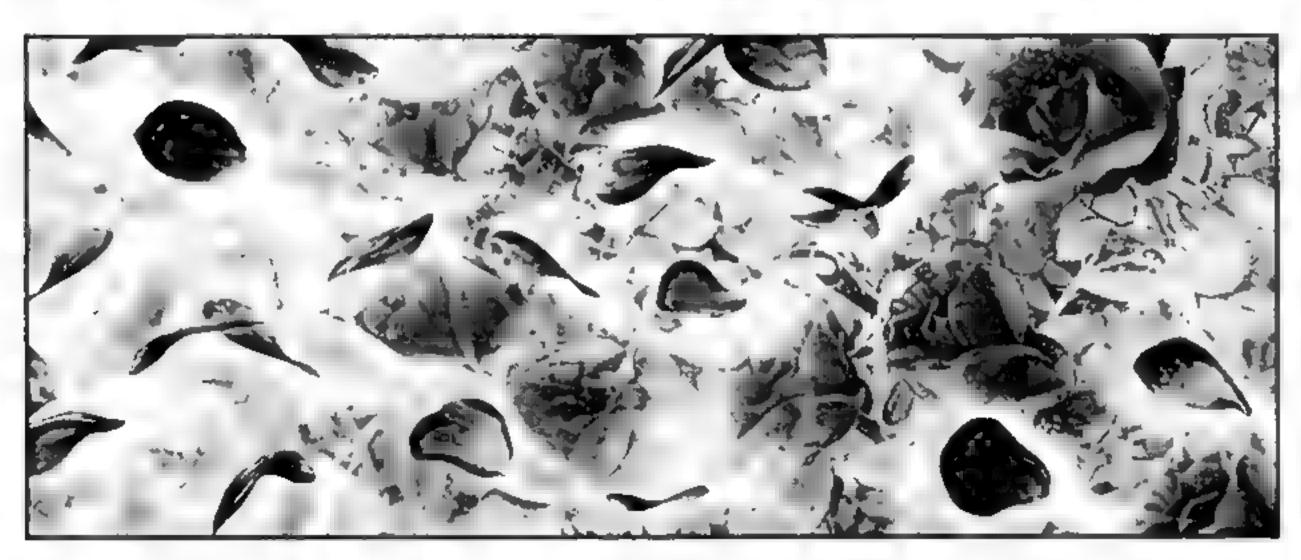


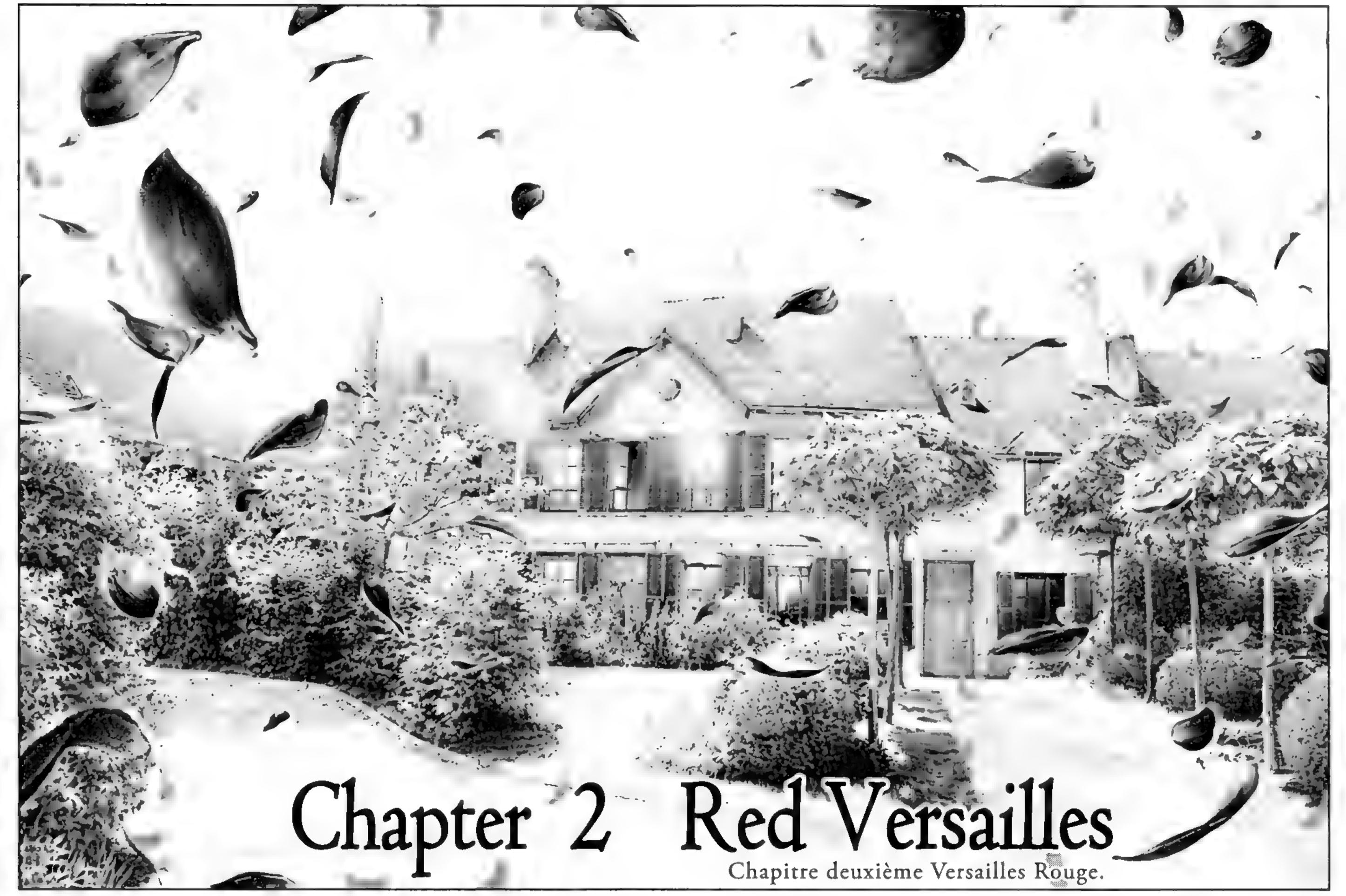






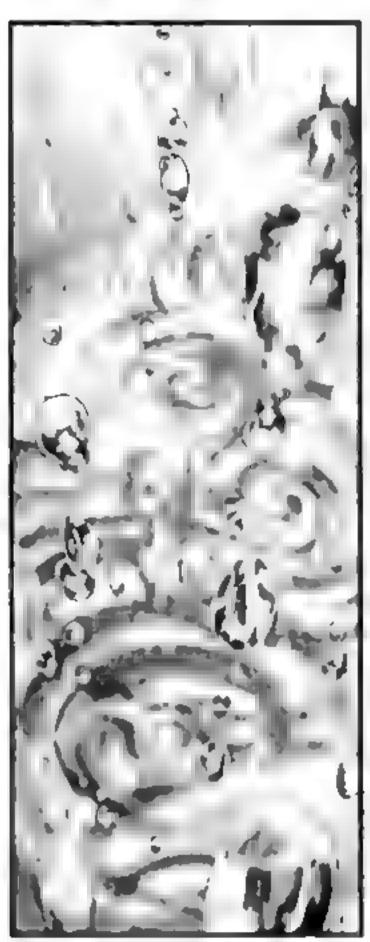




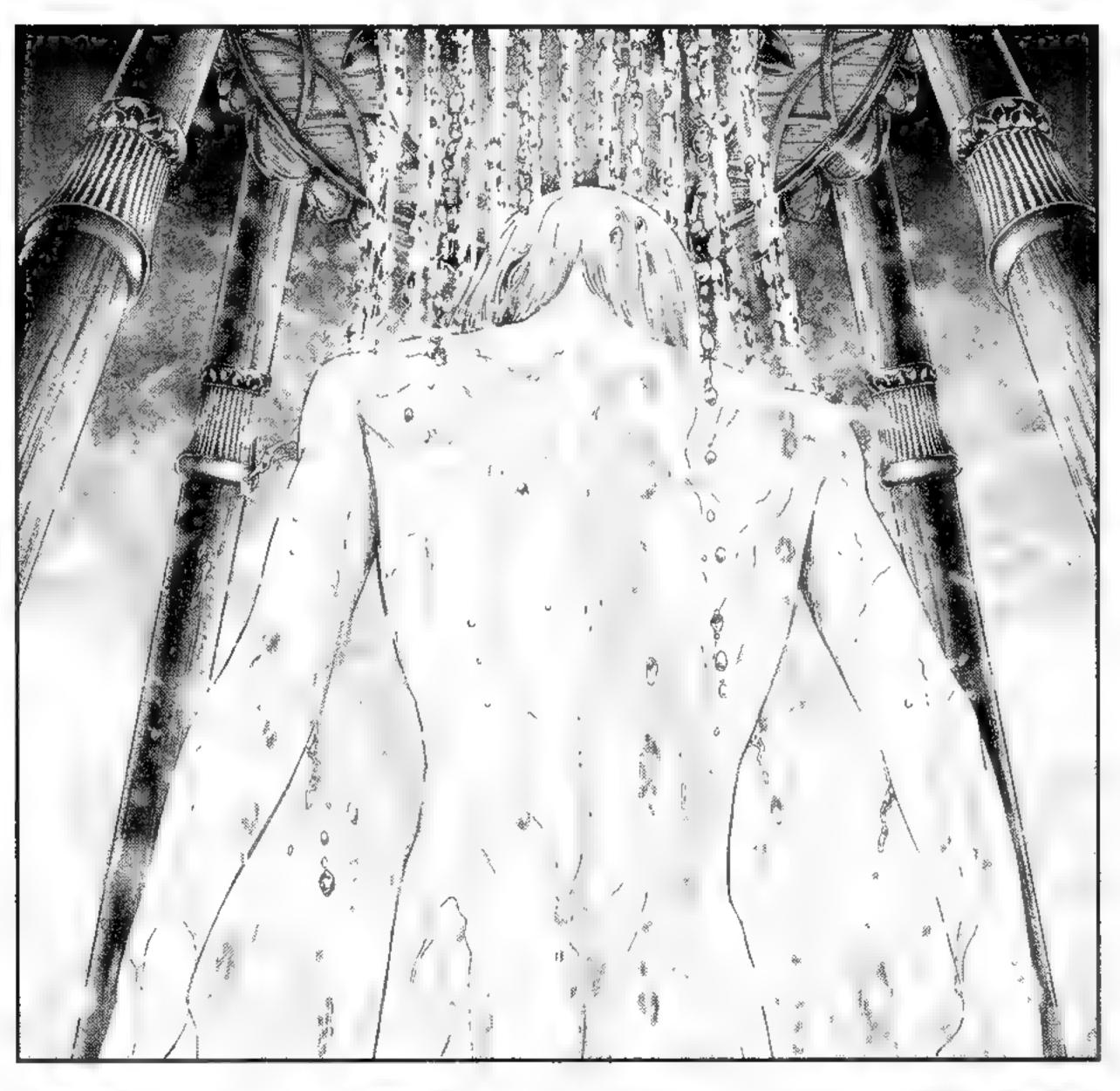


-19

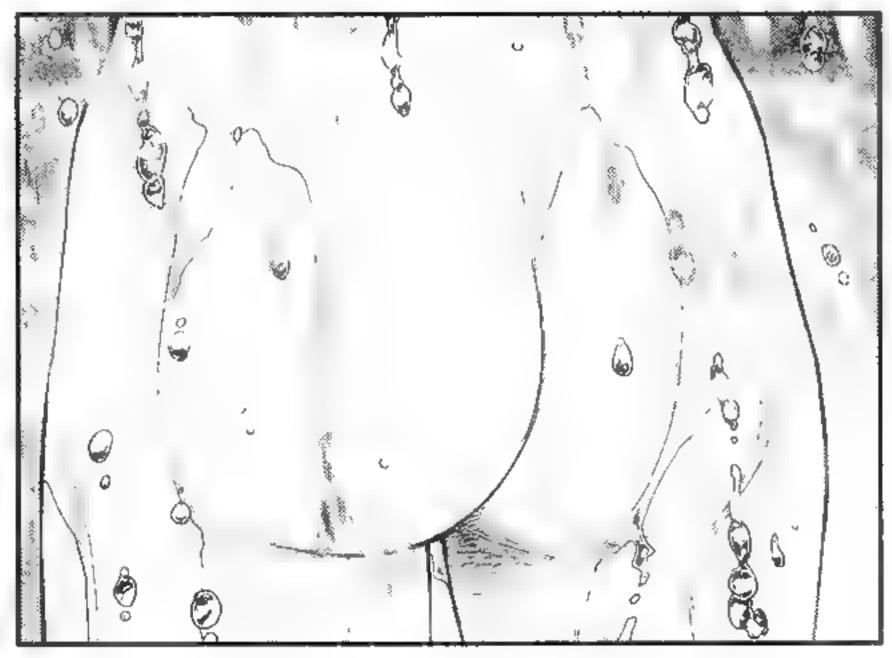








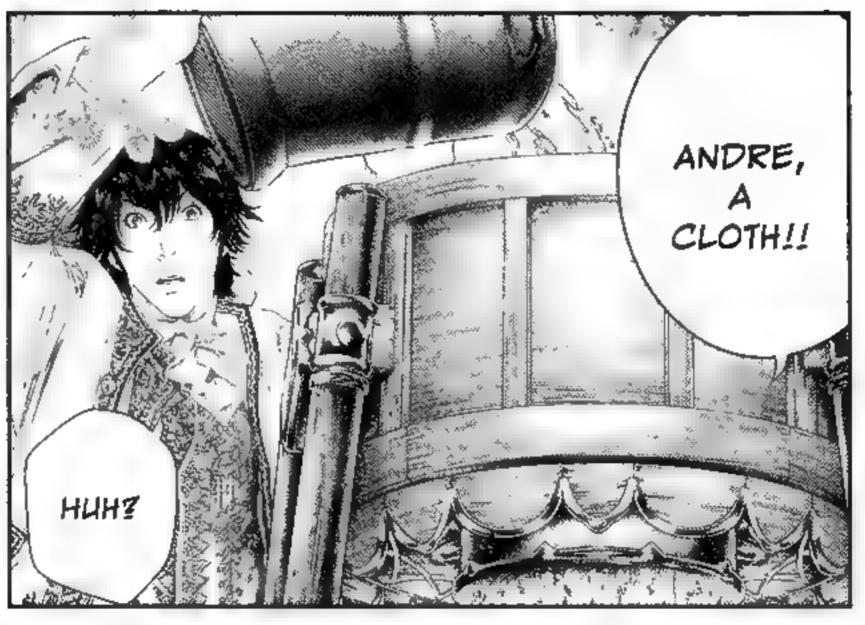




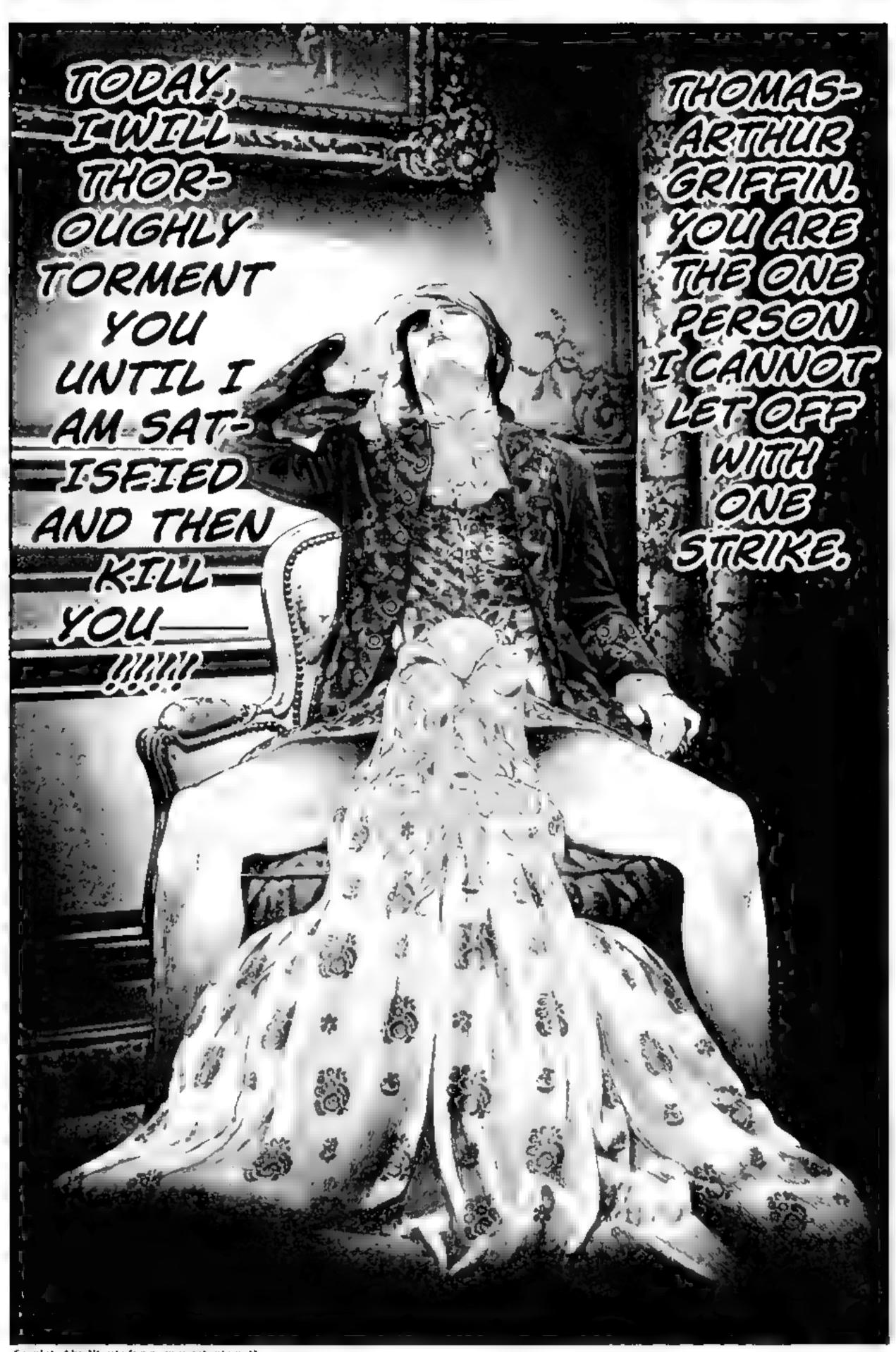




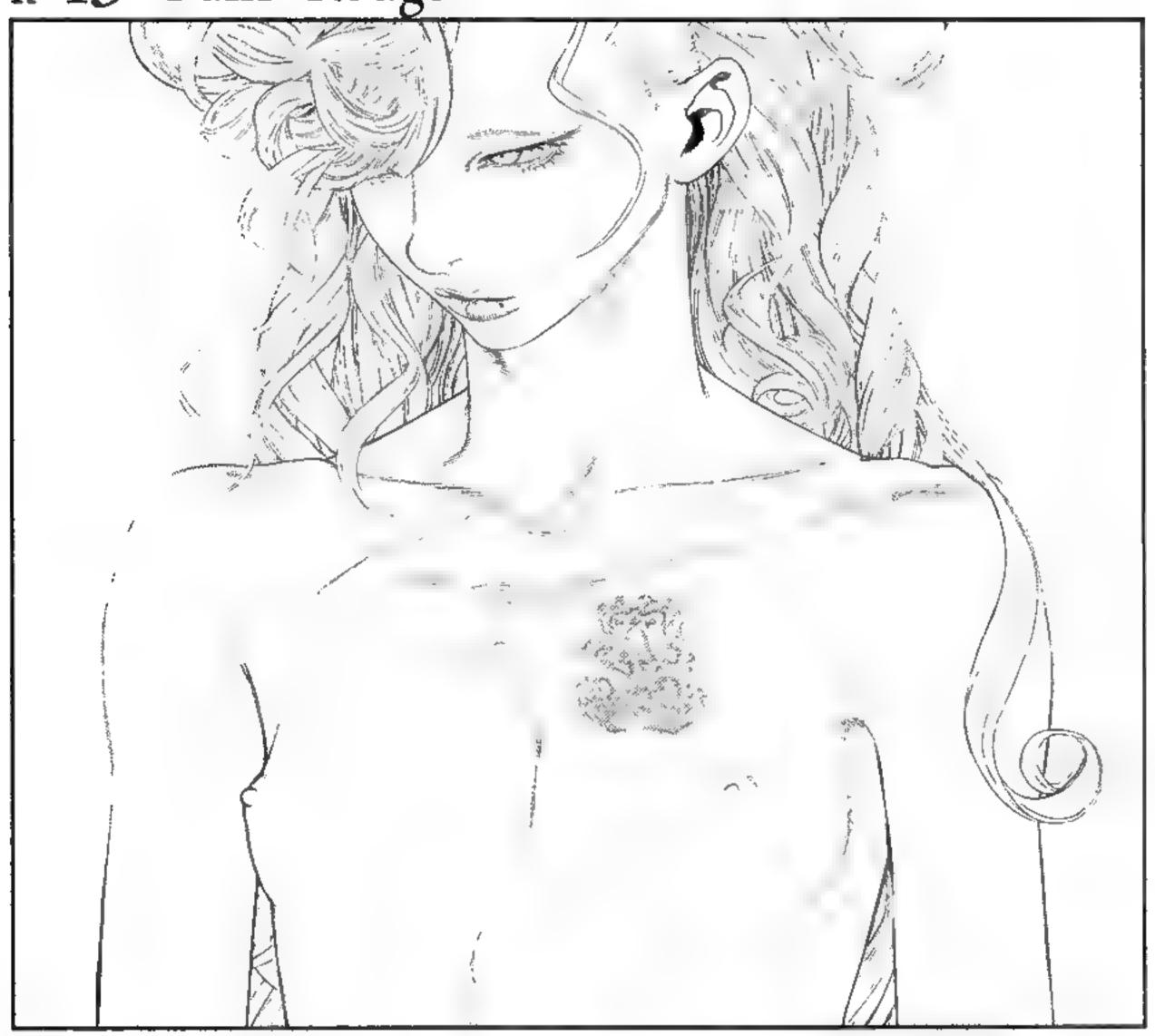








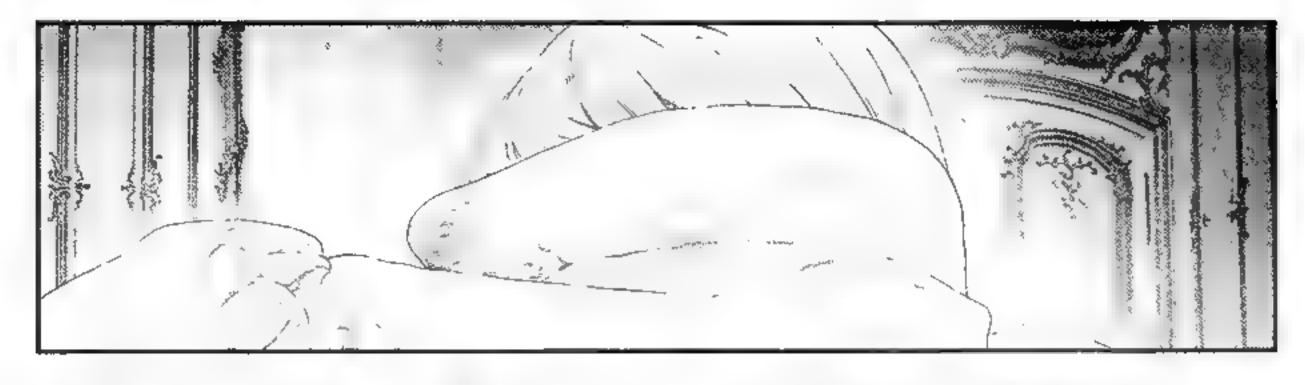
n°43 I am "Rouge"

















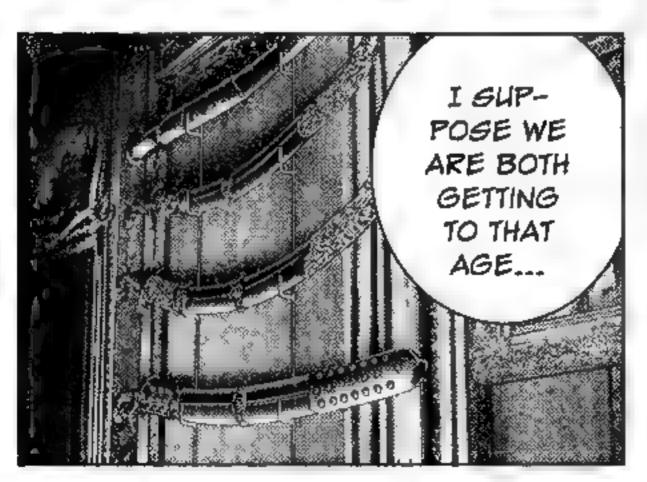






















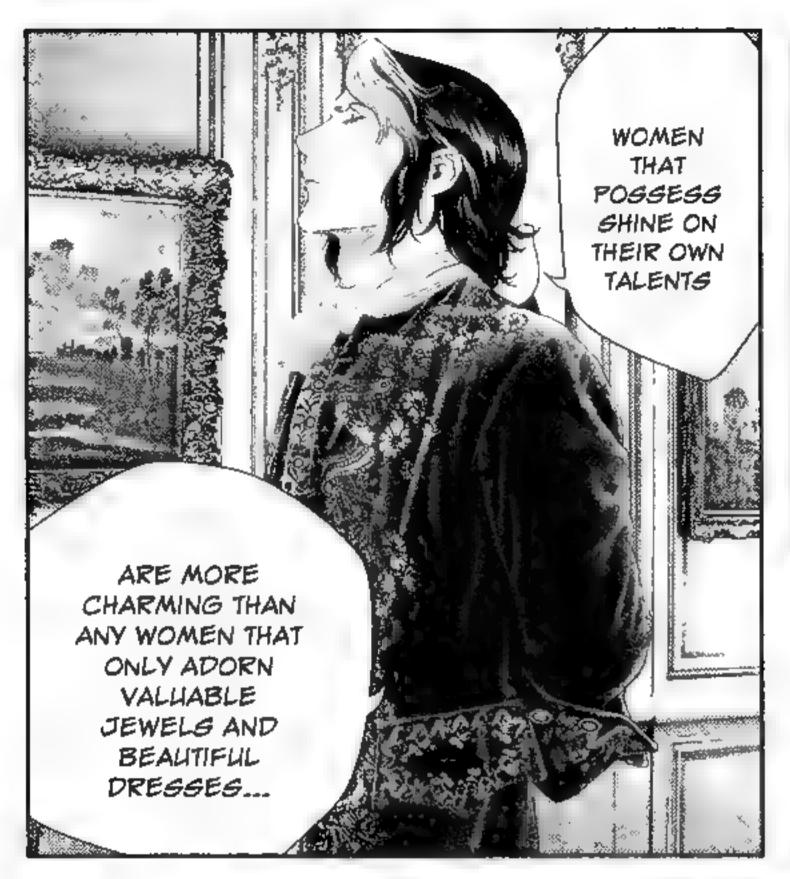


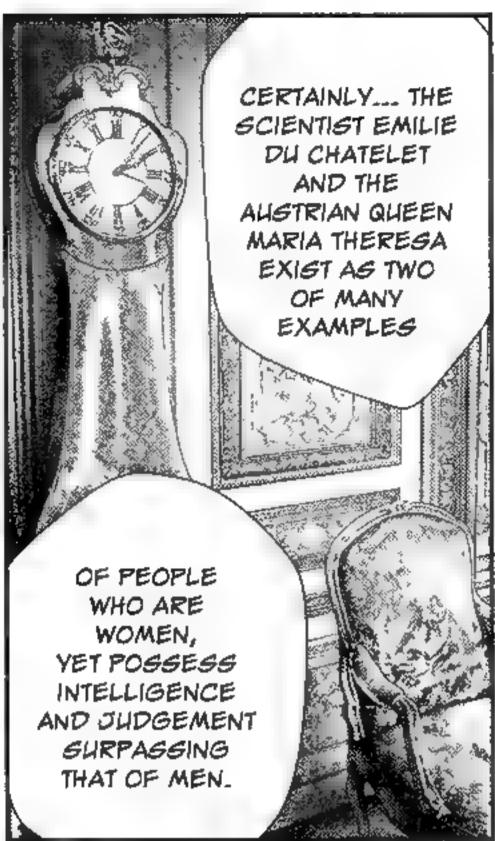








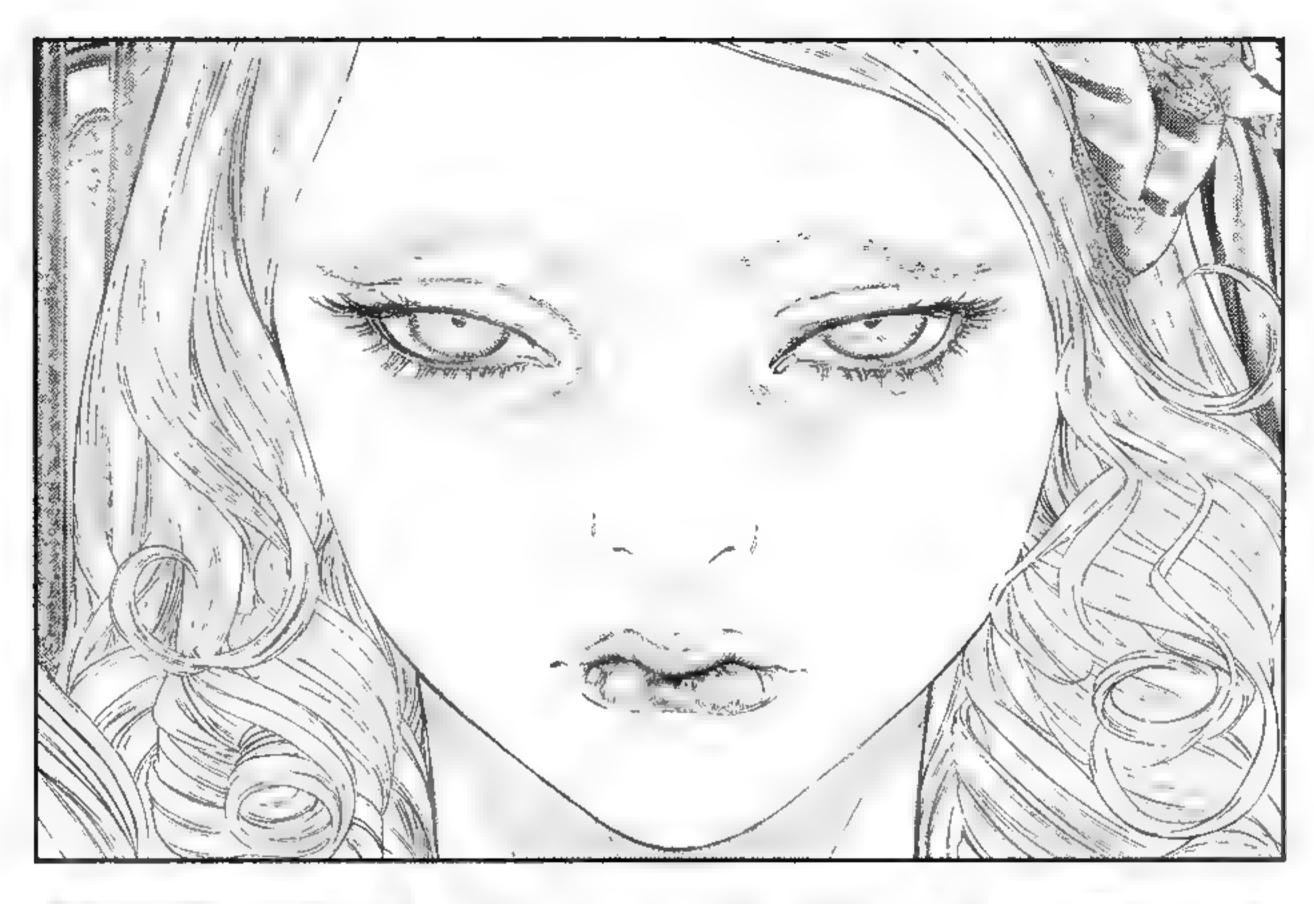




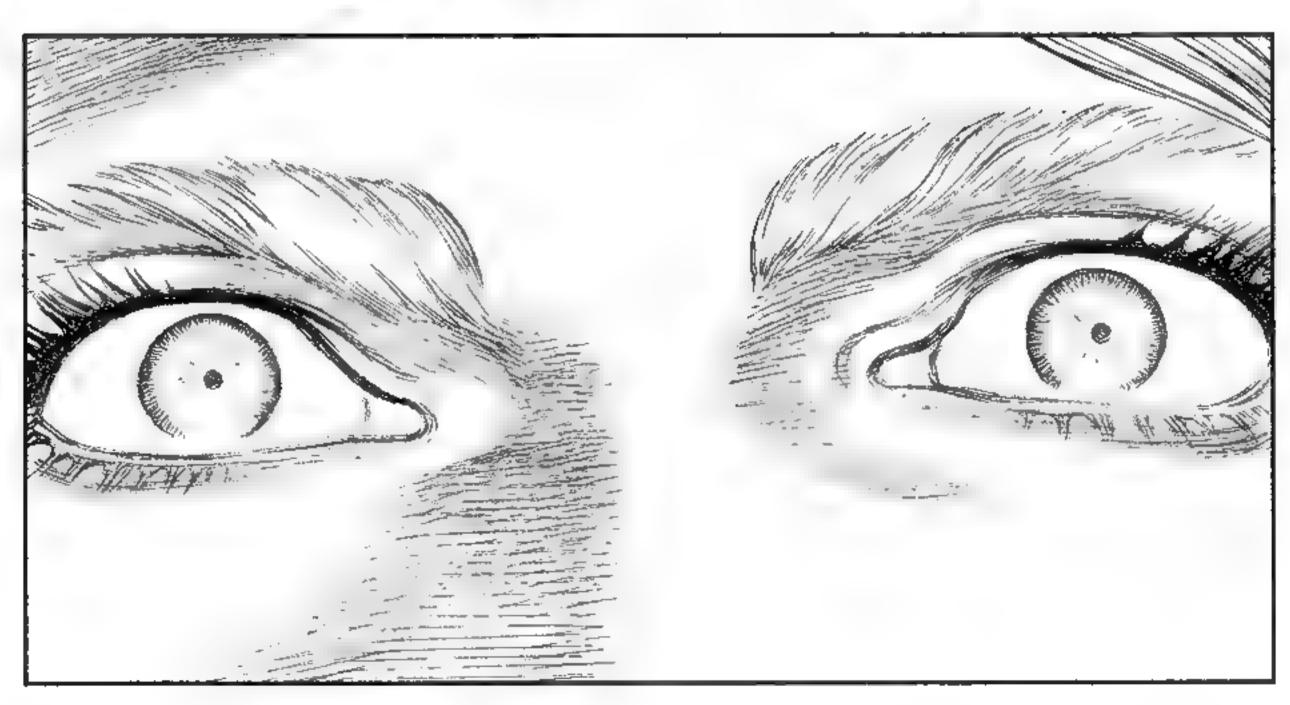




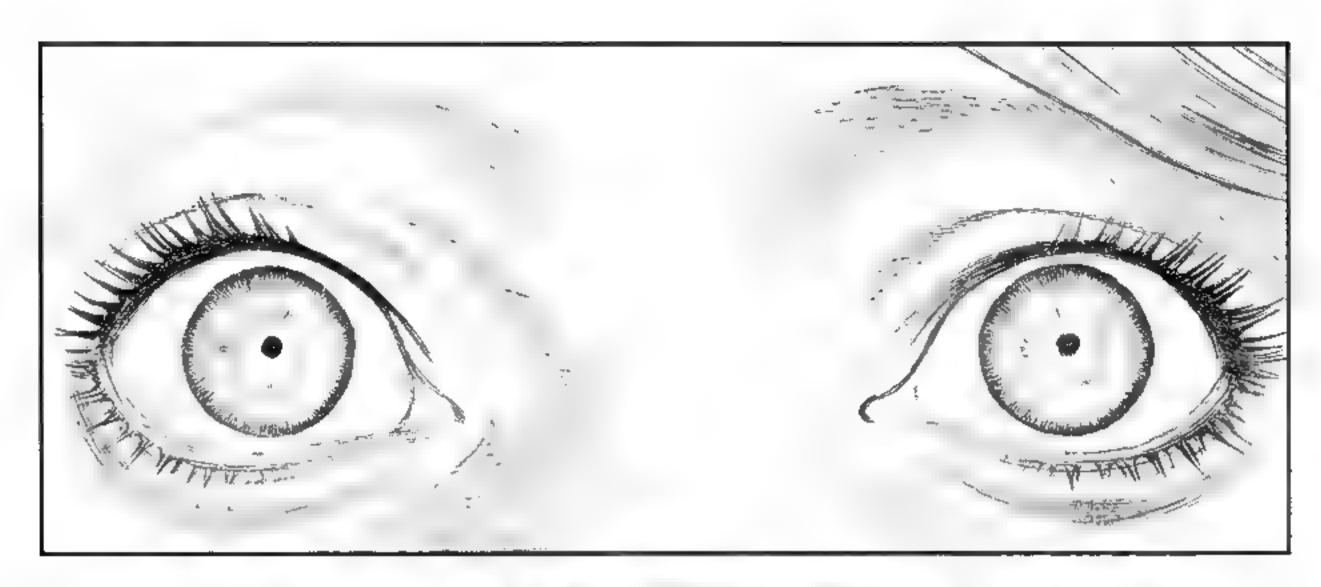




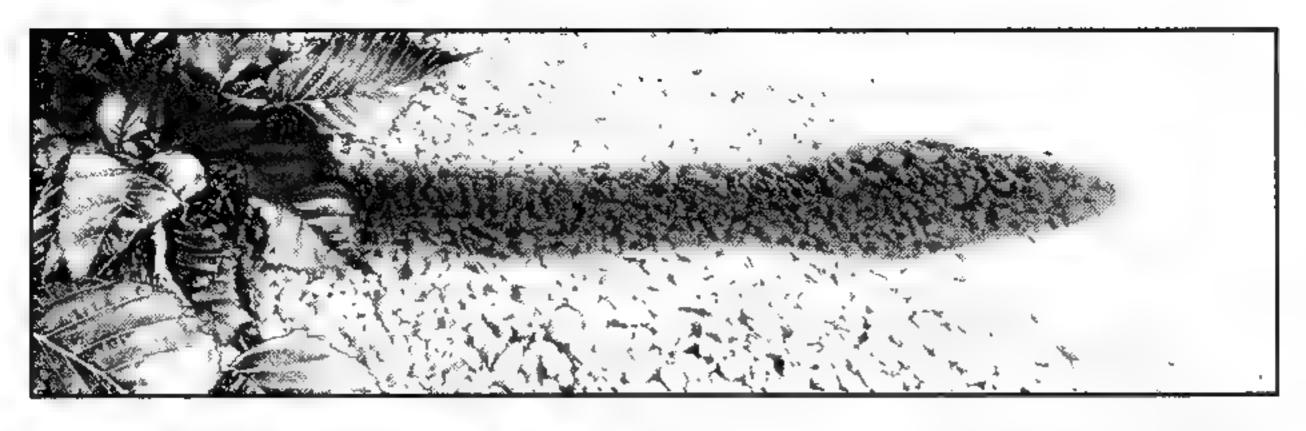


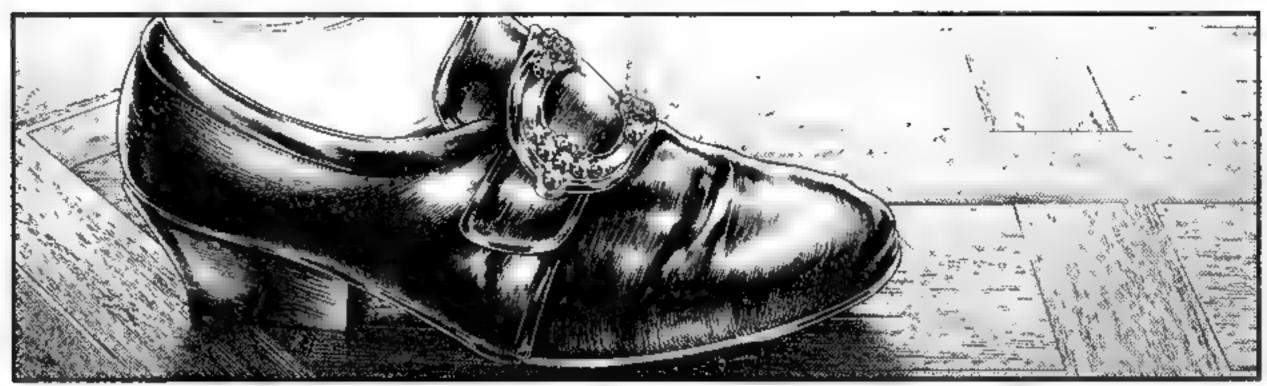


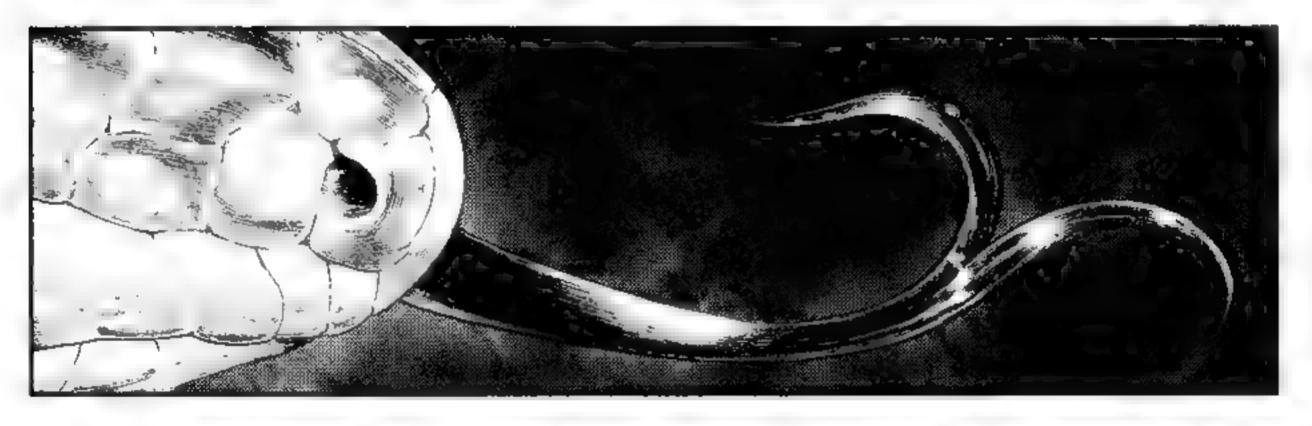


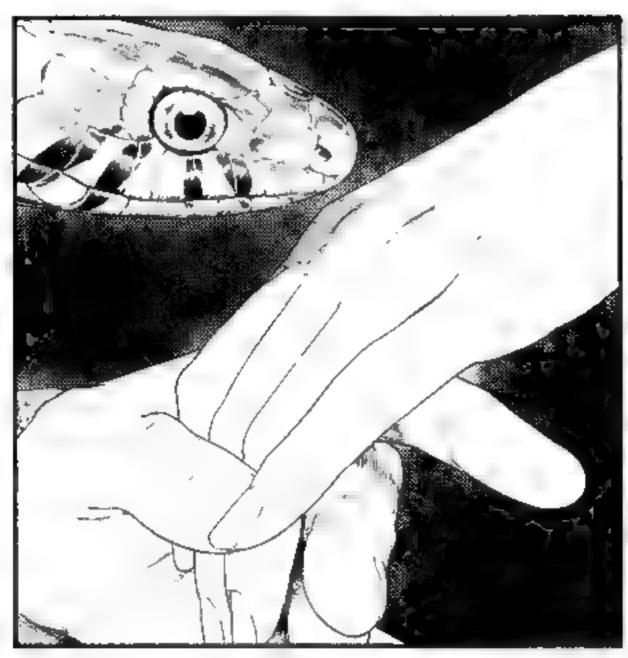




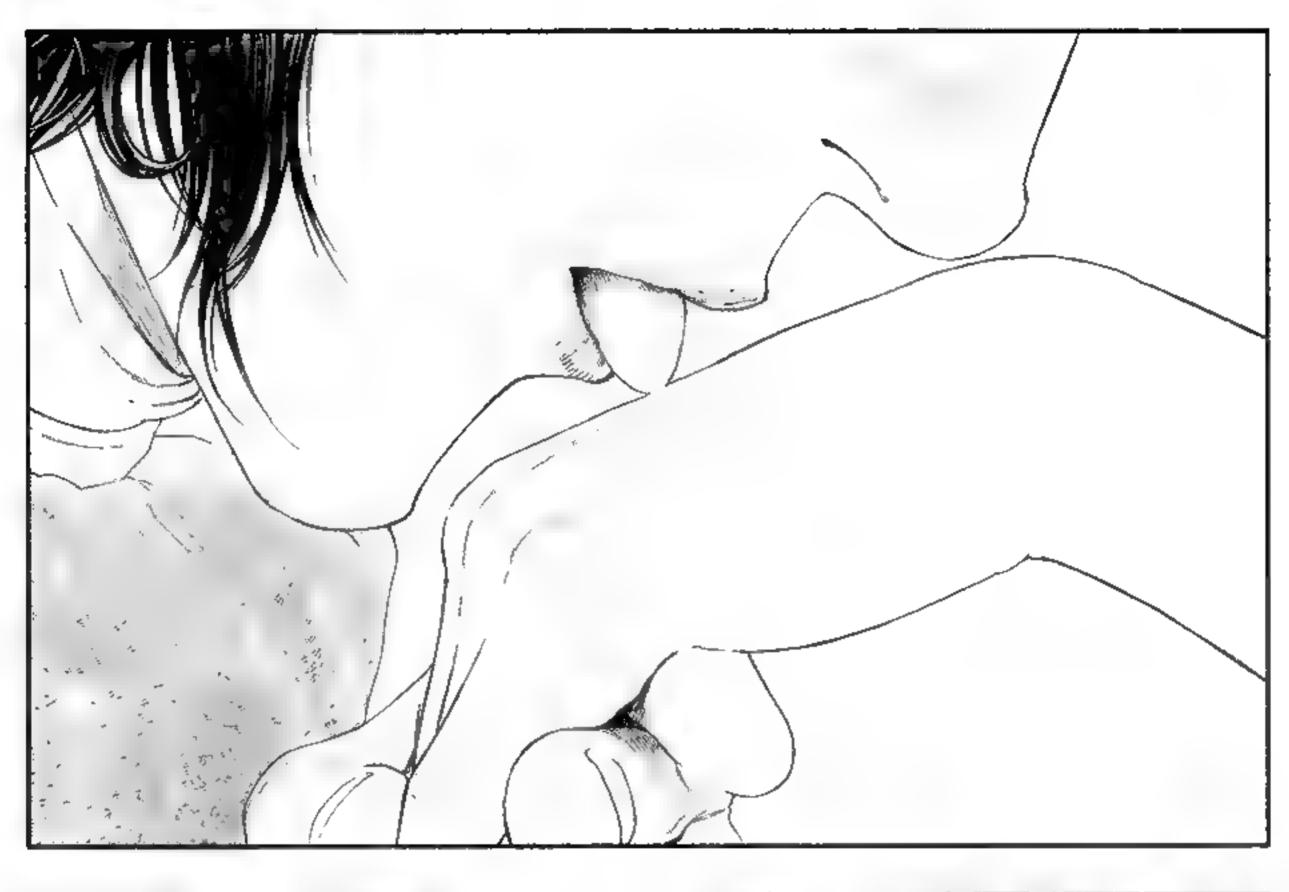


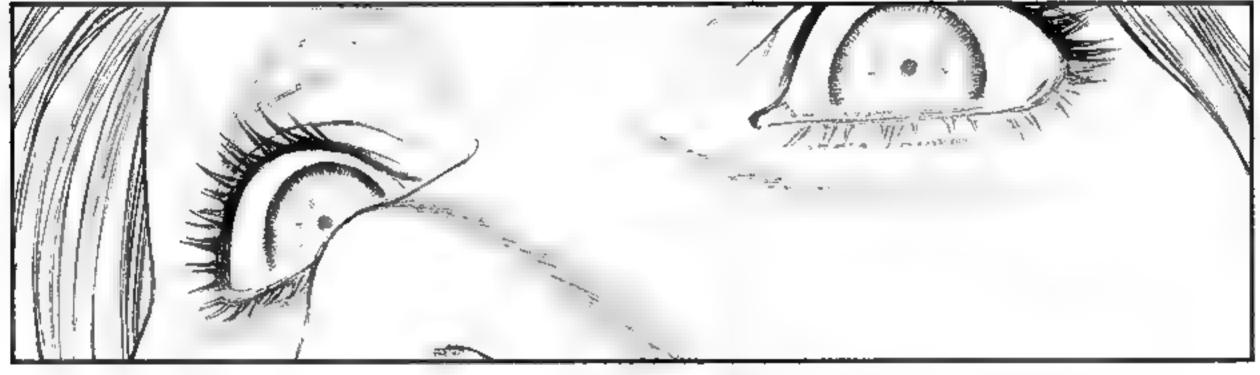
















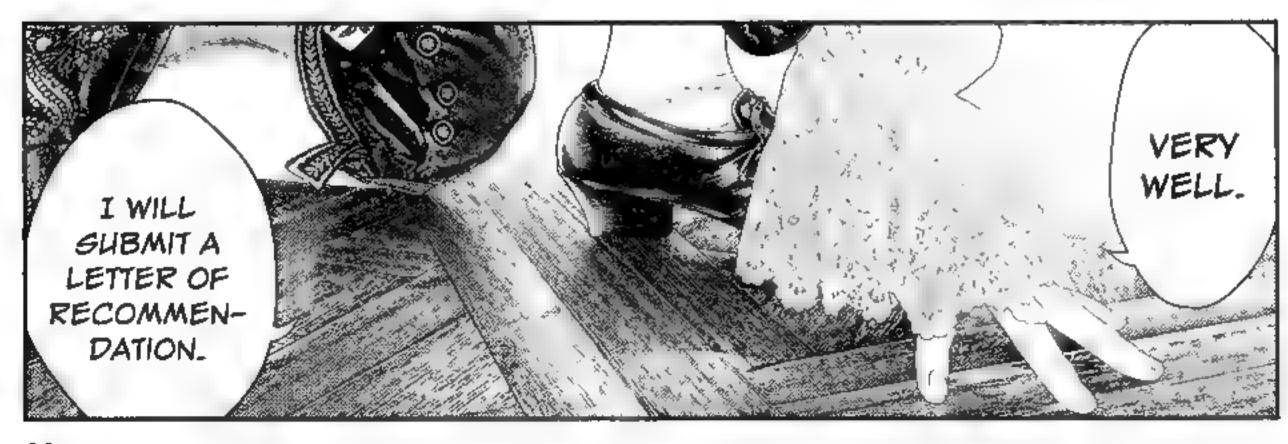












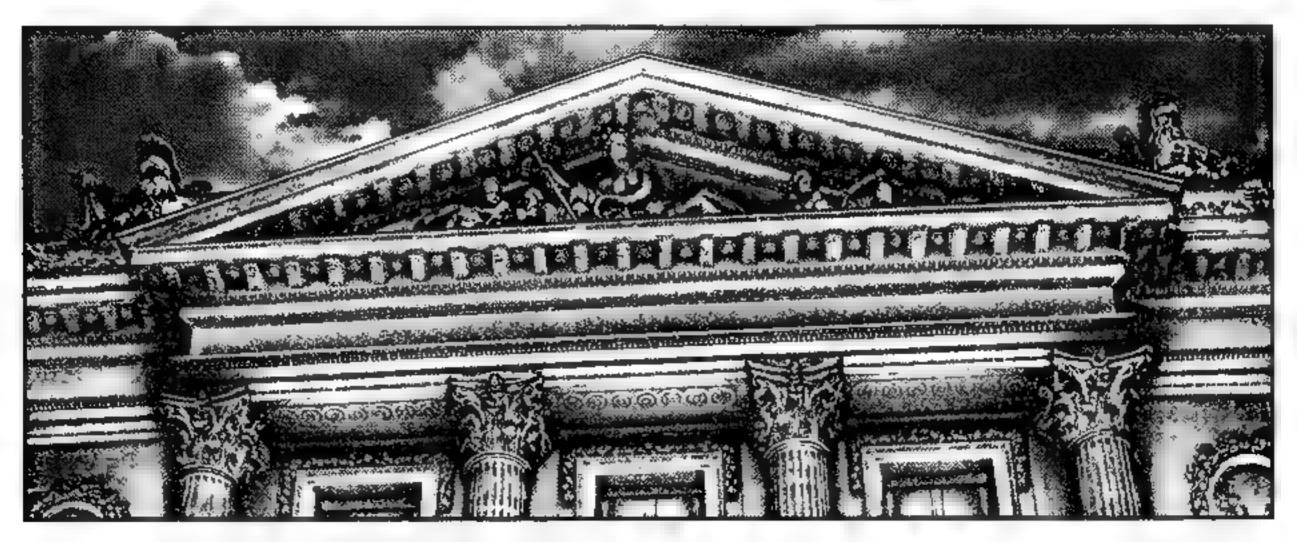








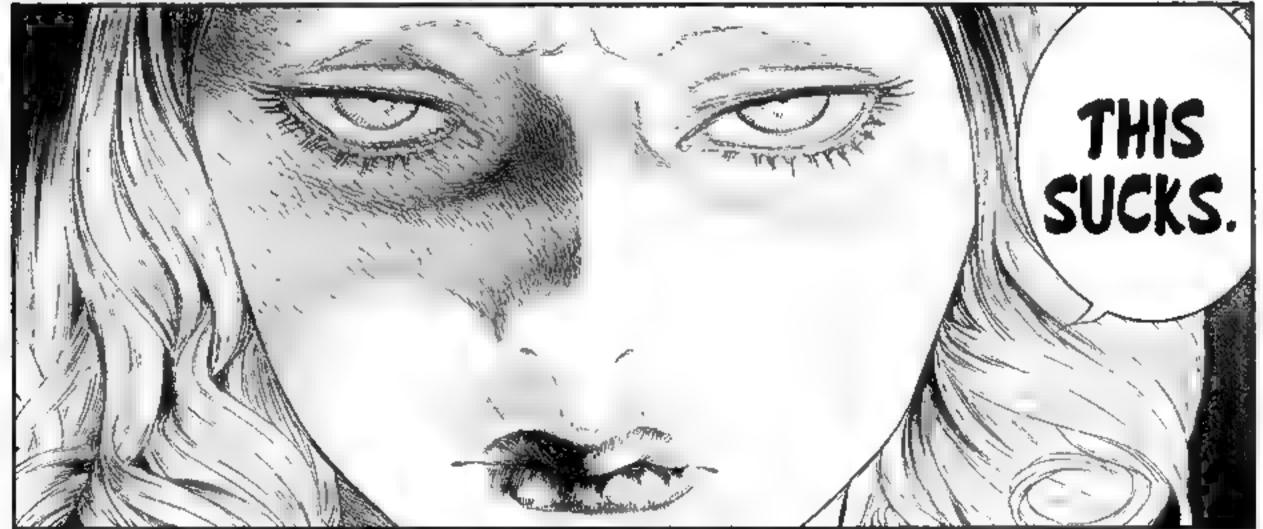






Scanlated by Utopia (www.mangatopia.net)
Raw whale-chan TL kewi0210 Cleans: Sitto

TS/Redraws- M Harto

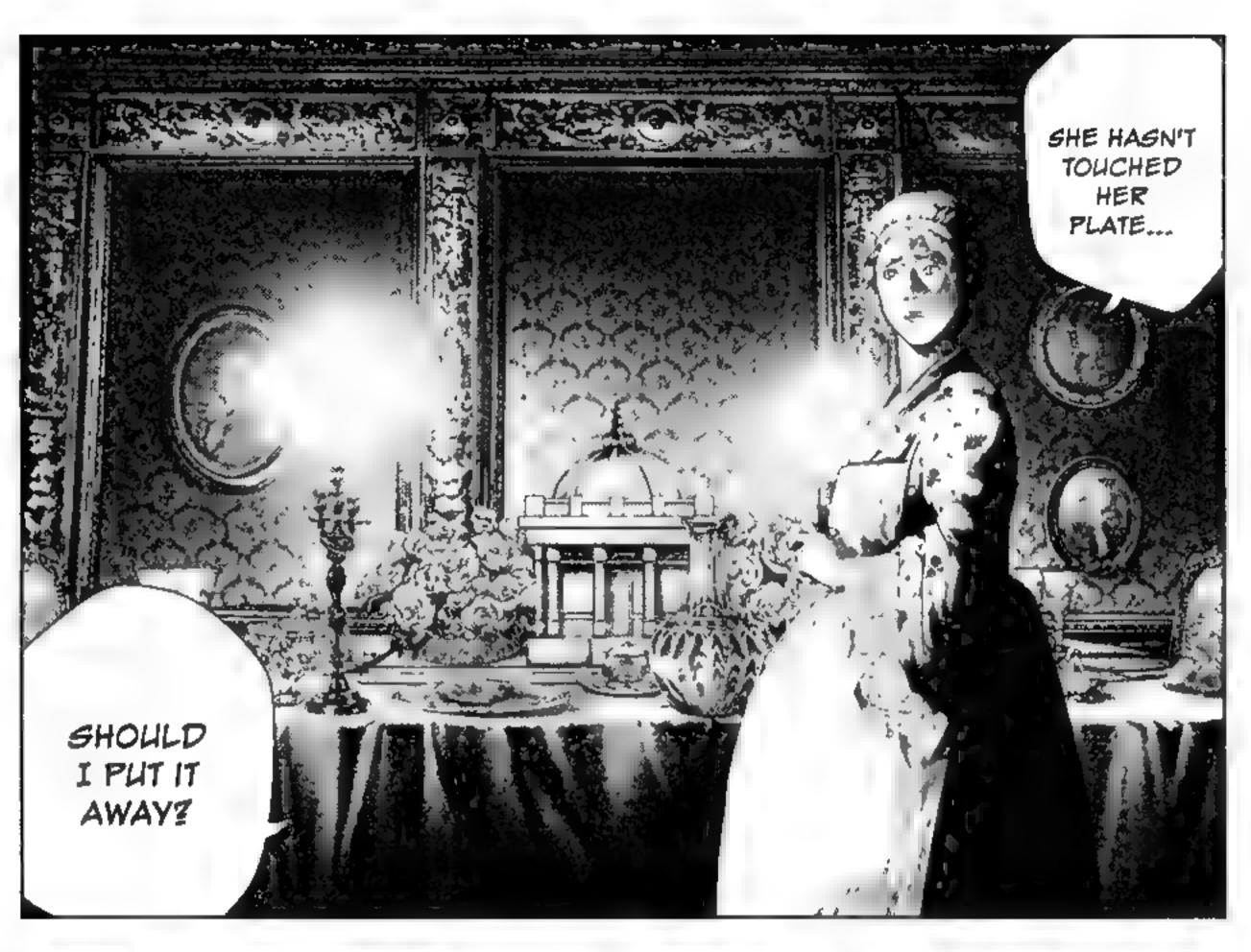


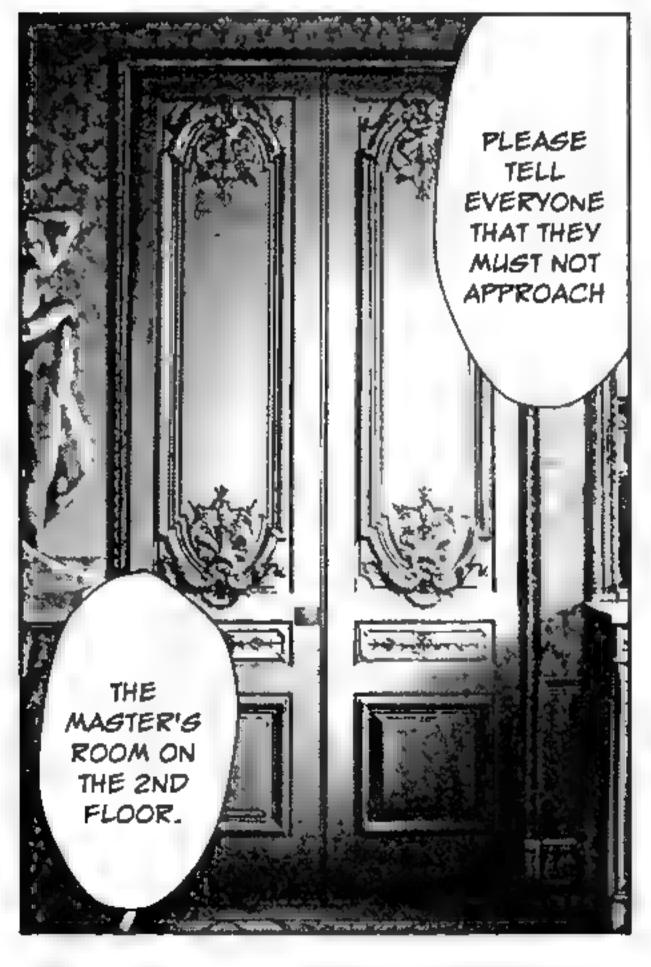






















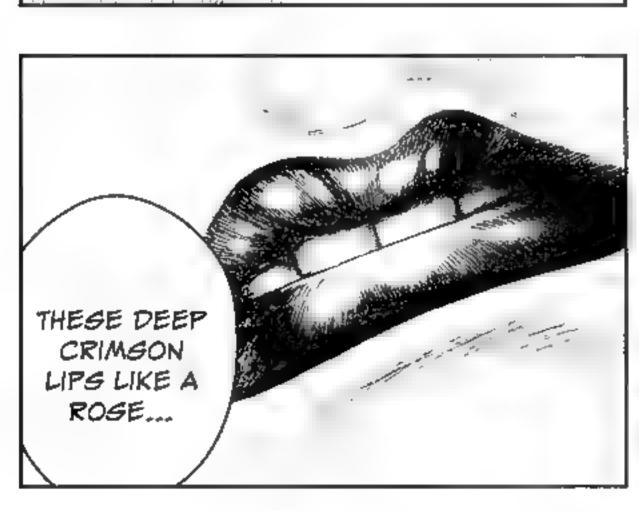




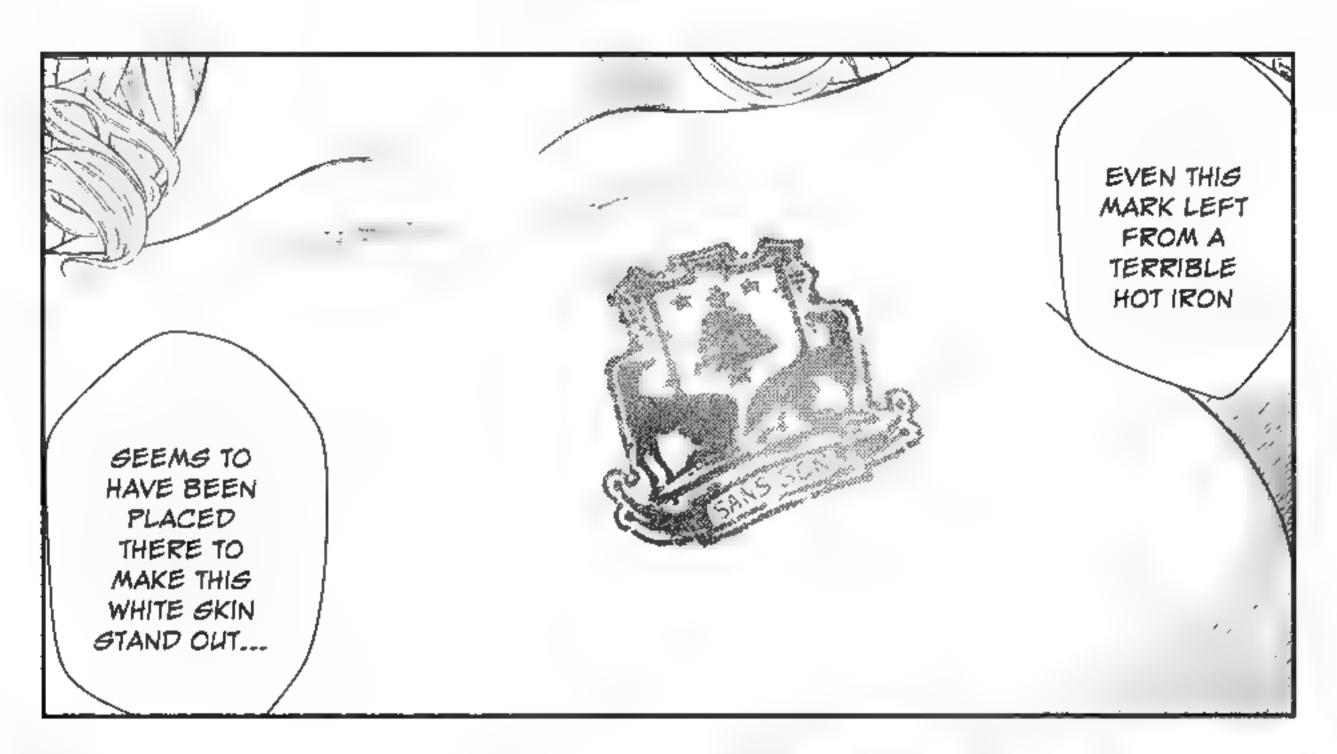














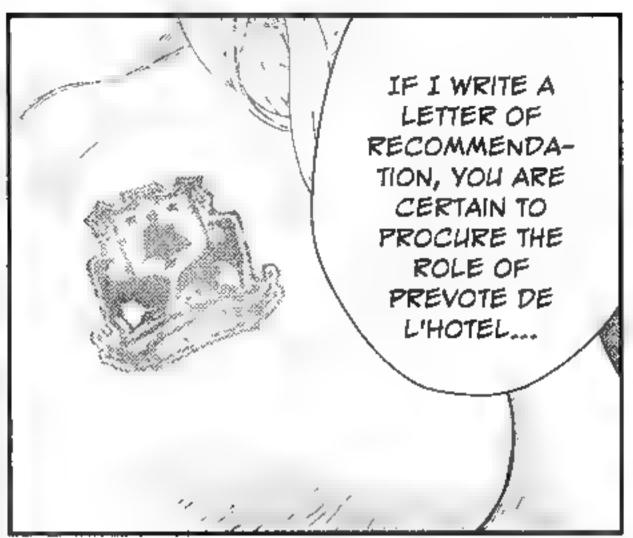


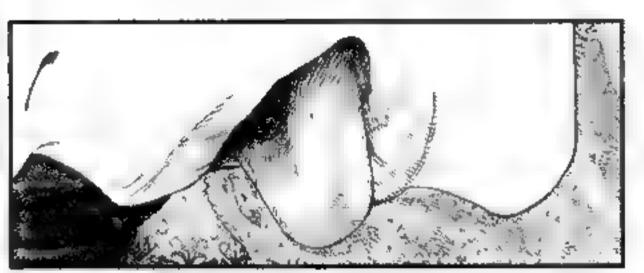


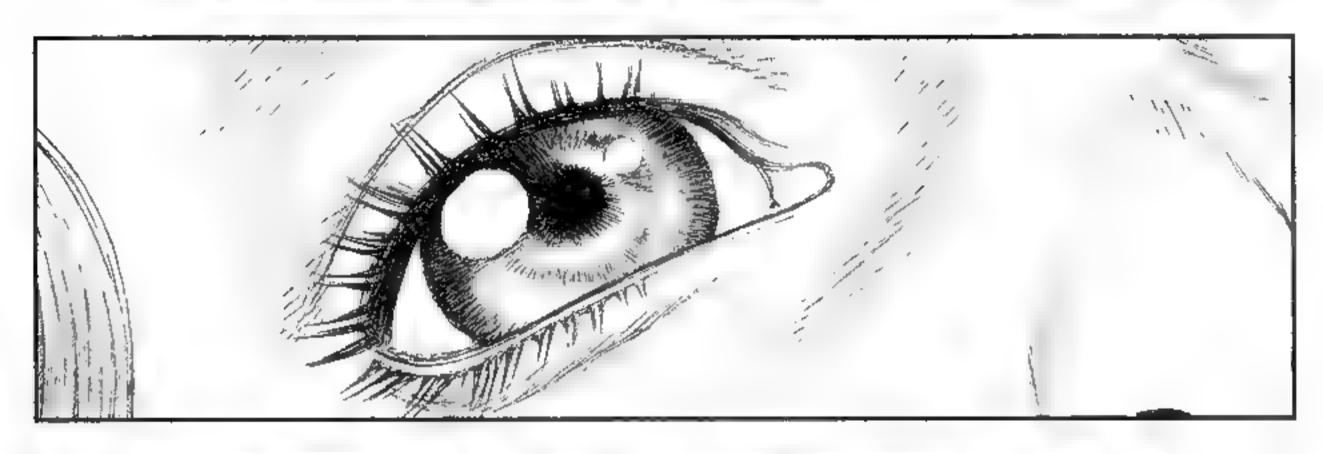




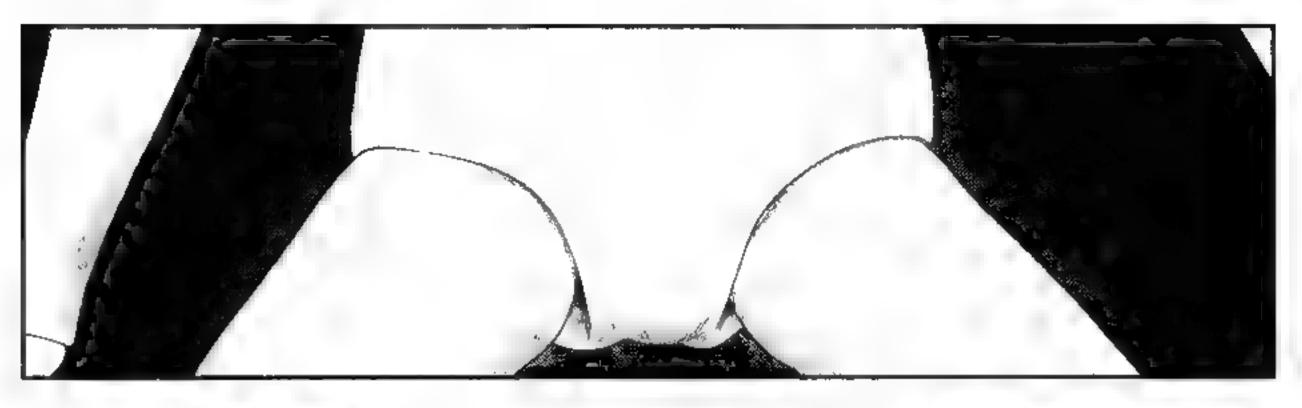




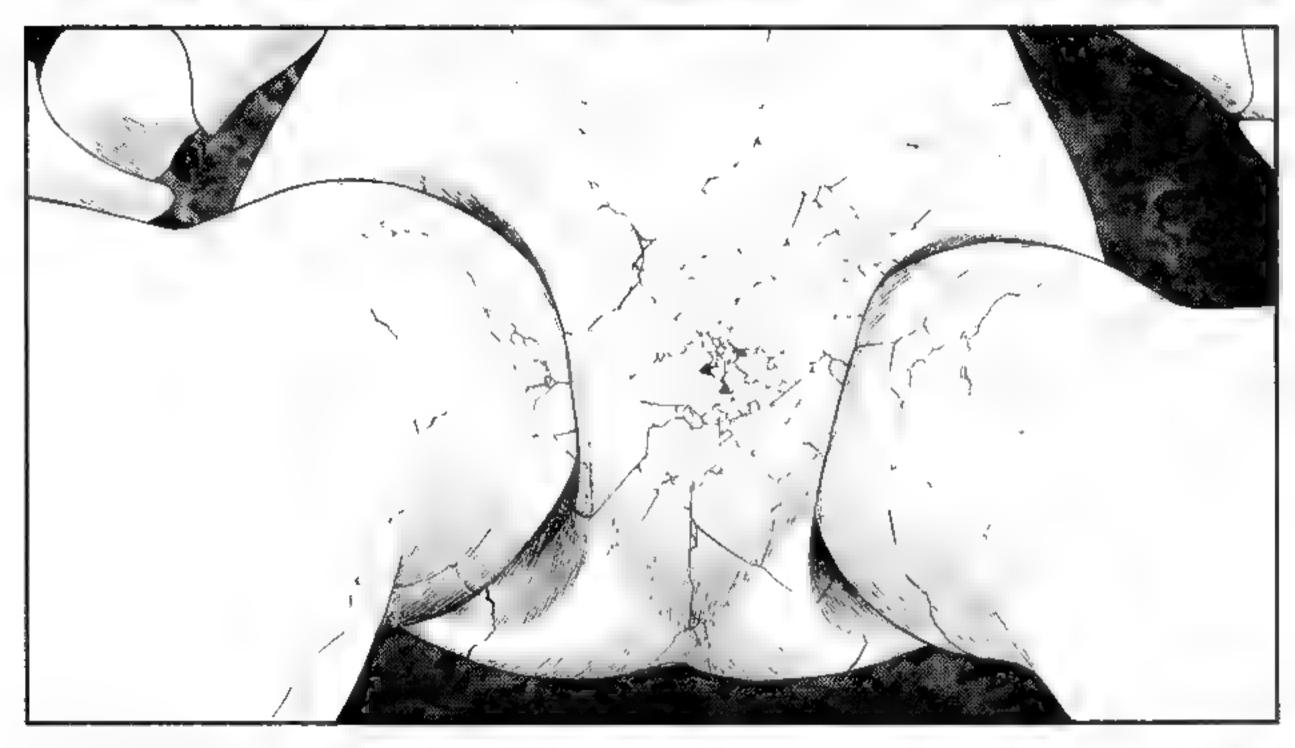


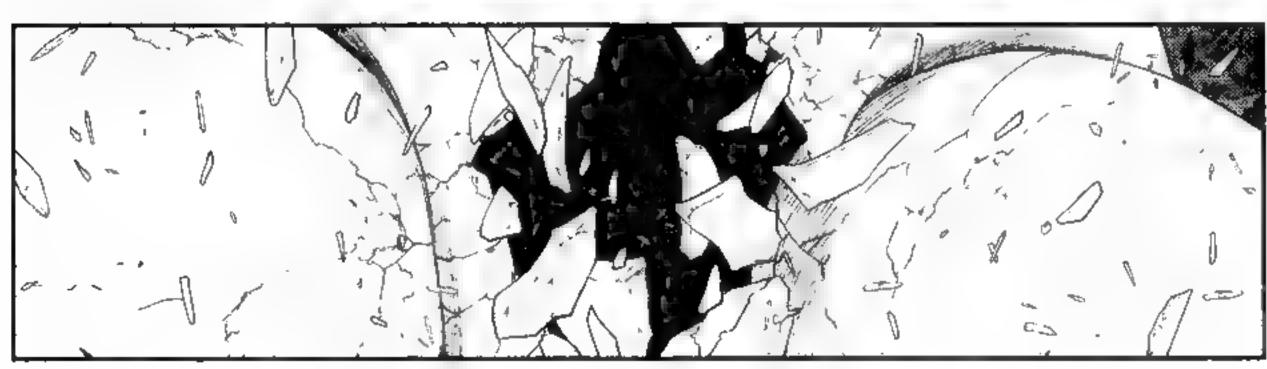












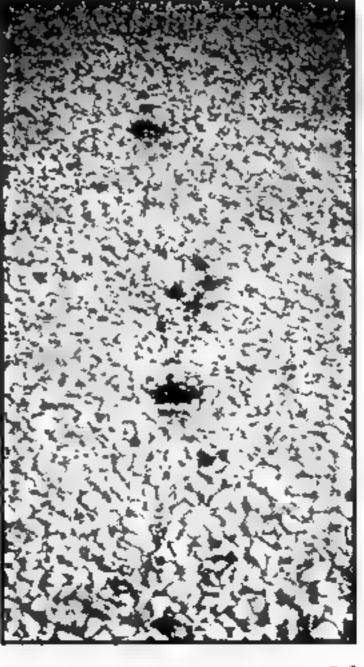




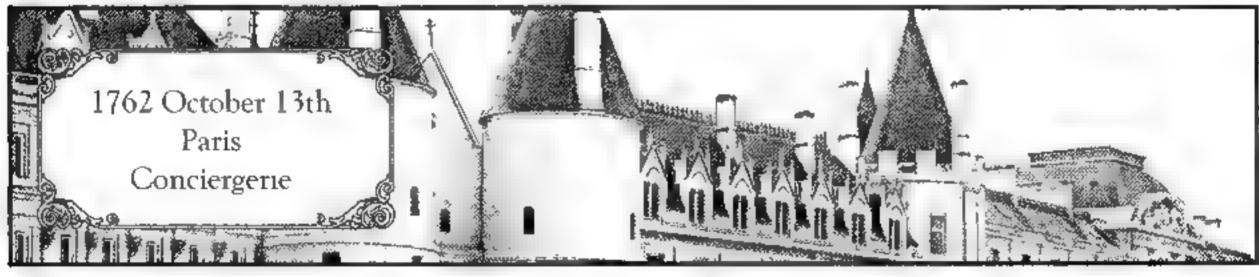












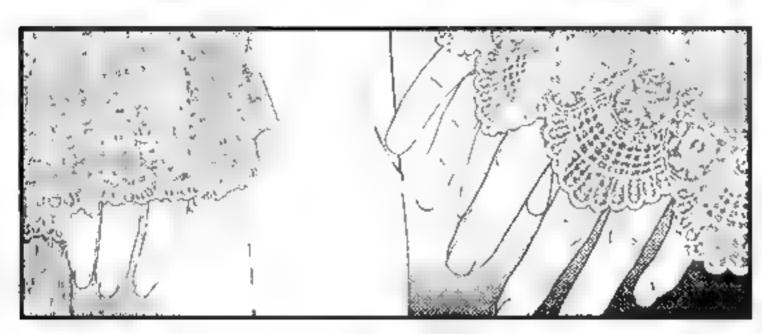






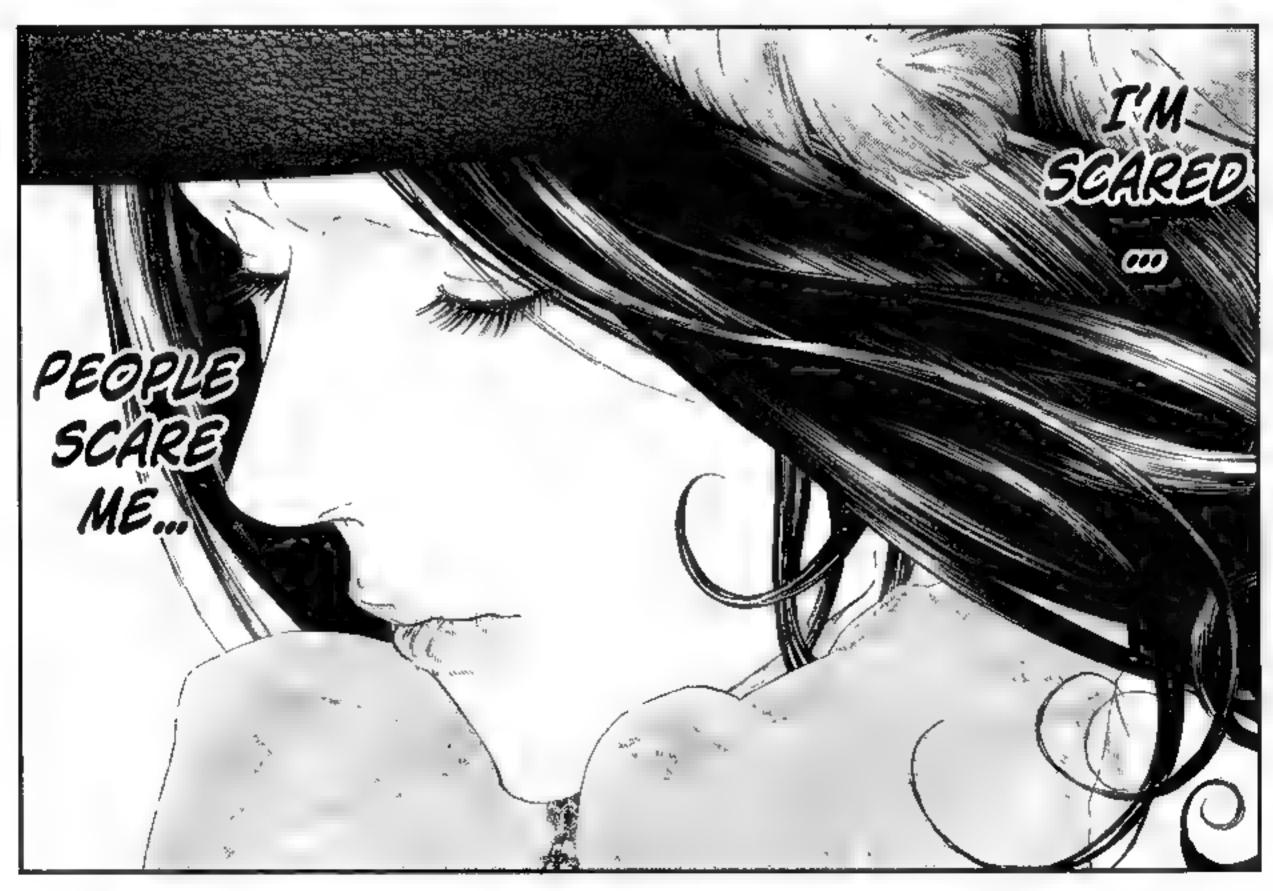


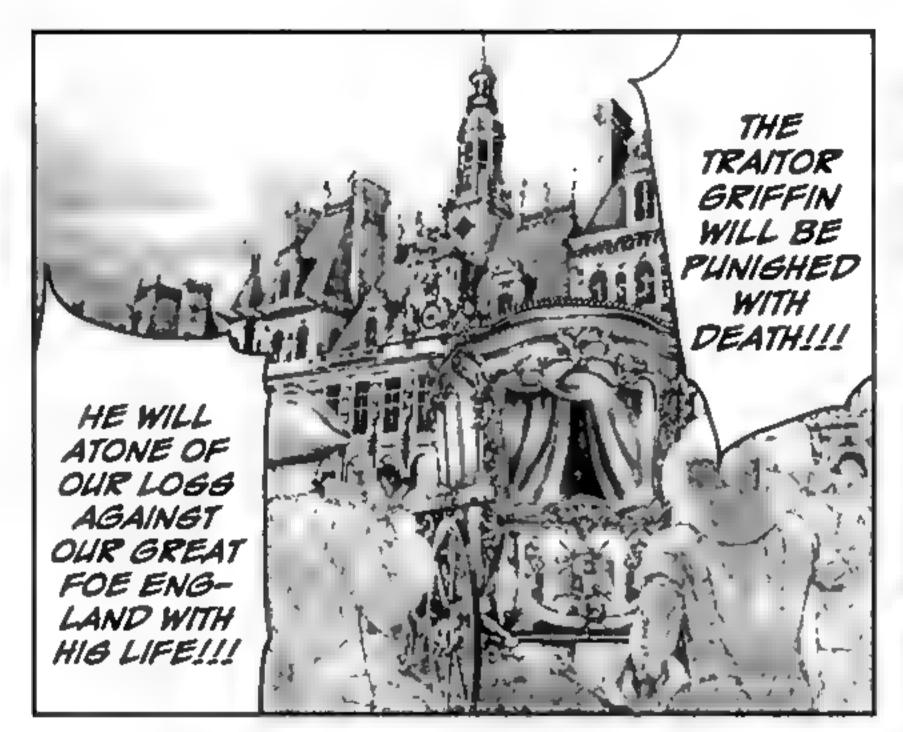


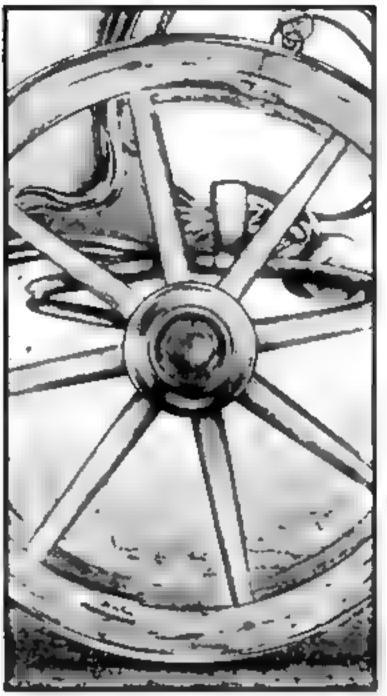


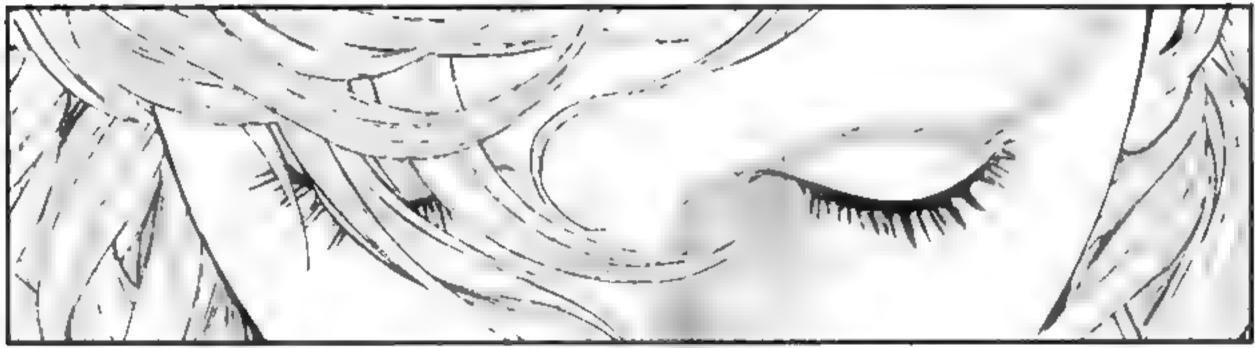












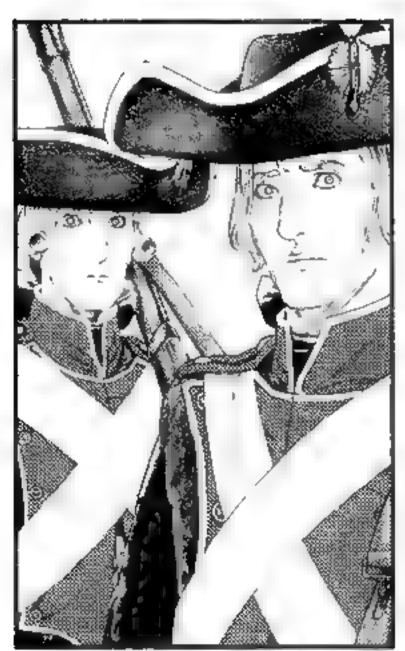
Scanlated by Utopia (www.mangatopia.net)
Raw- wha e-chan TL. new 0210 Cleans: Sitlo TS/Redraws M III

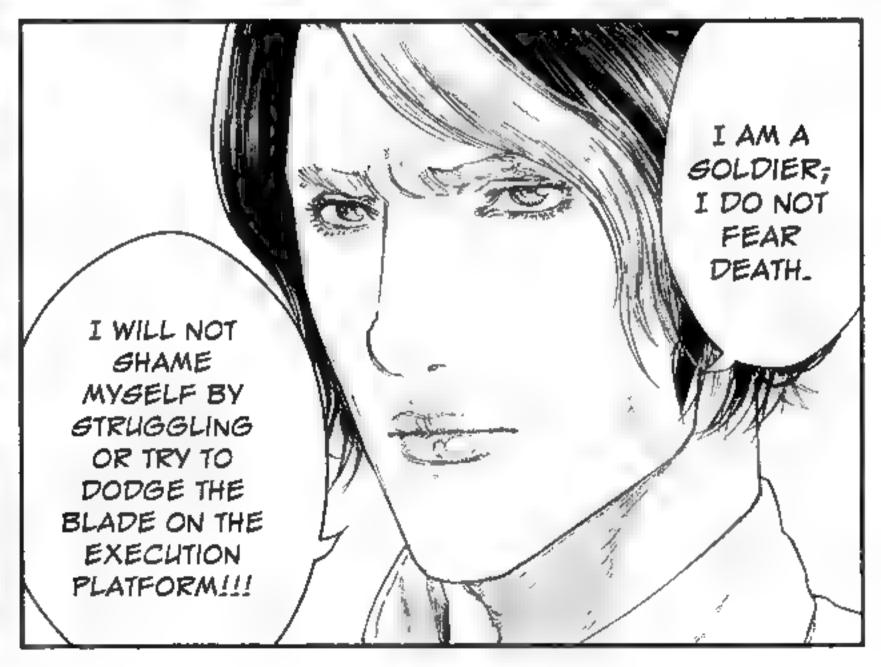


n°45 A Comet Appears









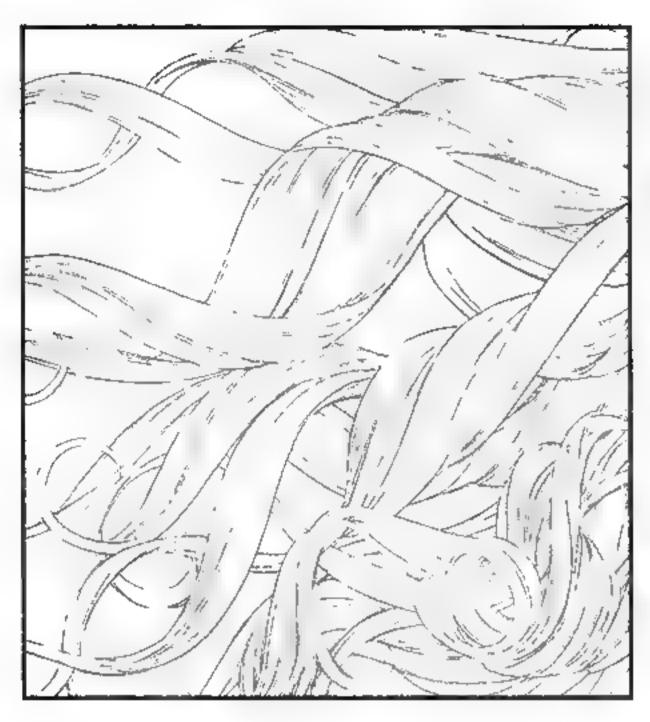






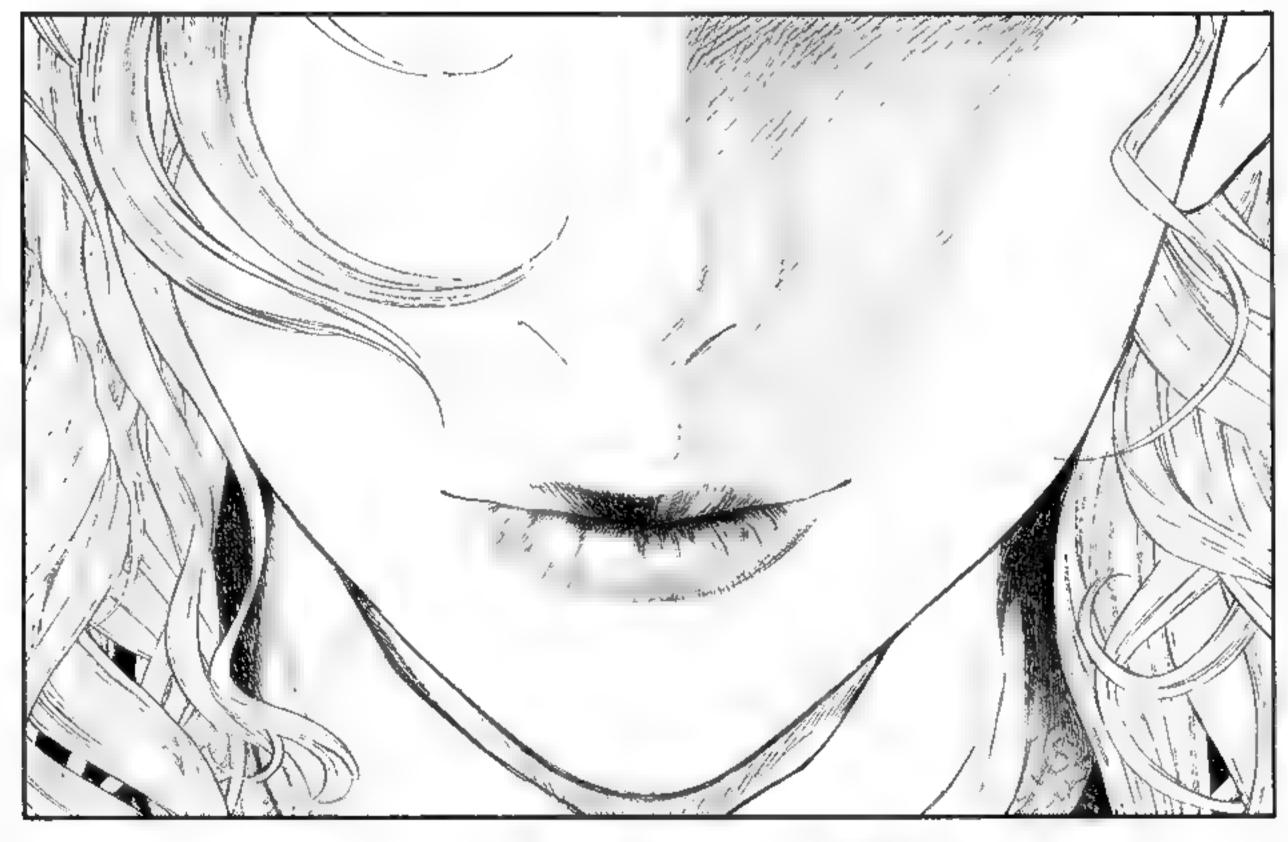


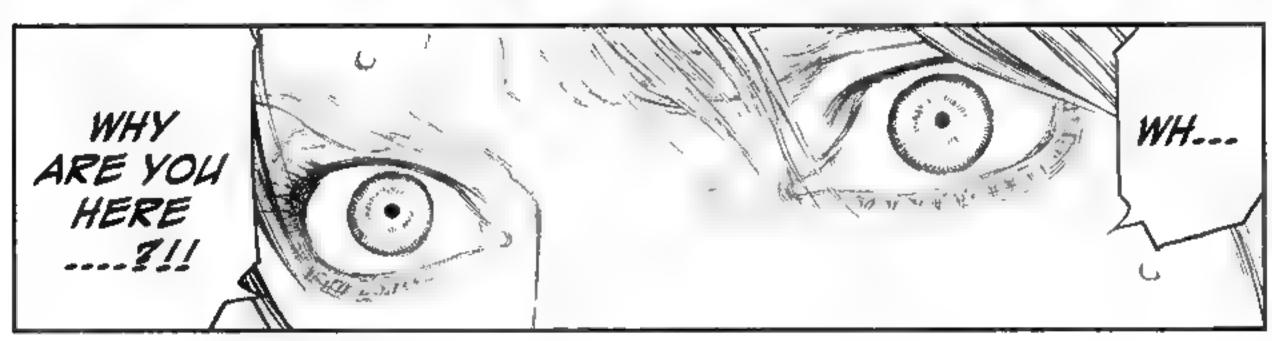






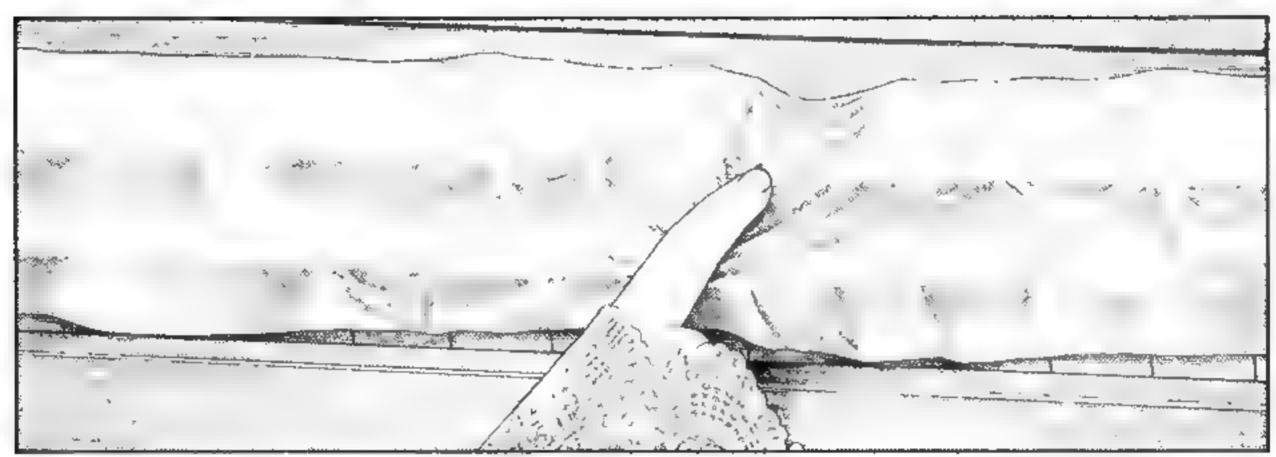


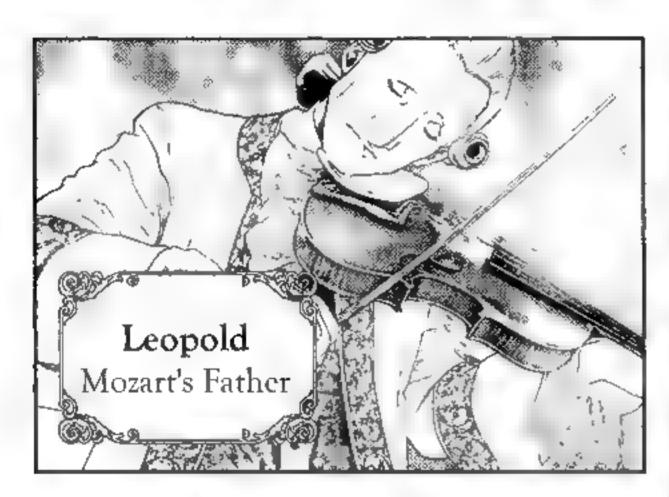


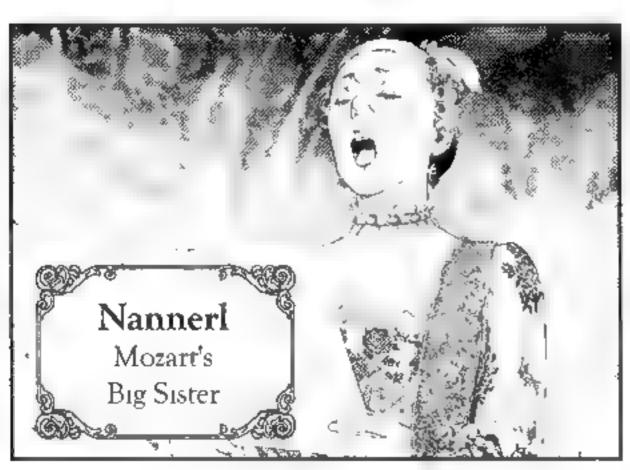








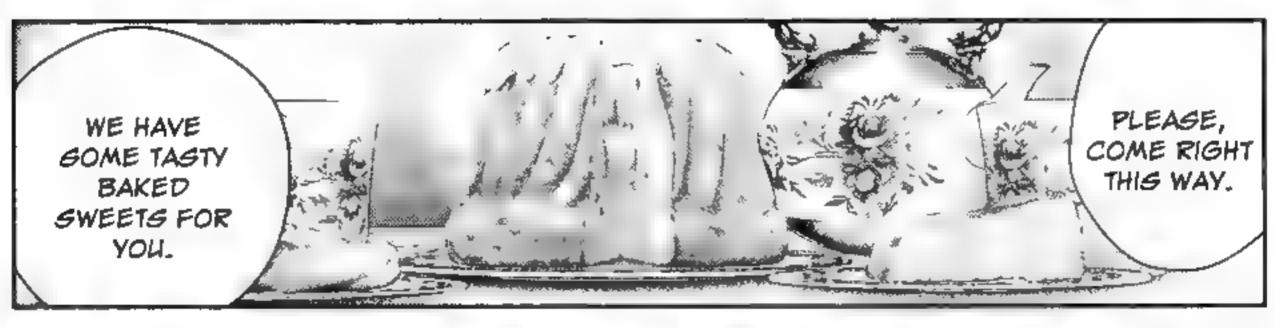










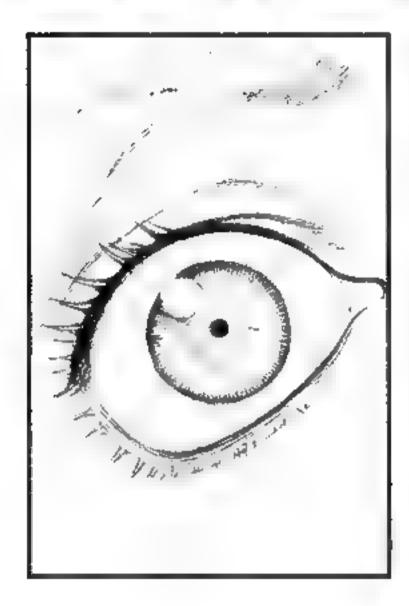




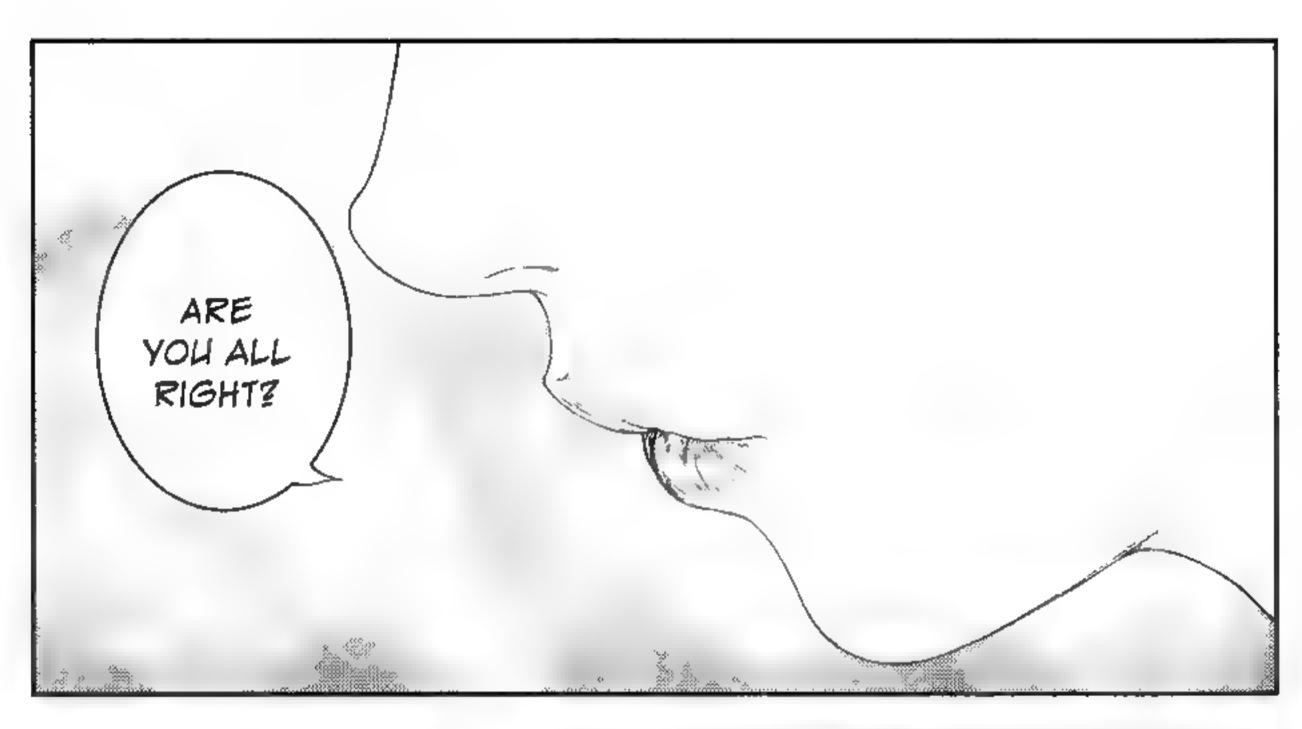


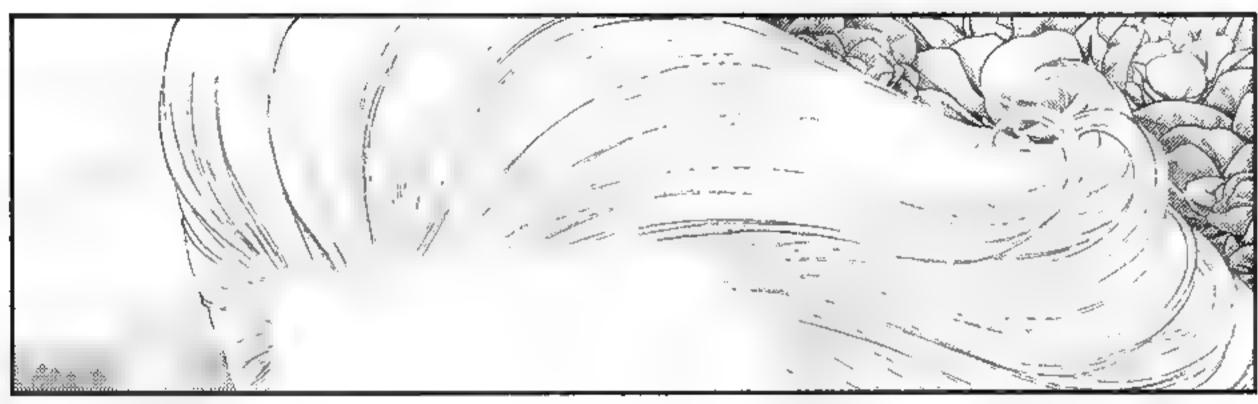


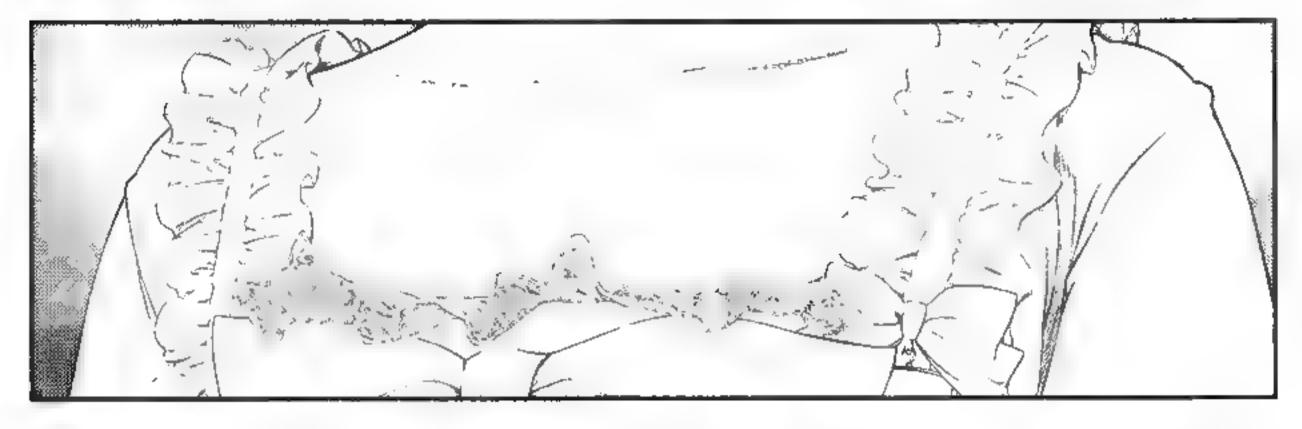


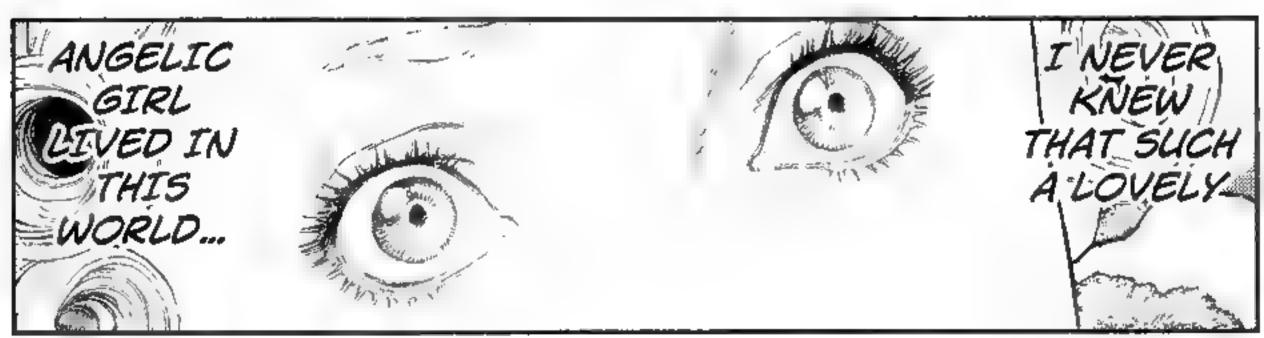














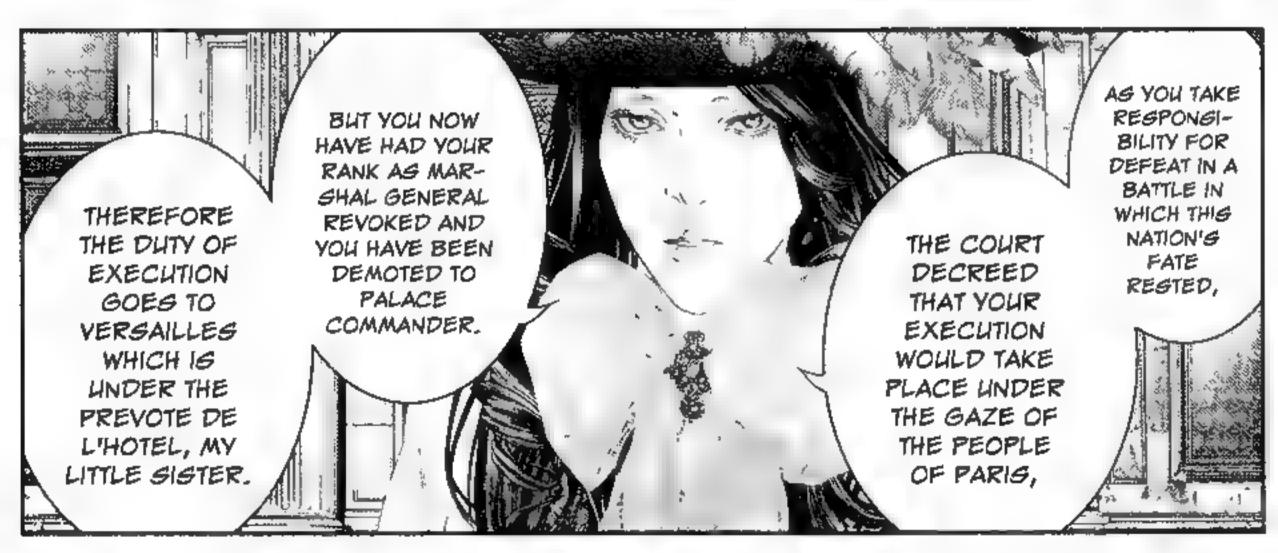


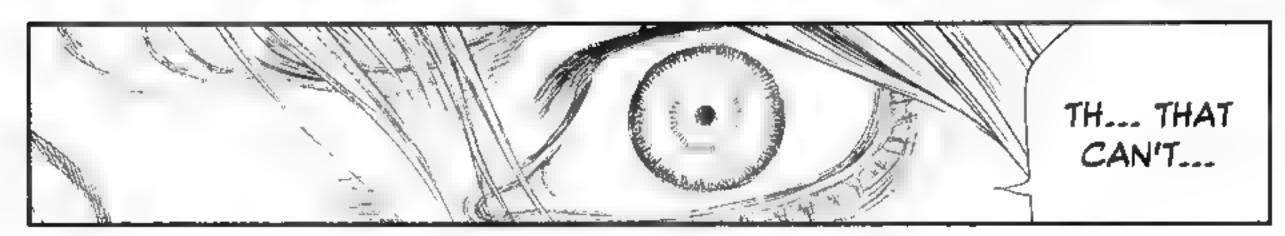




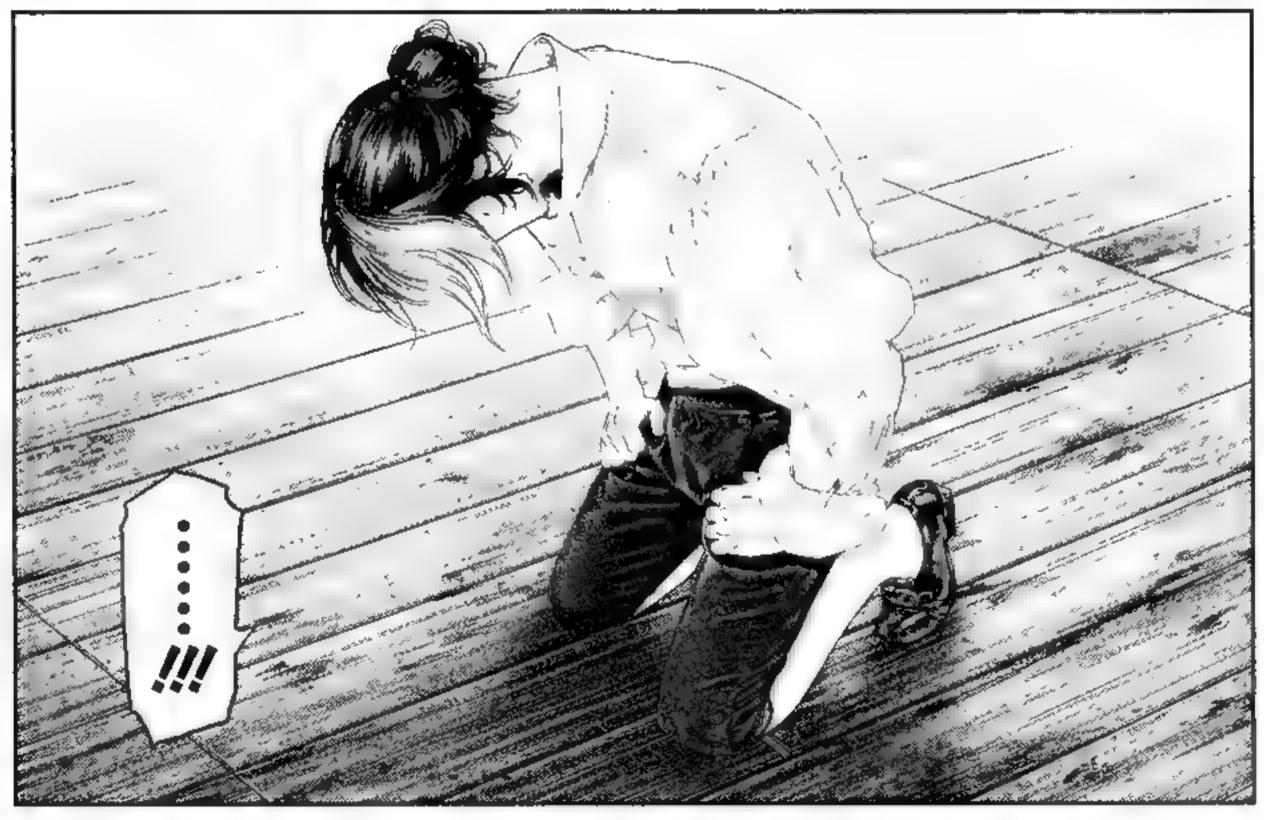










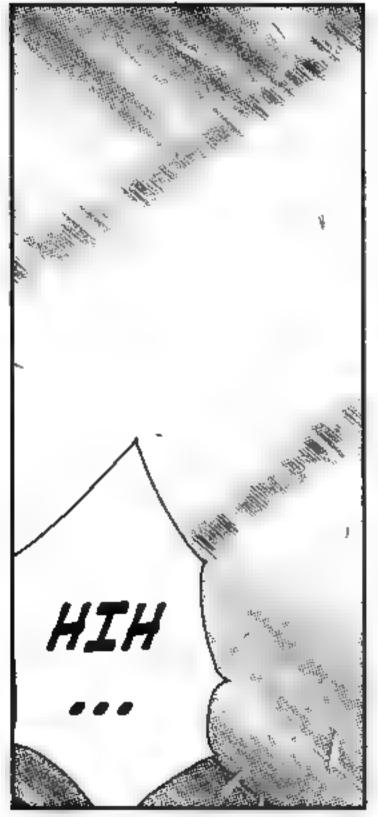










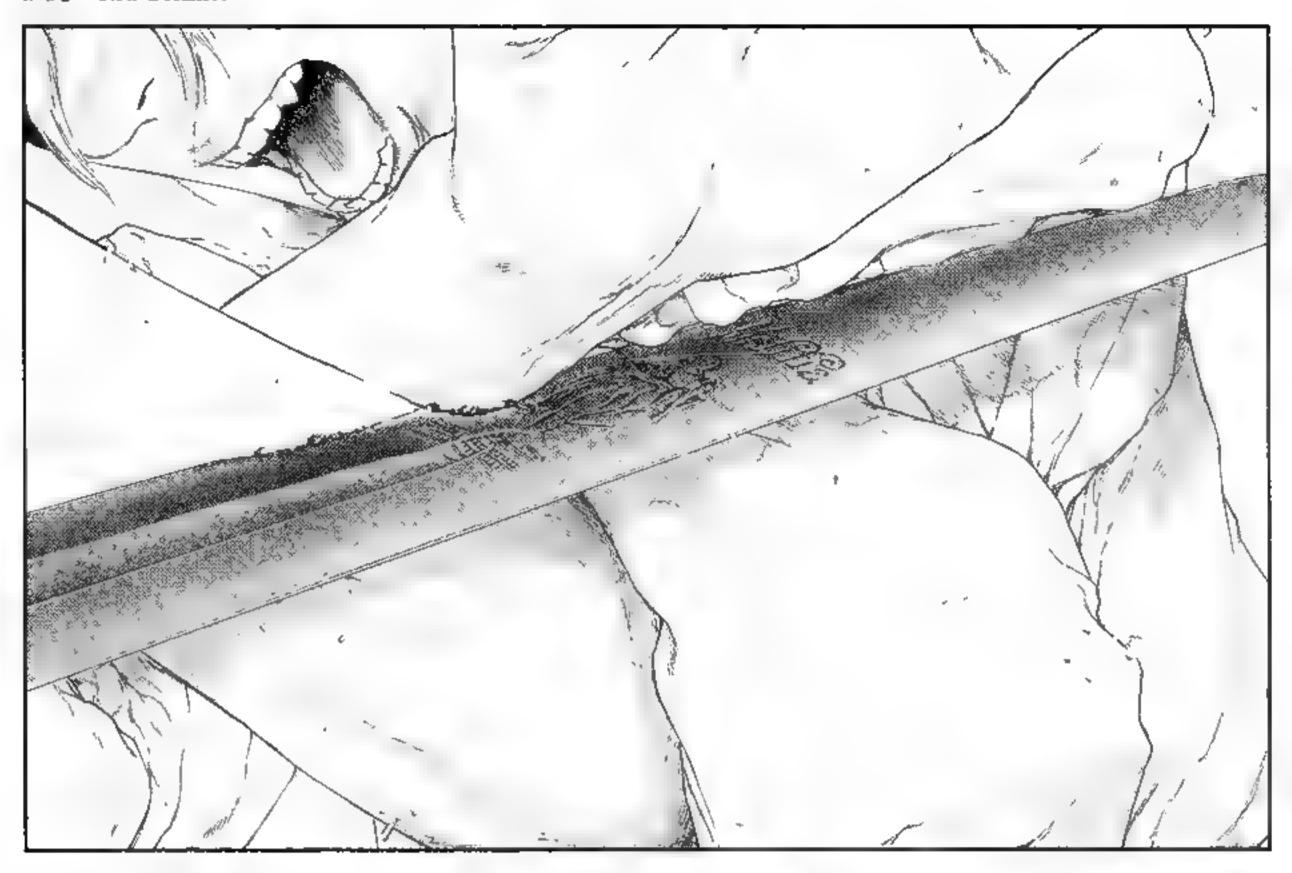


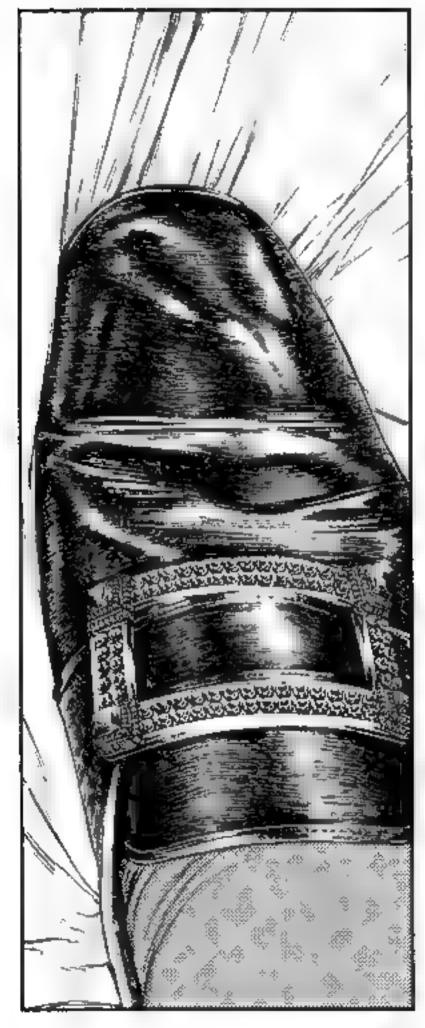




Scanlated by Utopia (www.mangatopia.net)
Raw whale-chan TL kewi0210 Cieans: Sitto

n°46 Red Conflict







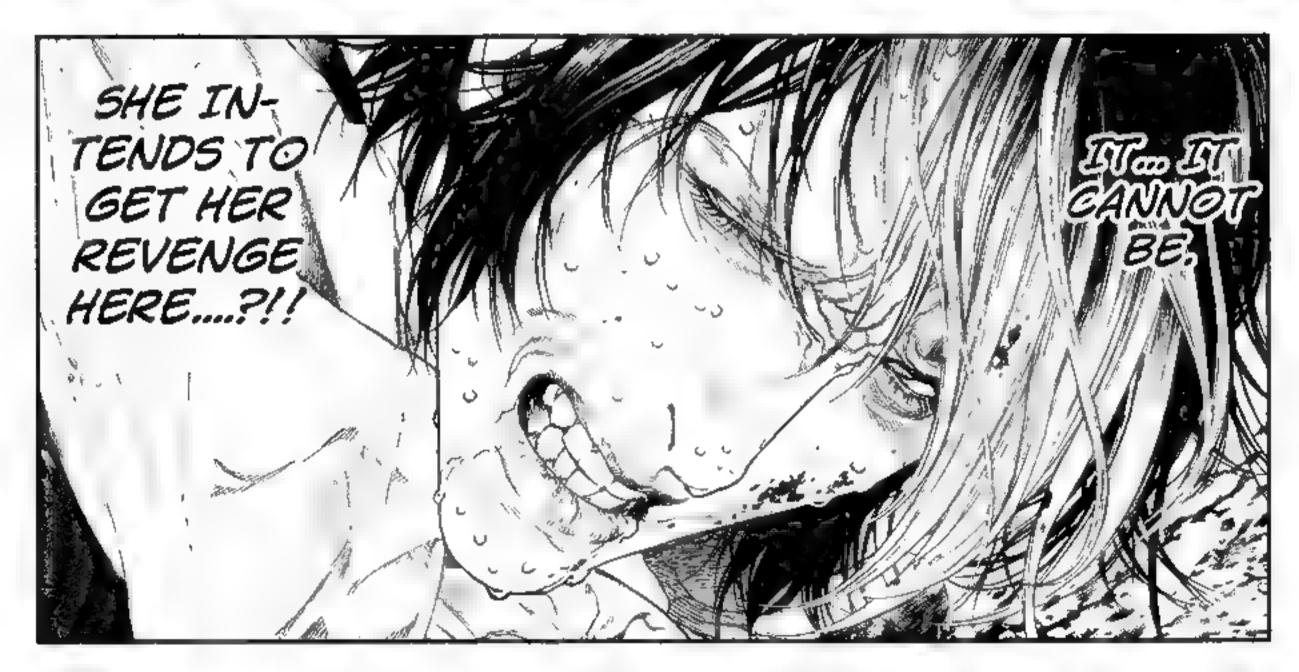


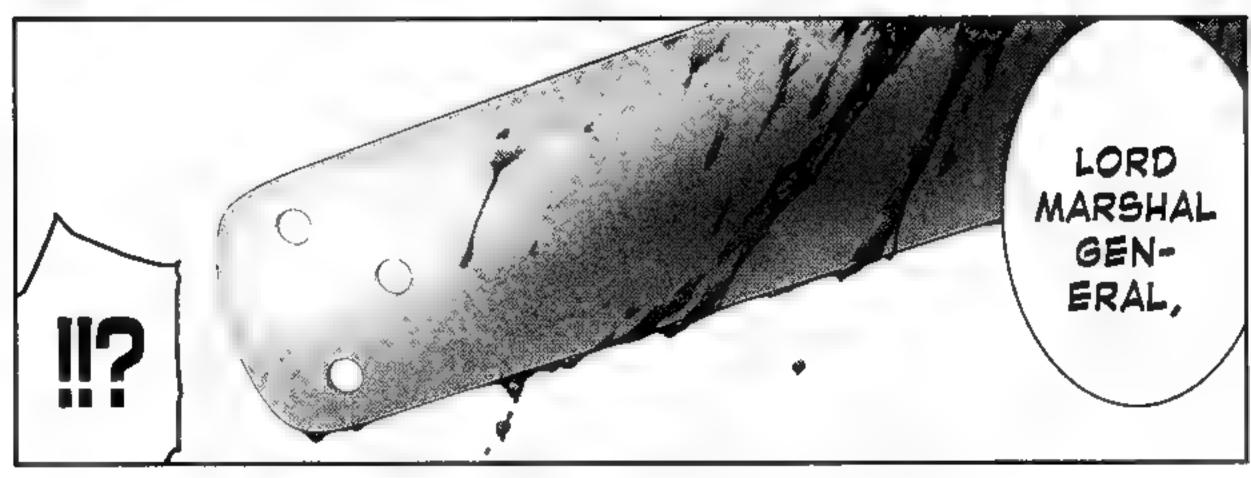










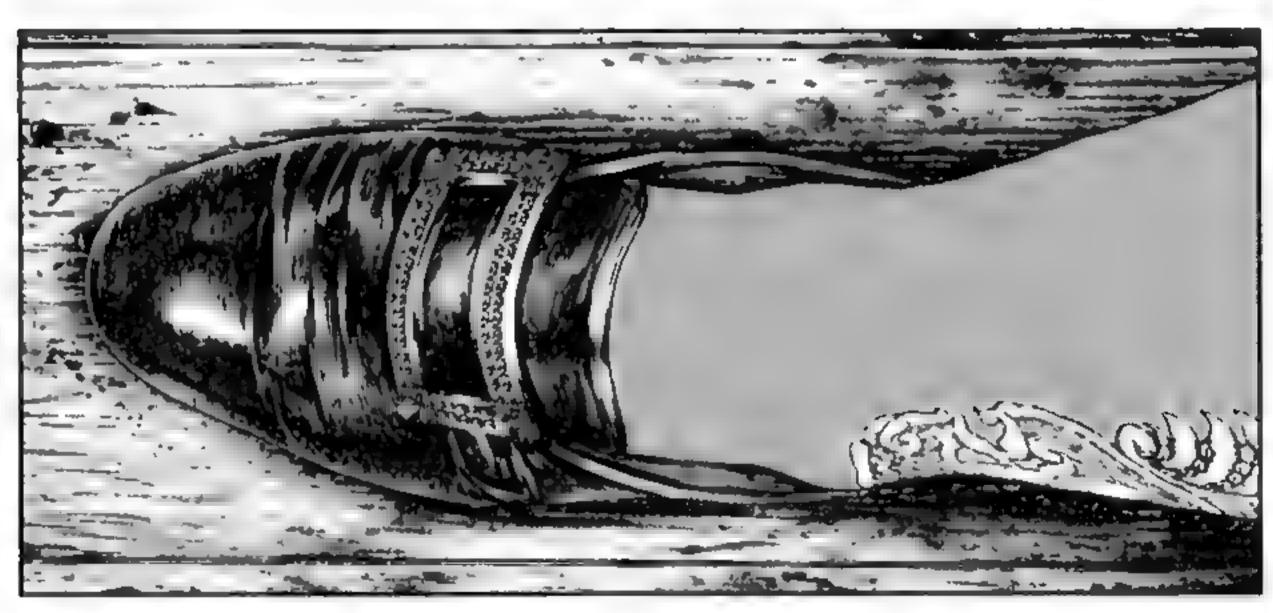


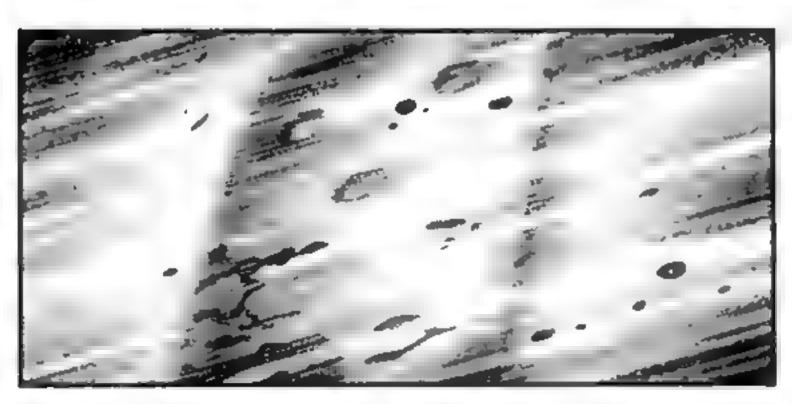


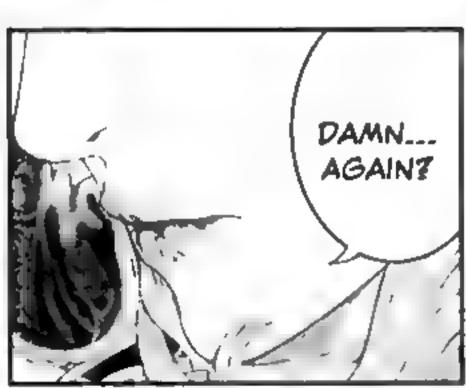










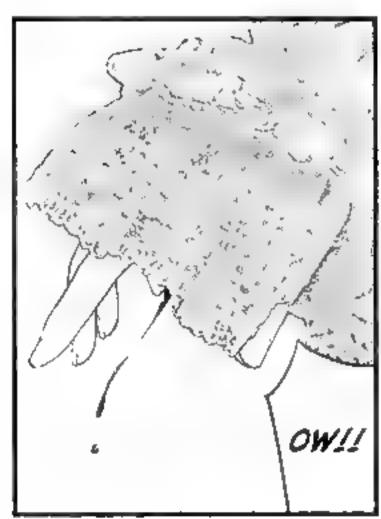


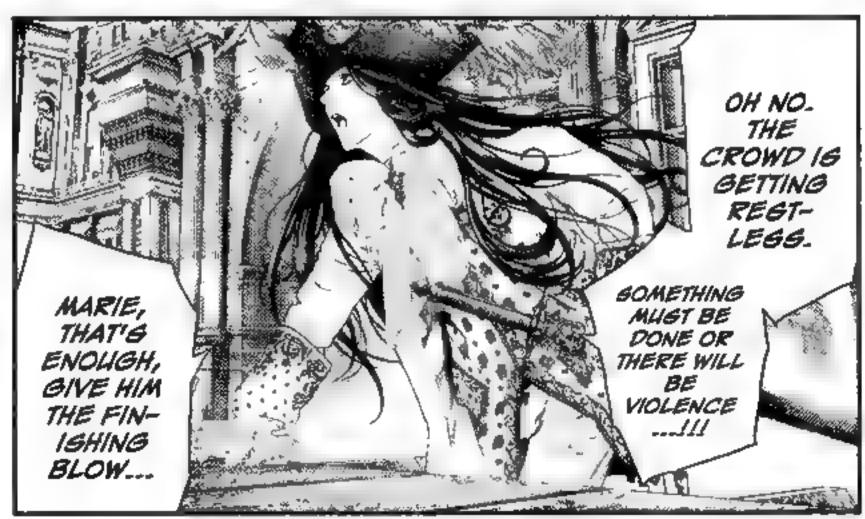


















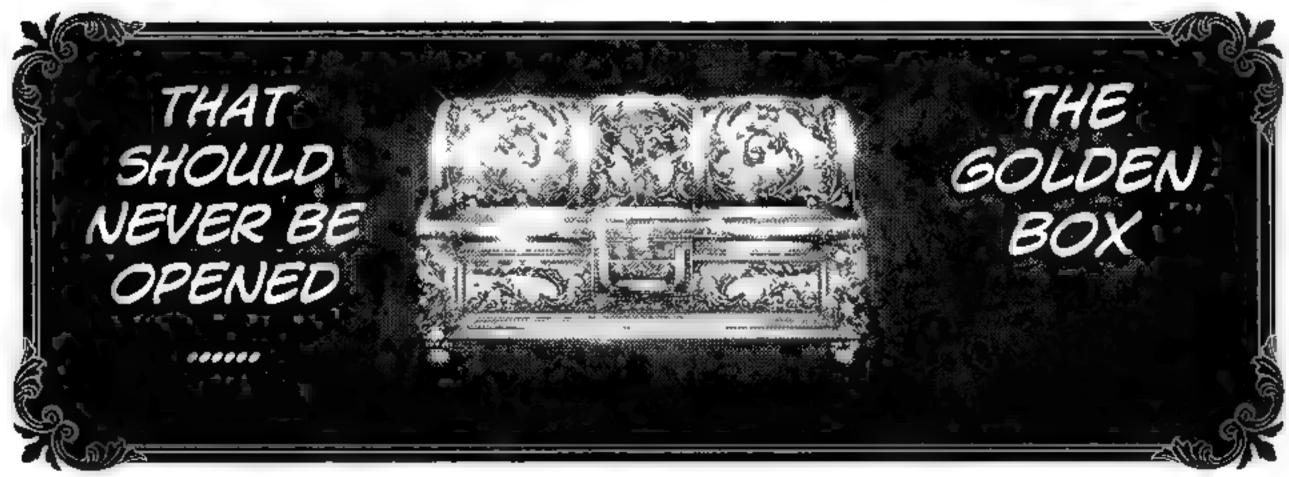




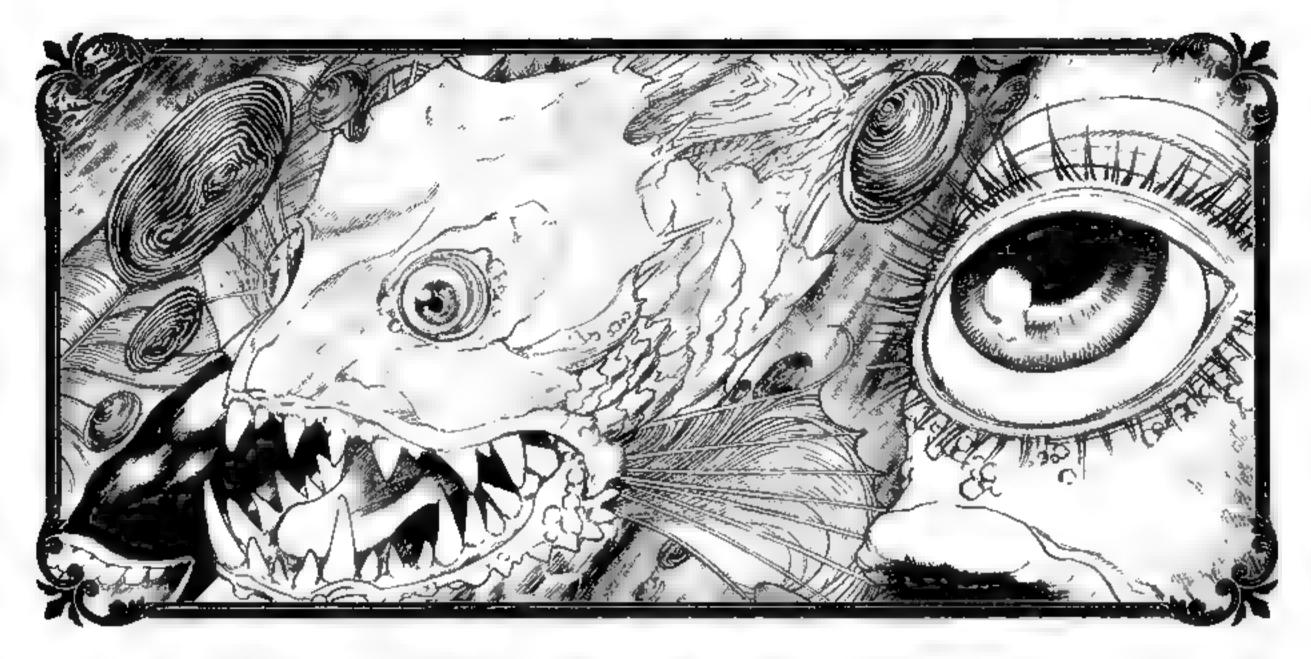


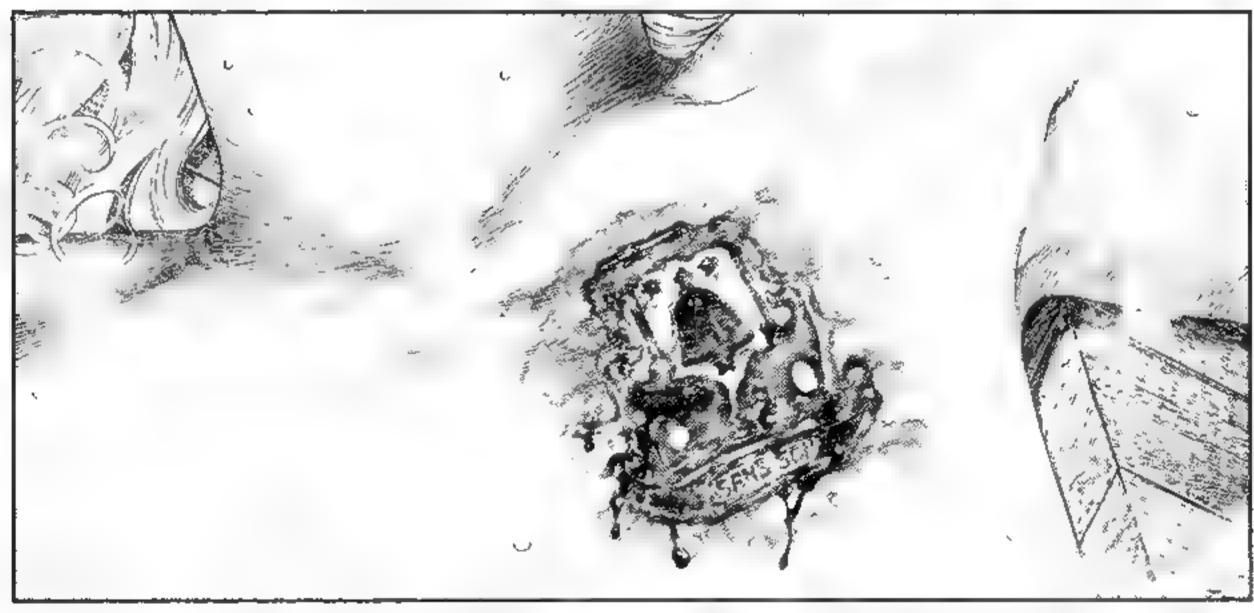




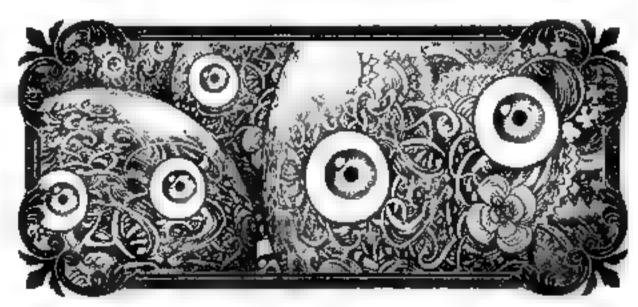




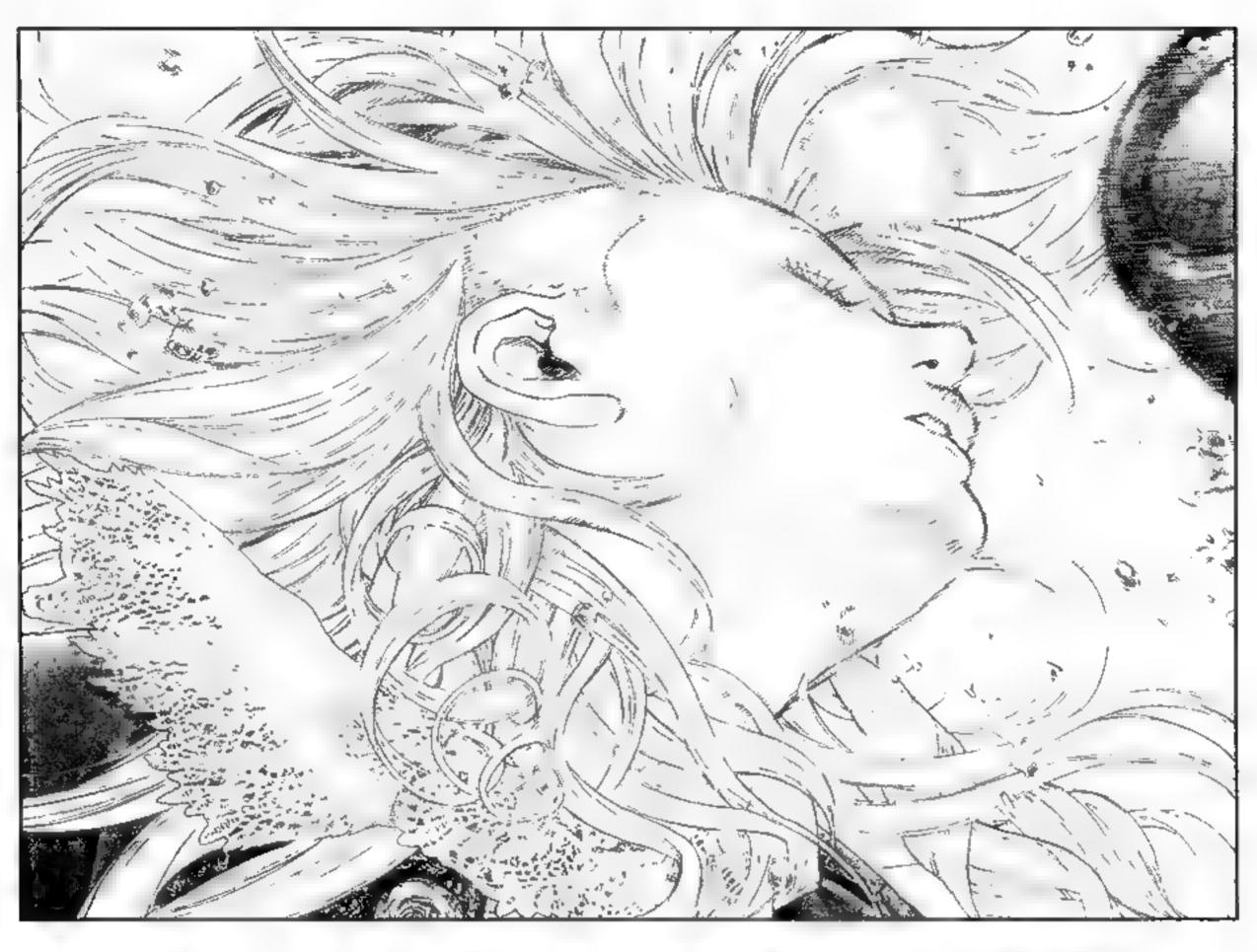




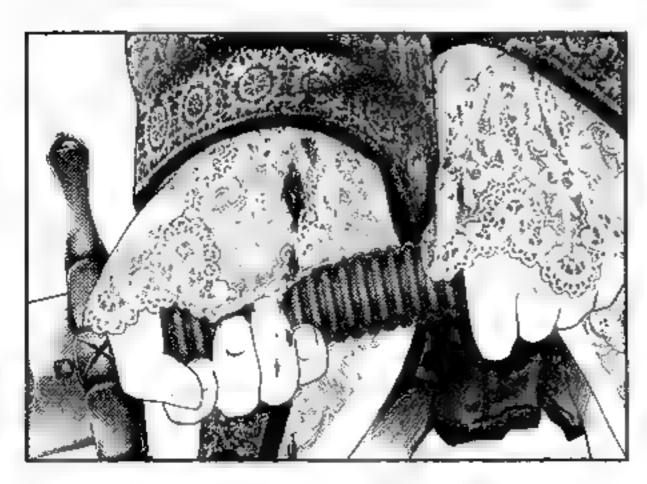




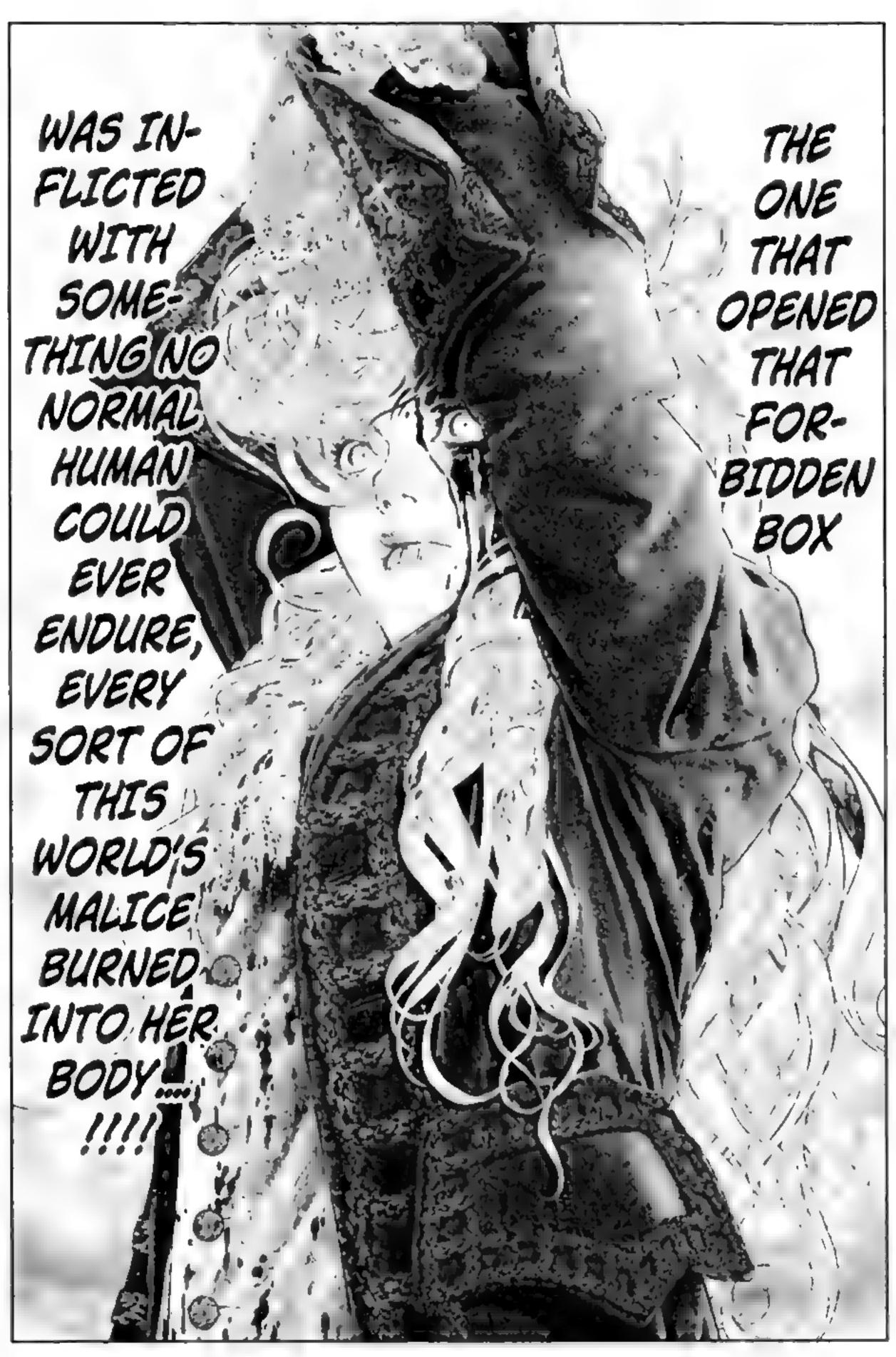


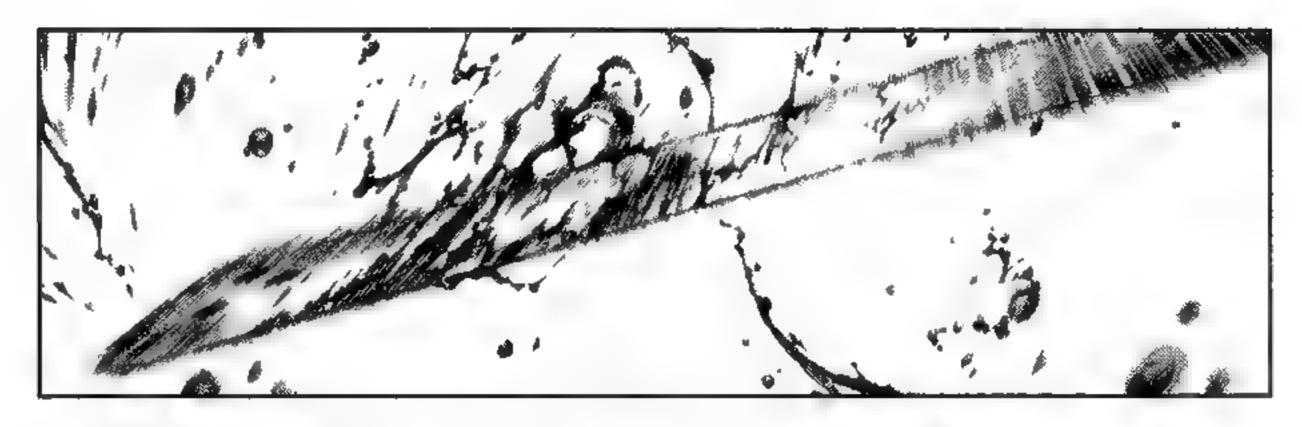


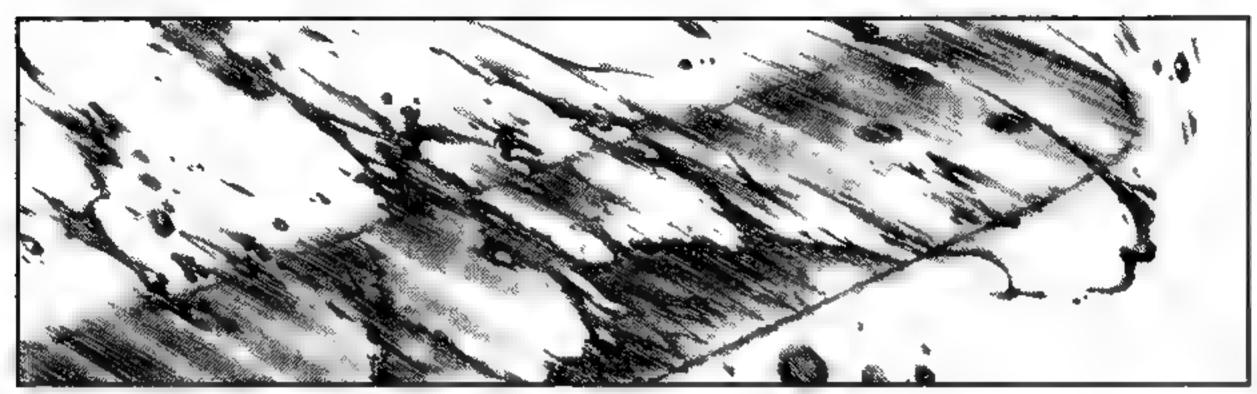


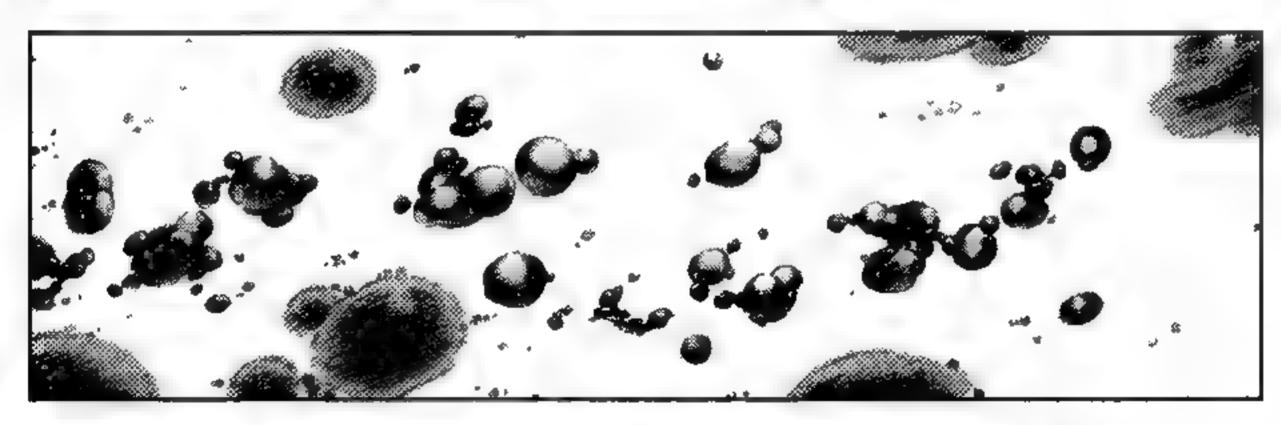






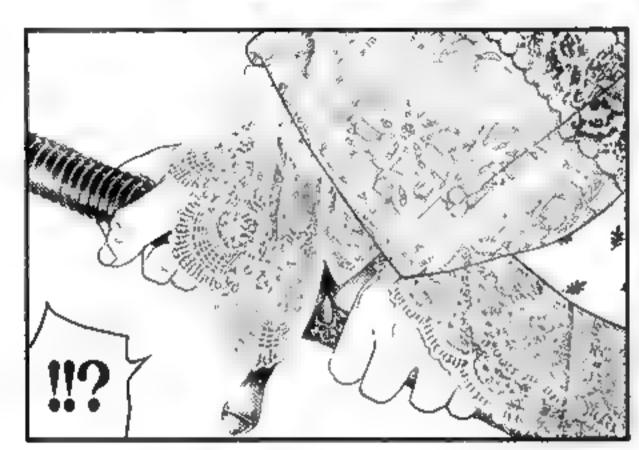




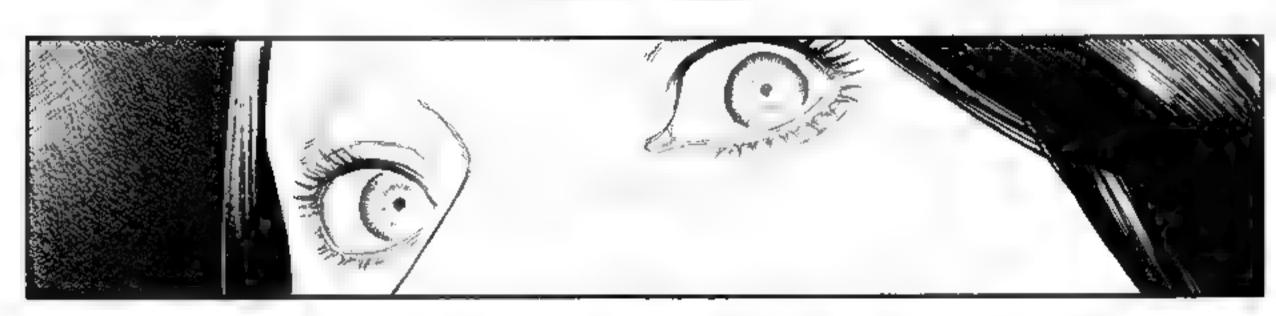




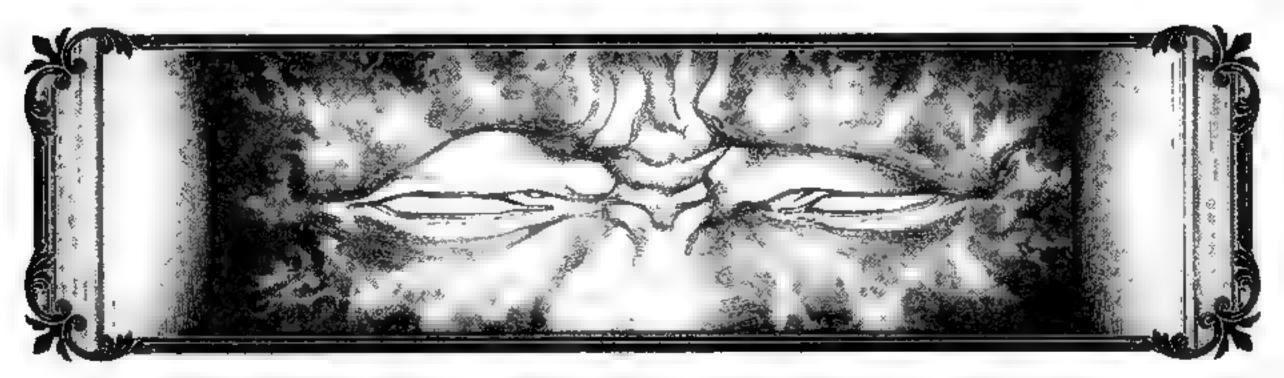










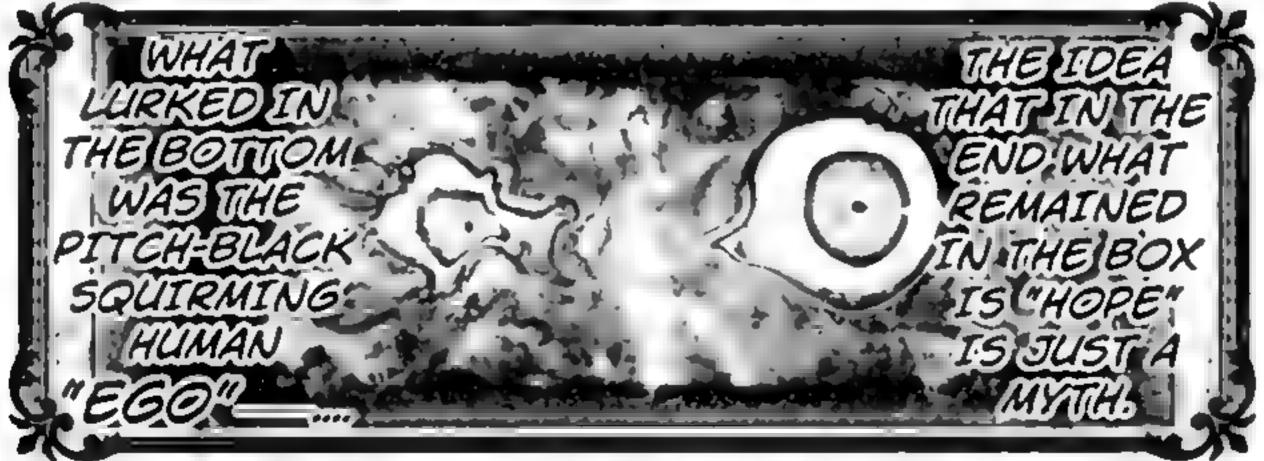


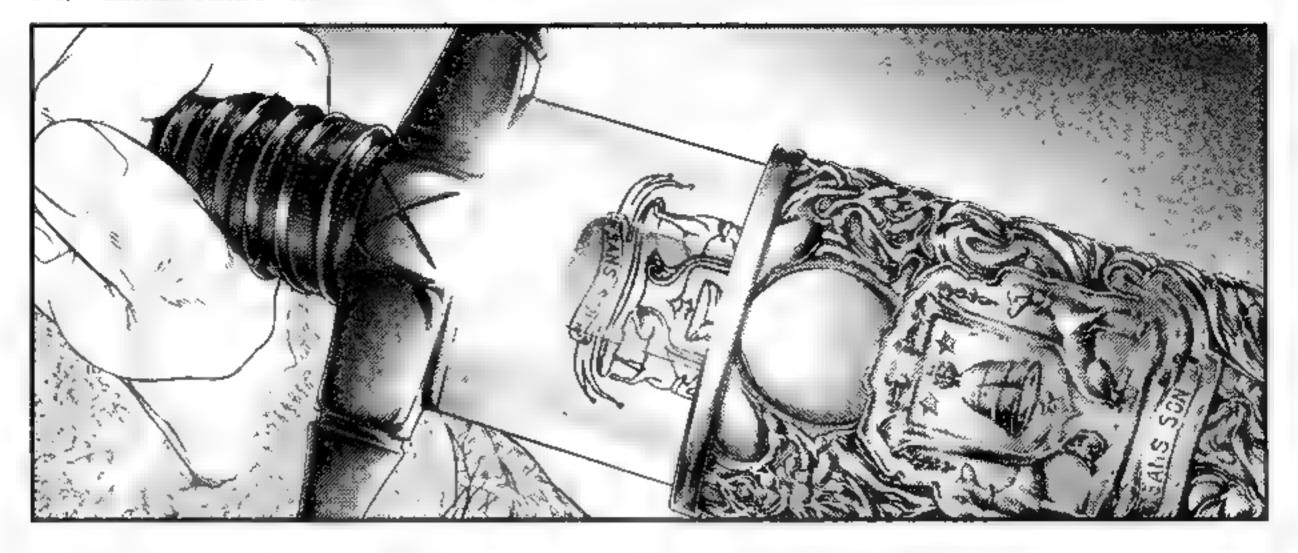


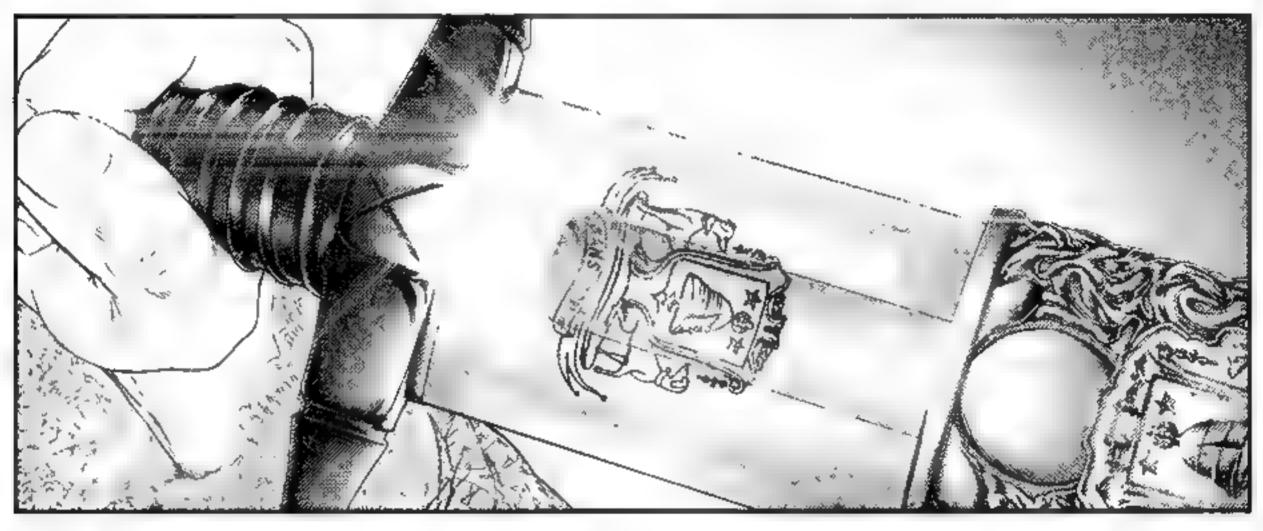


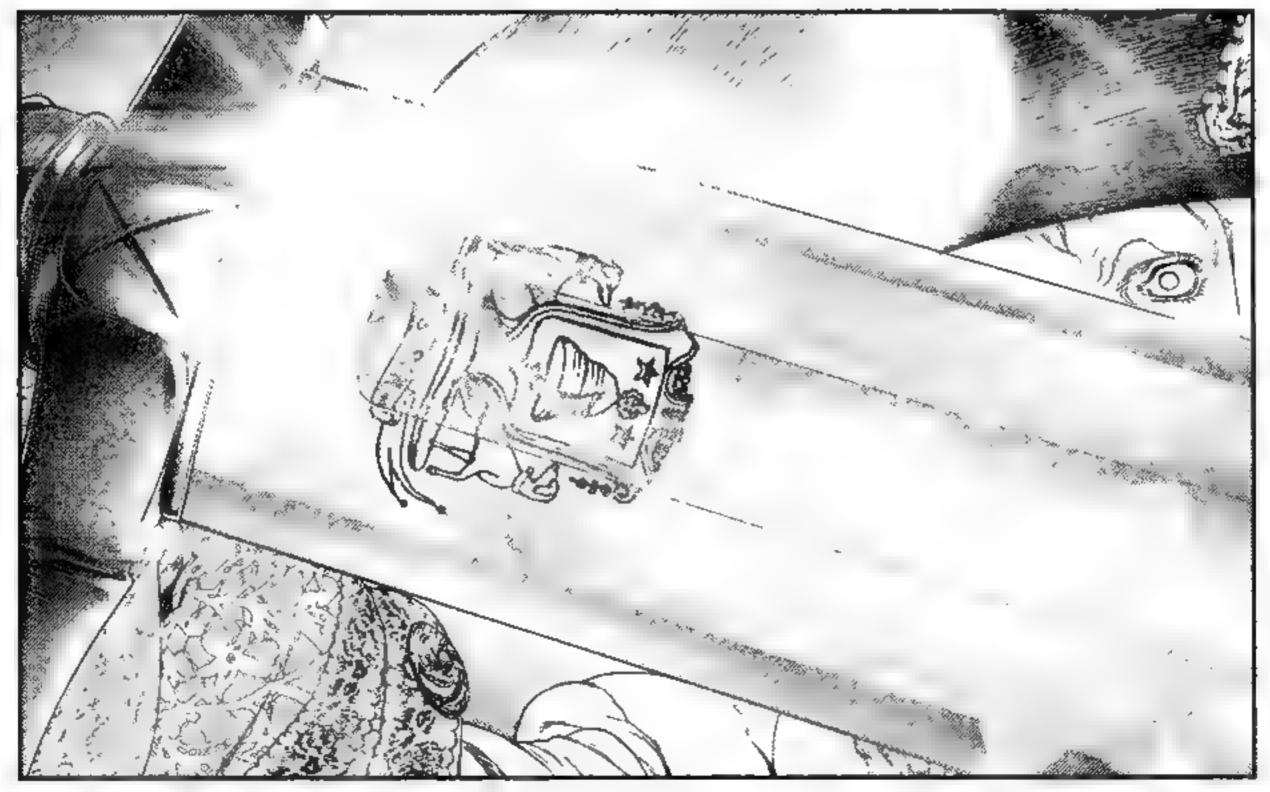
'scanlated by Mupia (www.mangatopia.net)

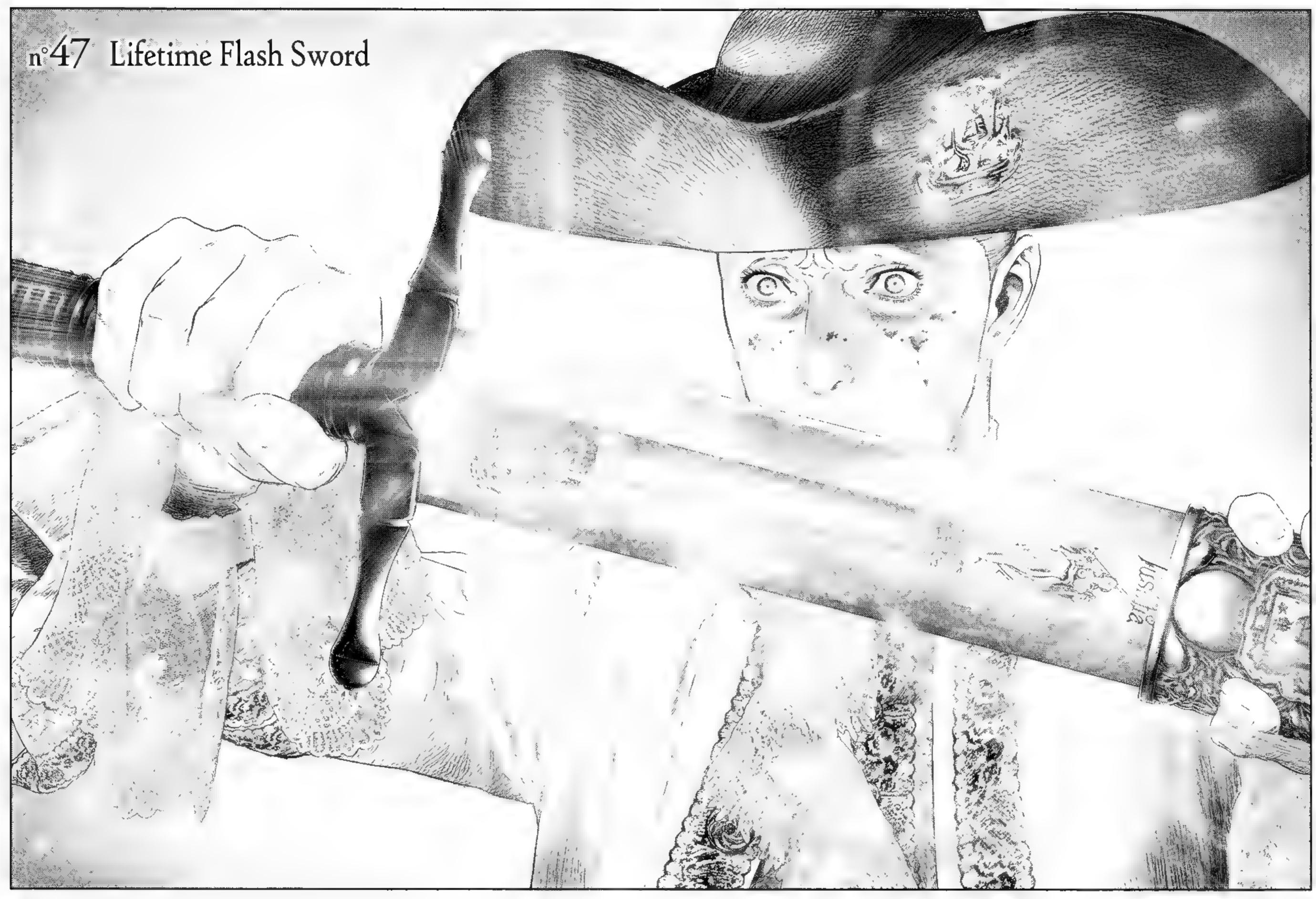
Blass which and TL how cash. Cleans No. 15/Redraws Mills















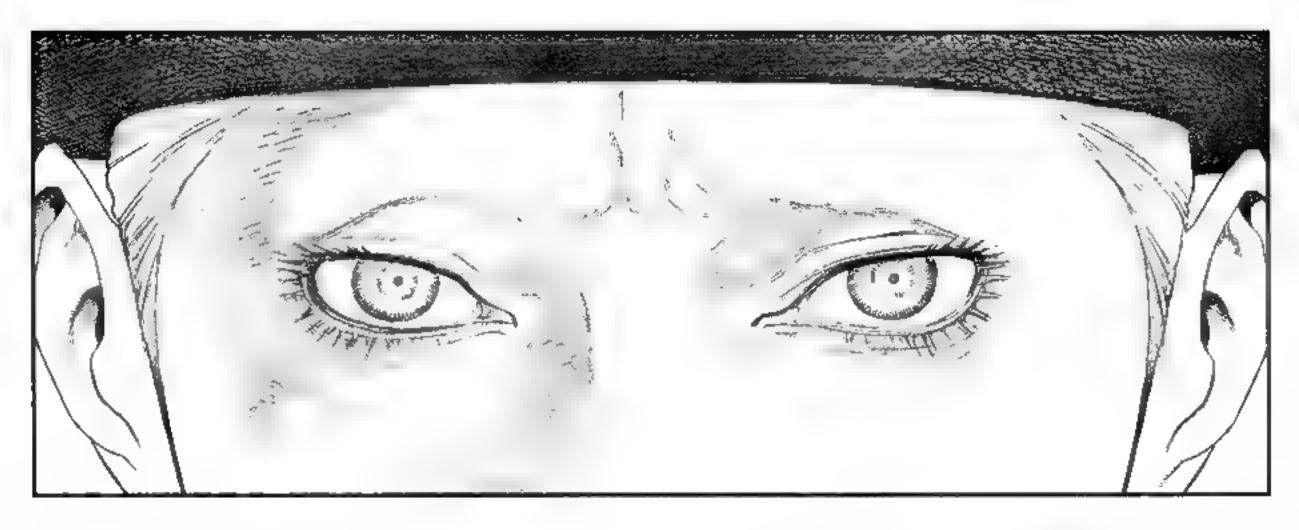


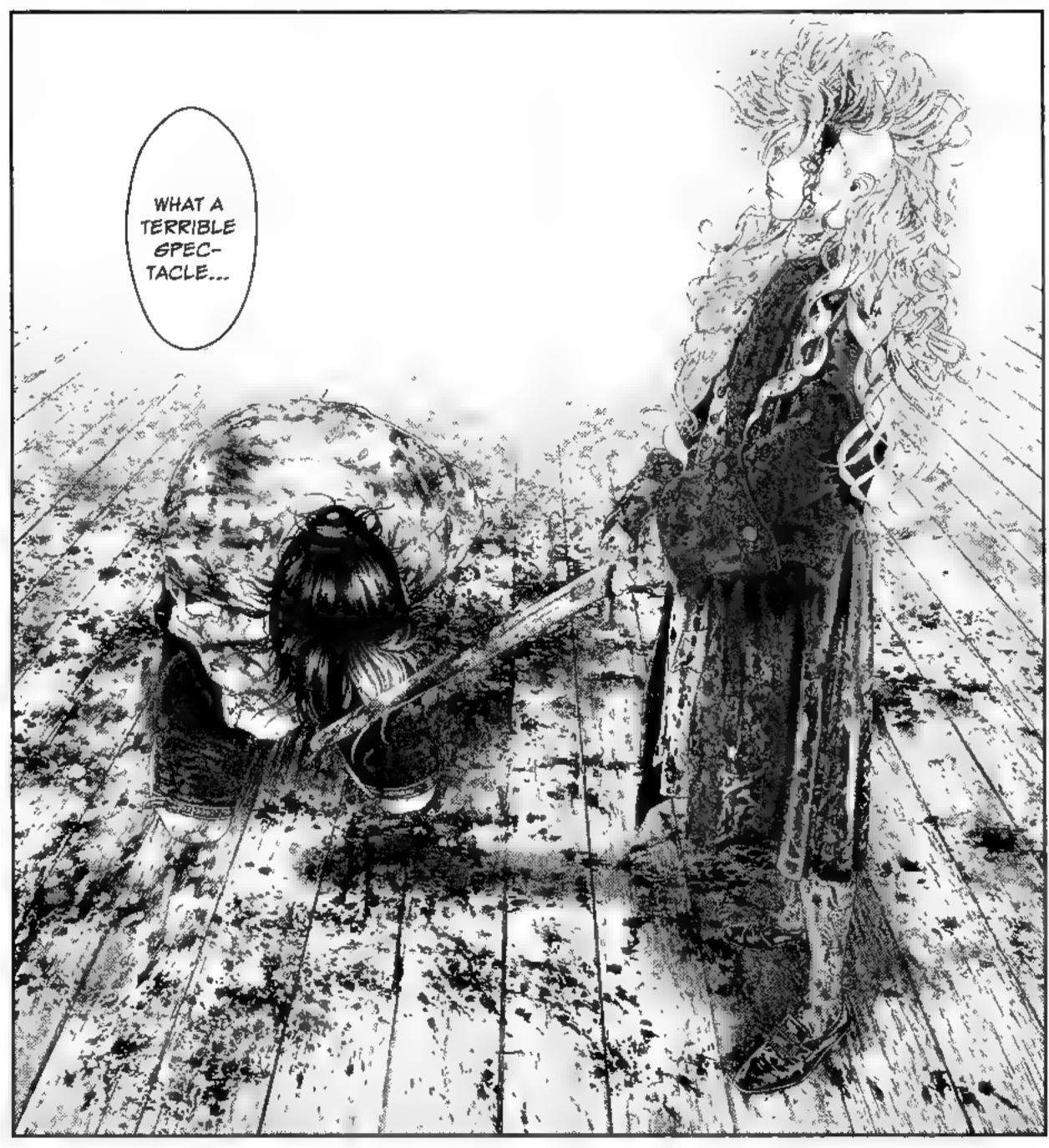


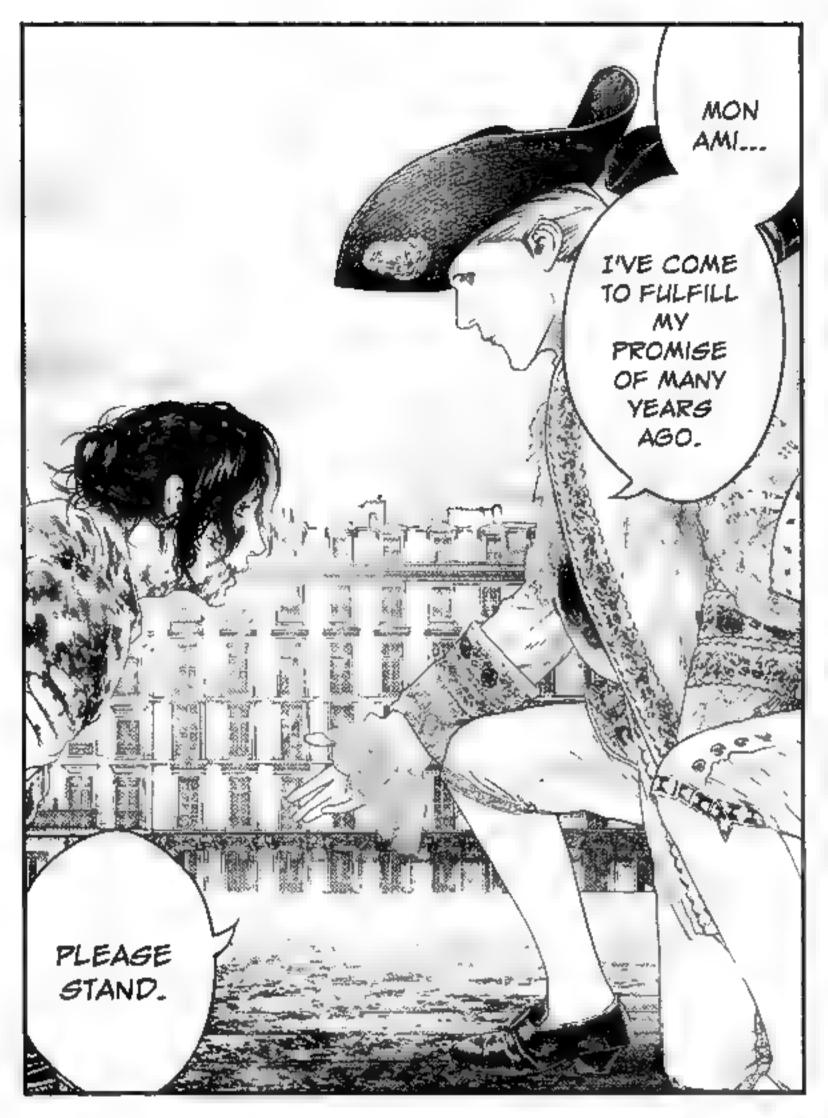




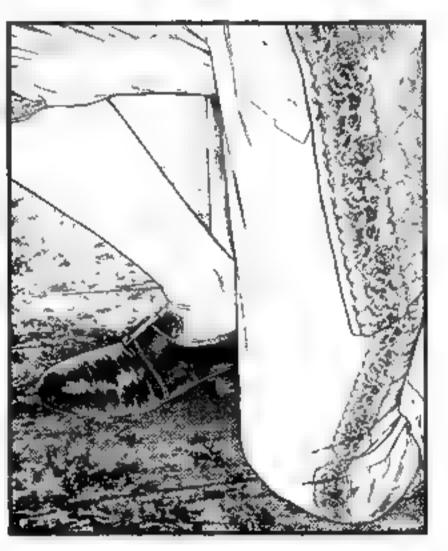


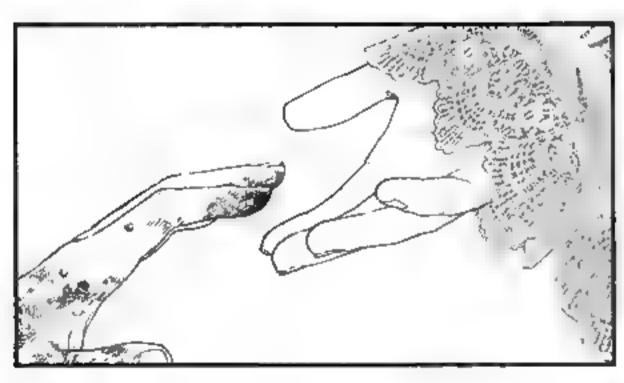


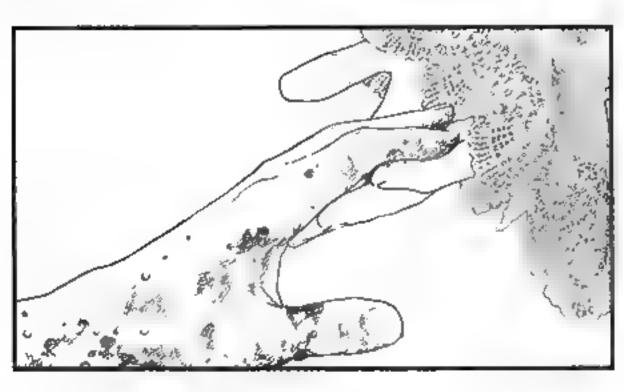






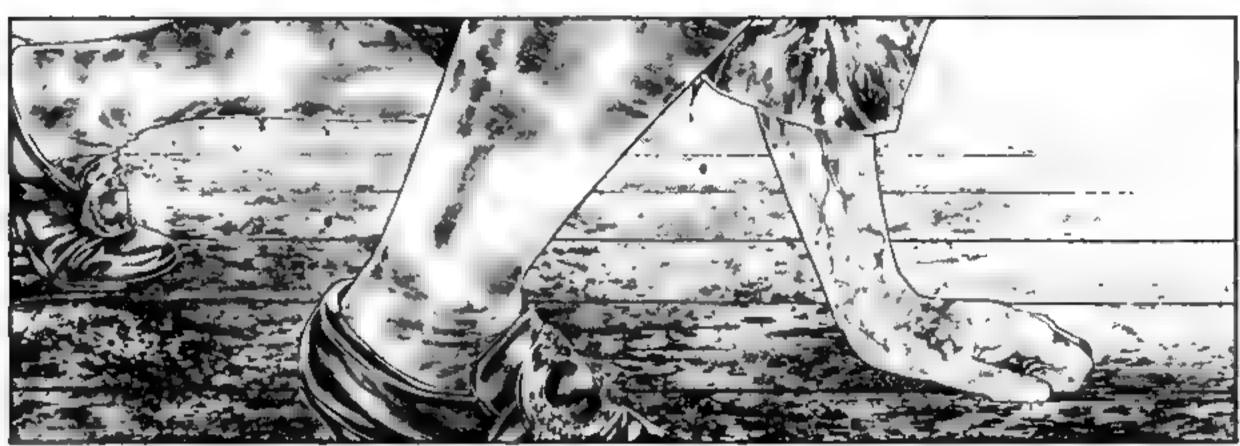


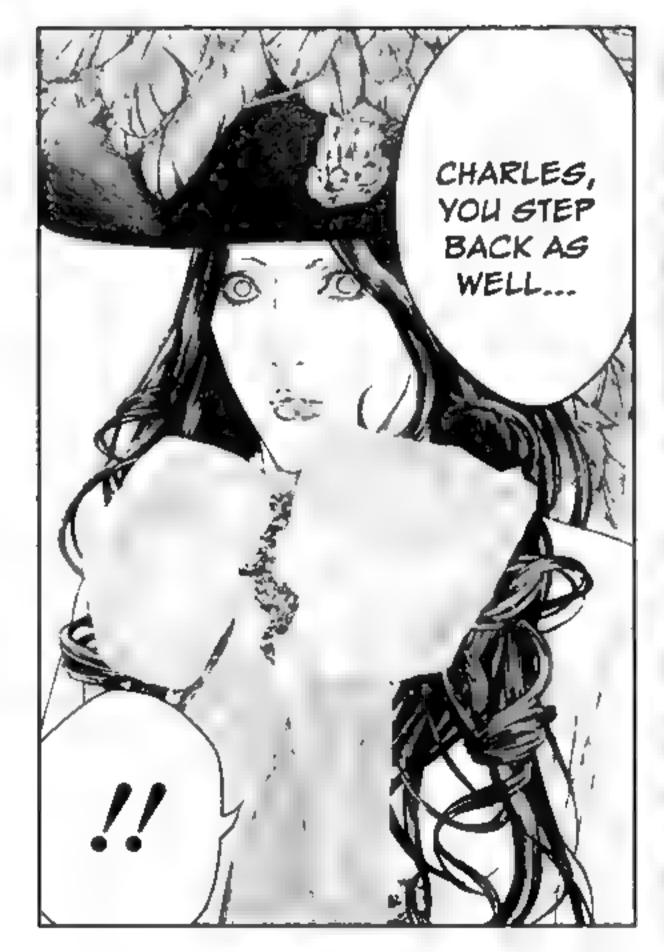








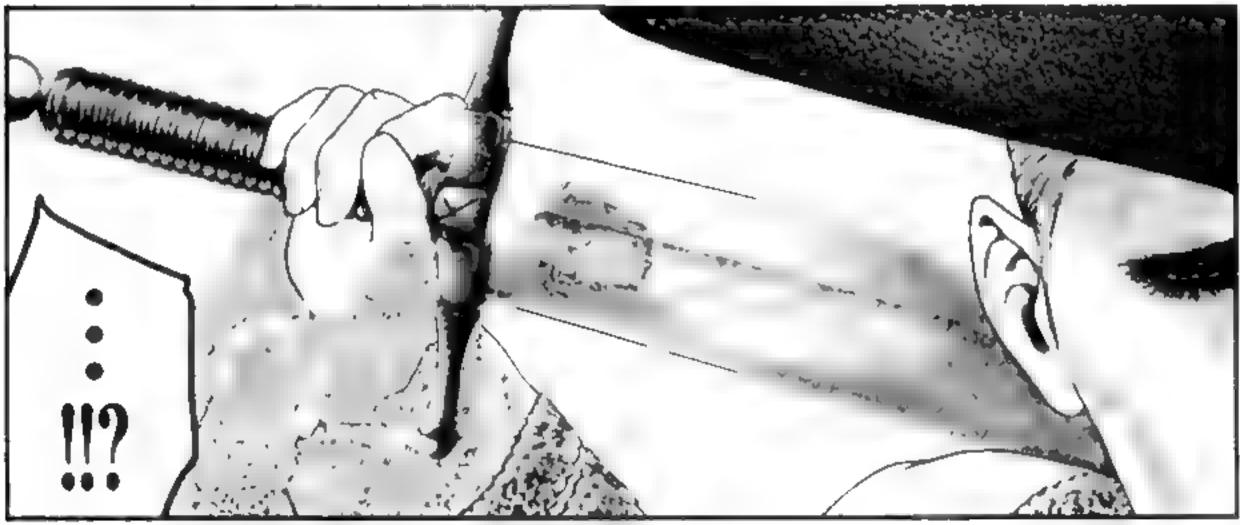






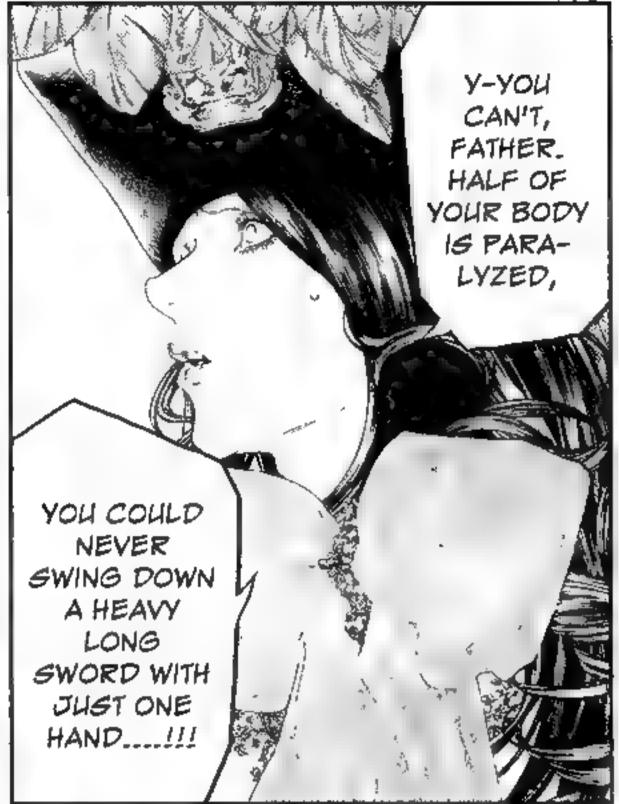










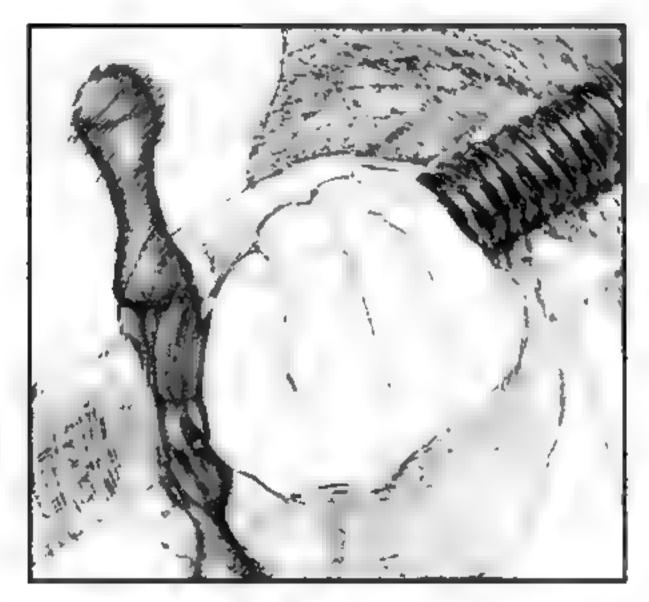






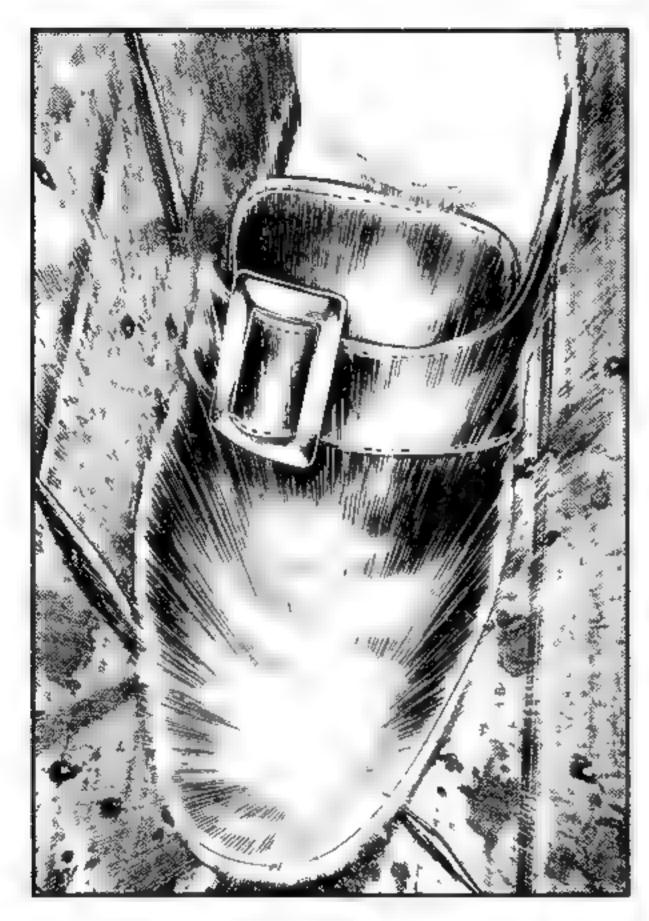




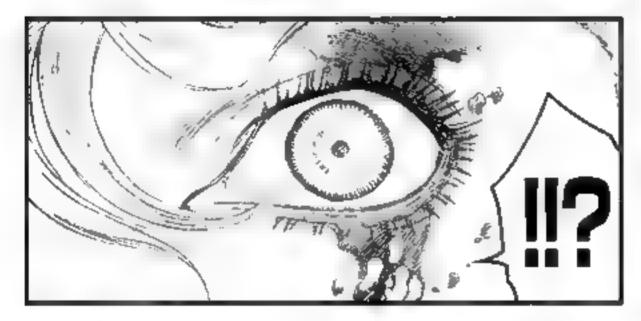


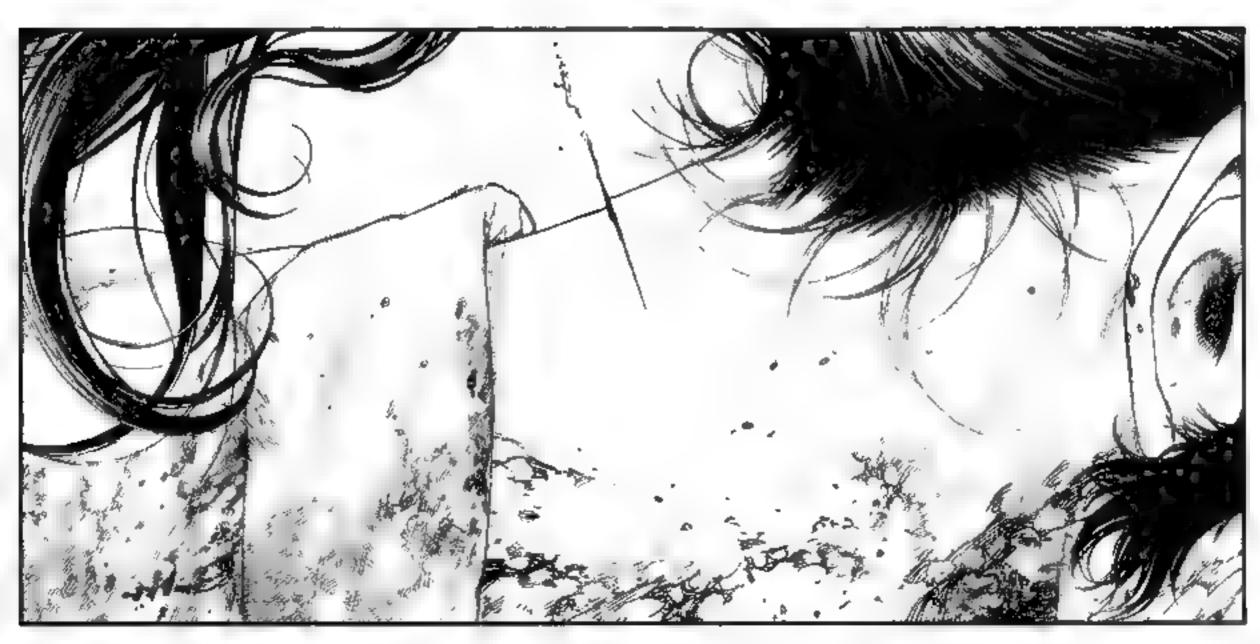


















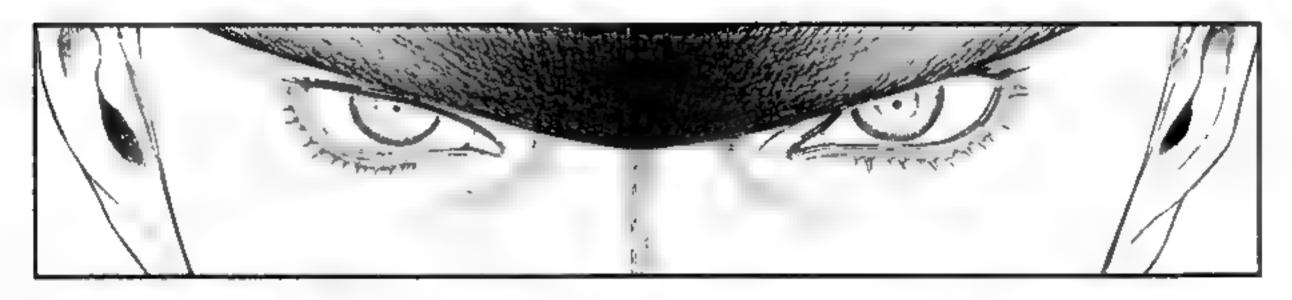












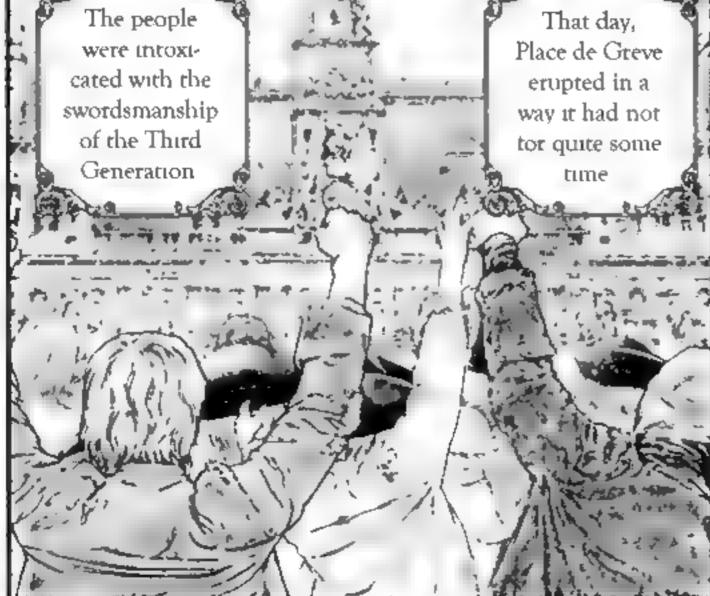




Scanlated by Utopia (www.mangatopia.net)

The people That day,
were intoxic

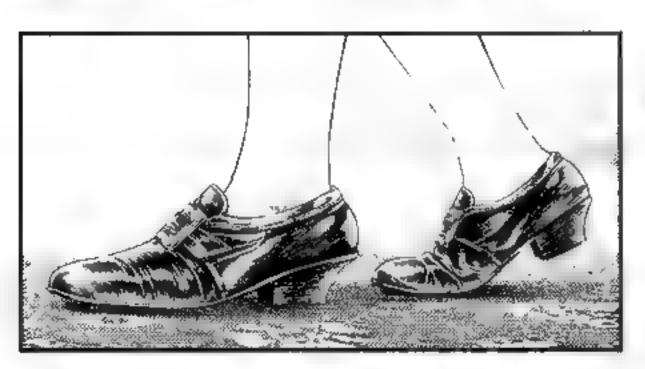


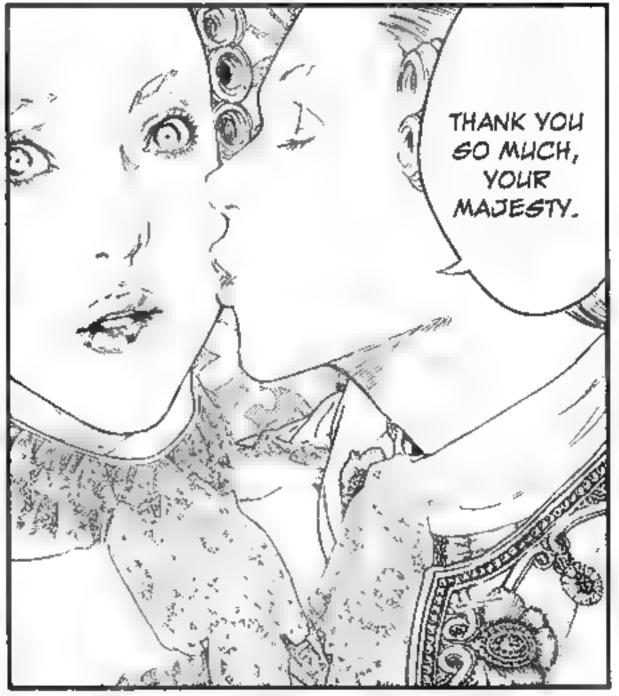


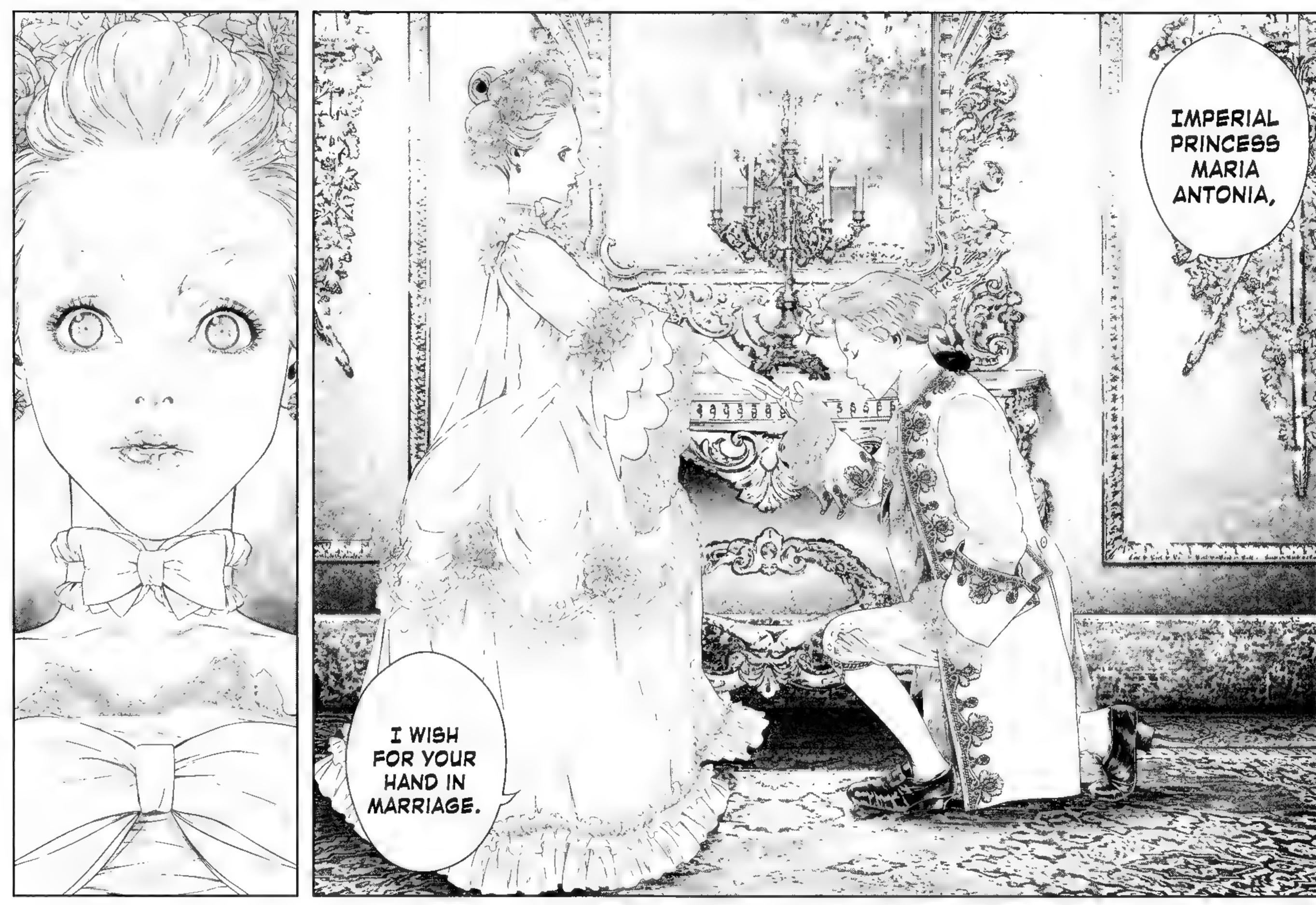










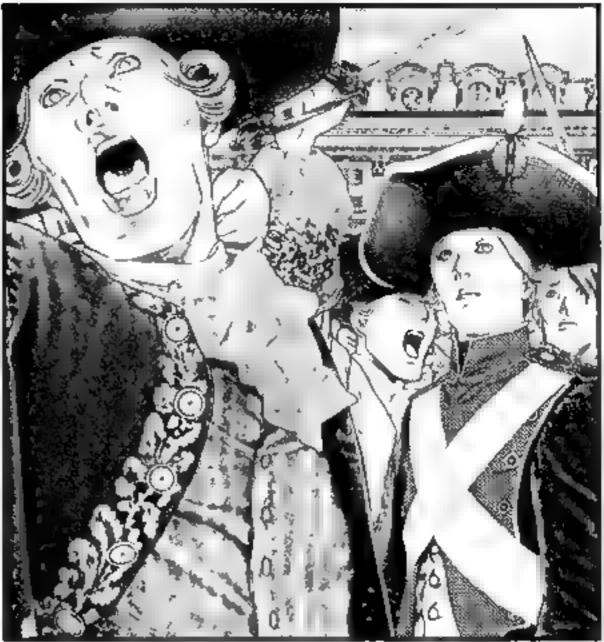




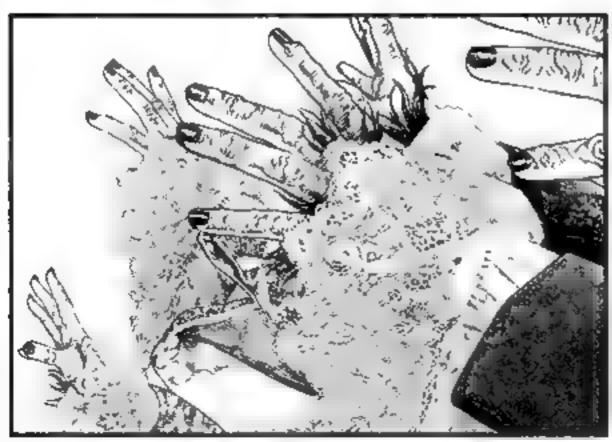


















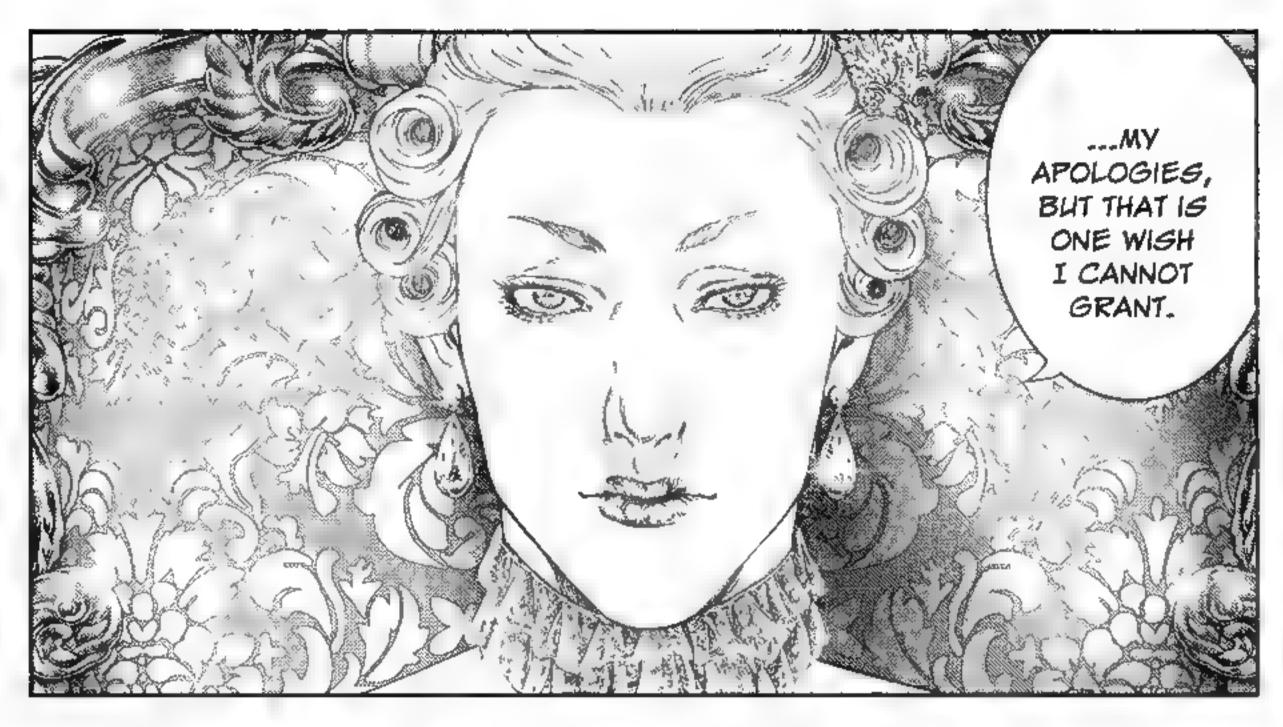






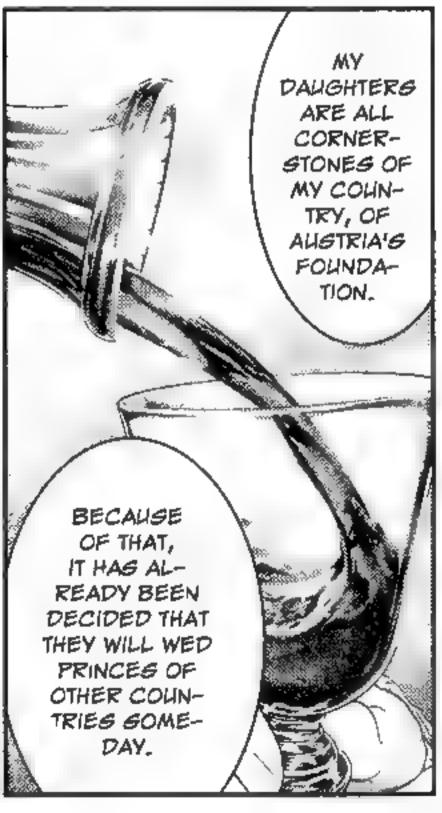












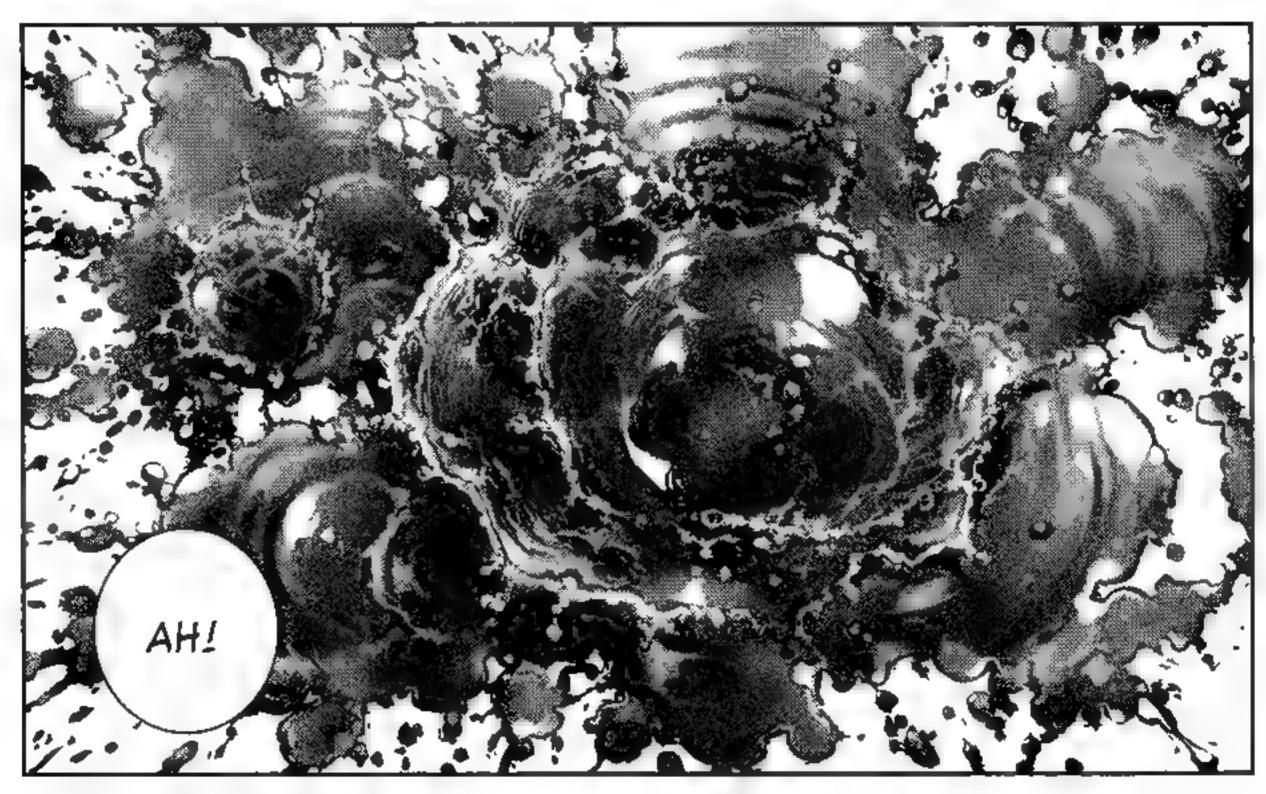






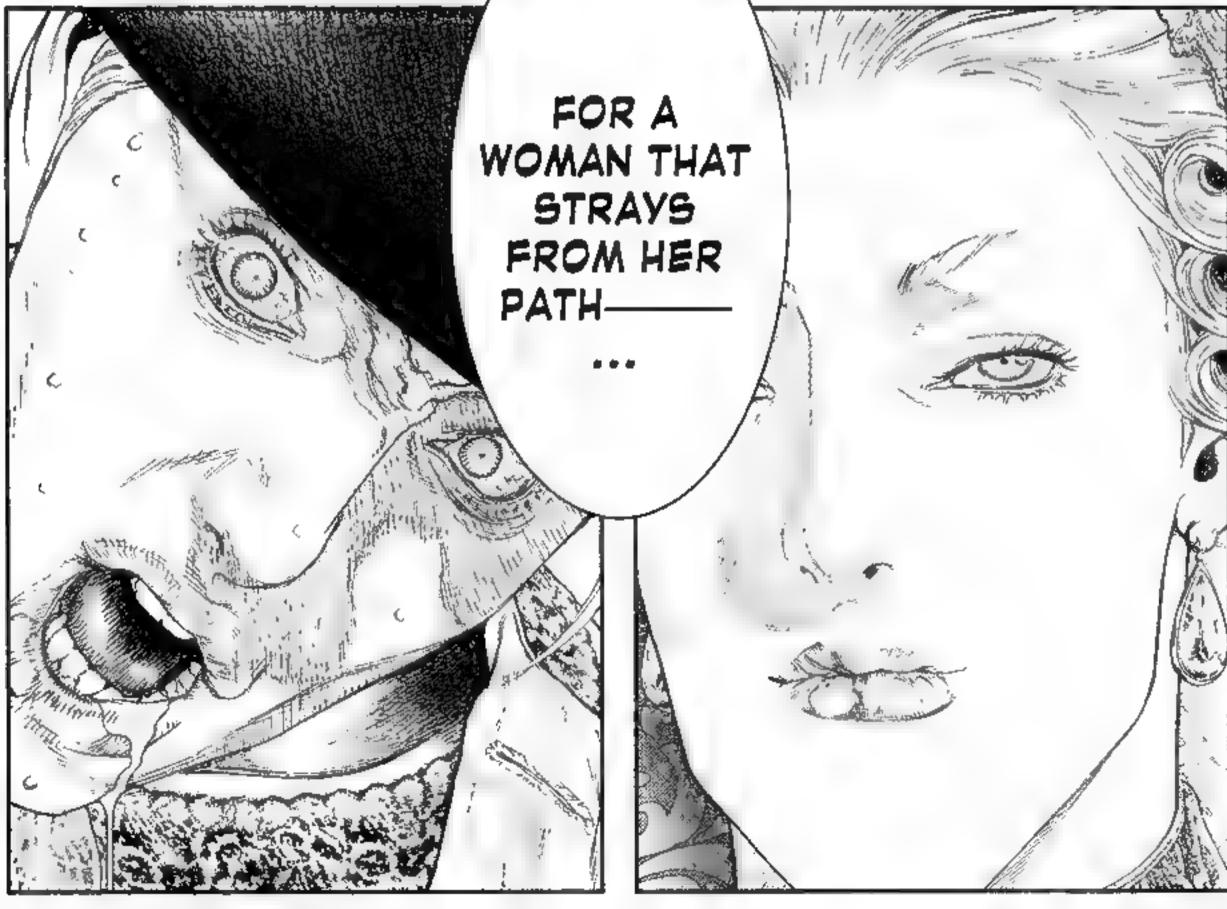










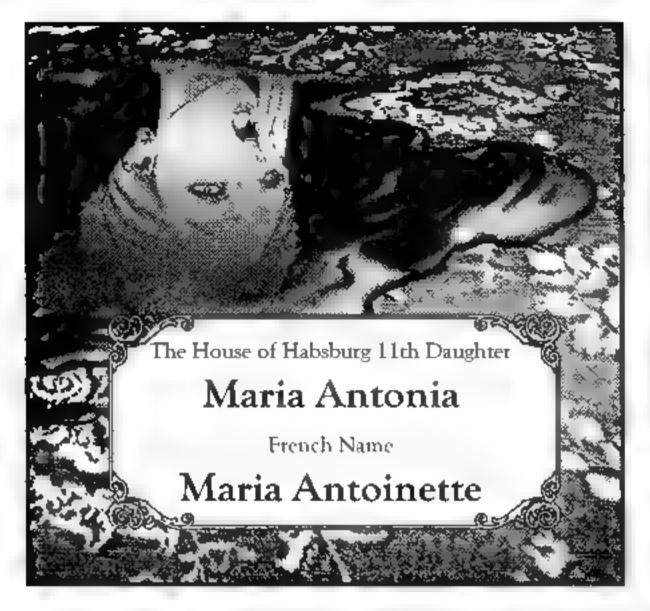


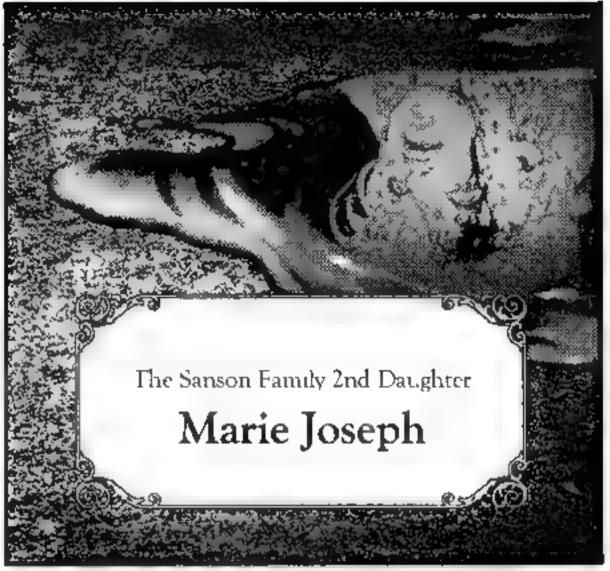




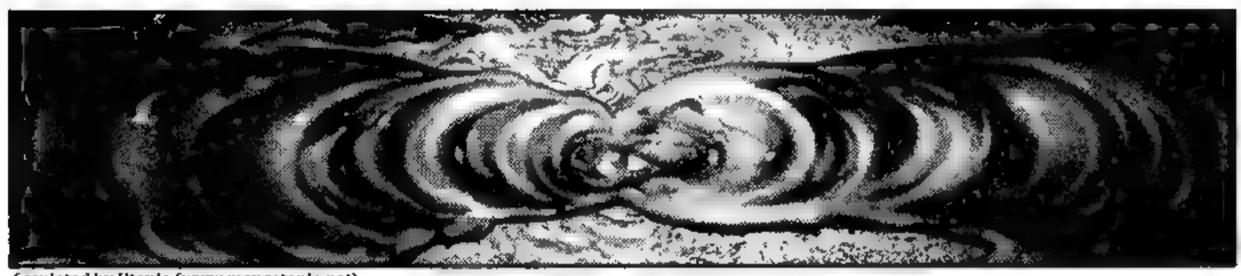






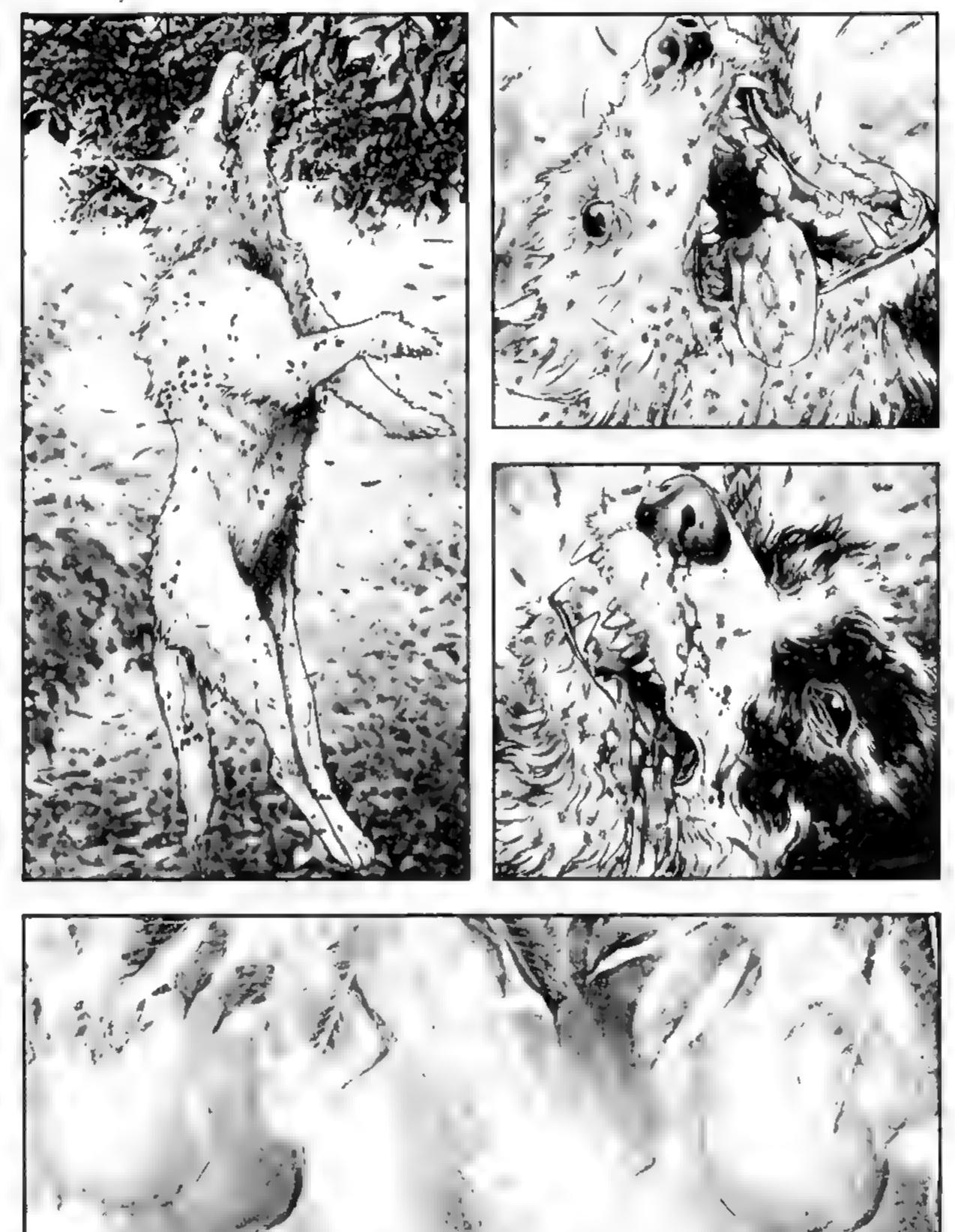






Scanlated by Utopia (www.mangatopia.net)
Raw whale-chan TL kewi0210 Cleans: Sitlo

Later, these two
Maries would have a
fateful meeting in
the palace of
Versailles

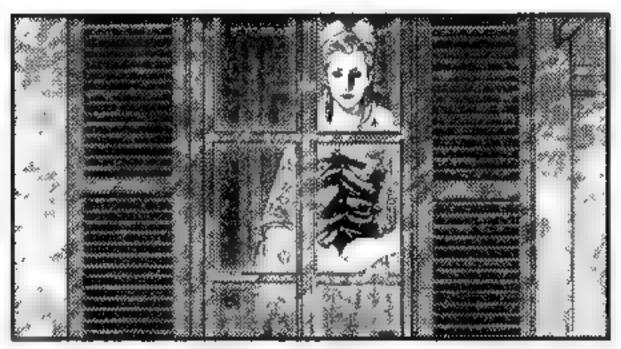




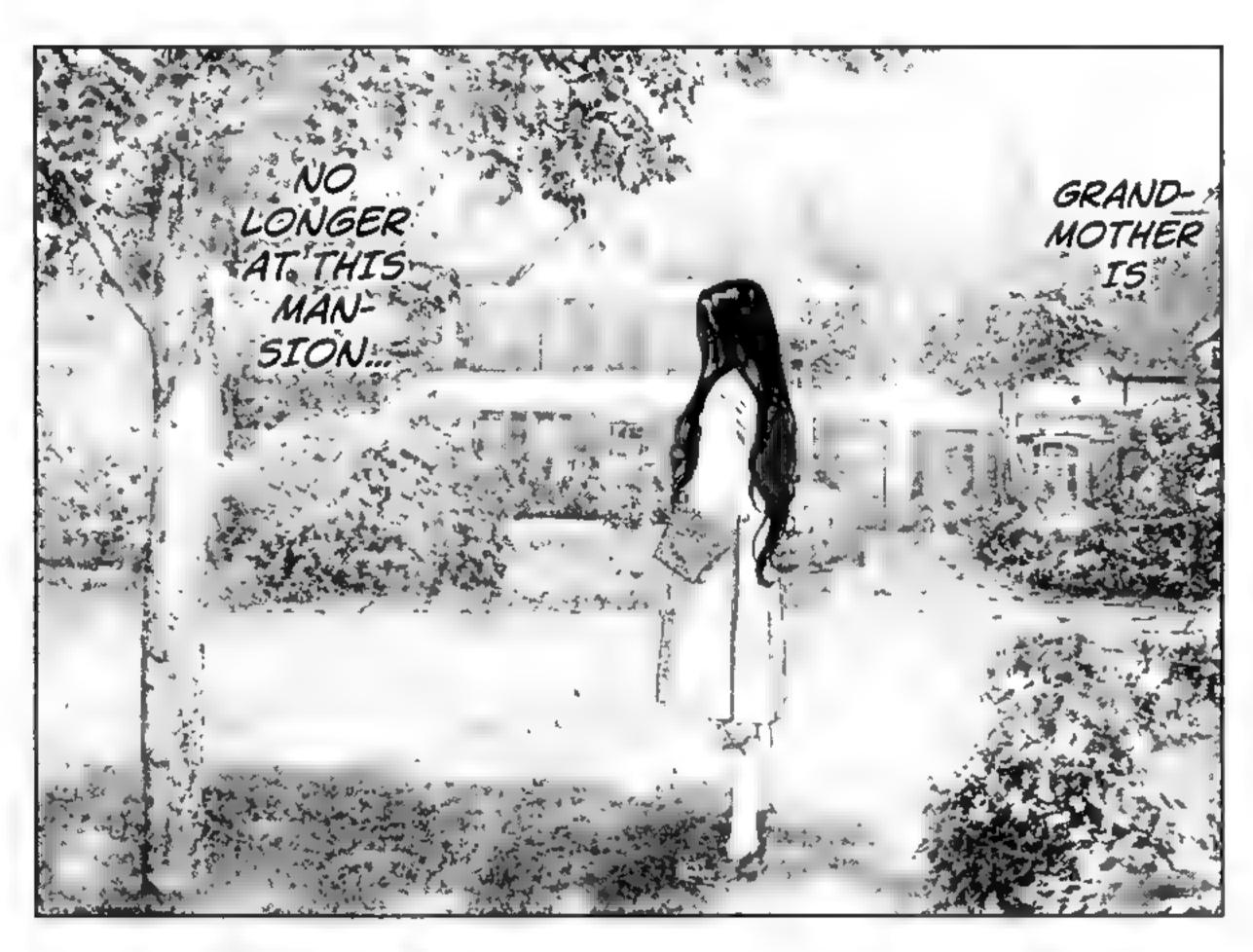












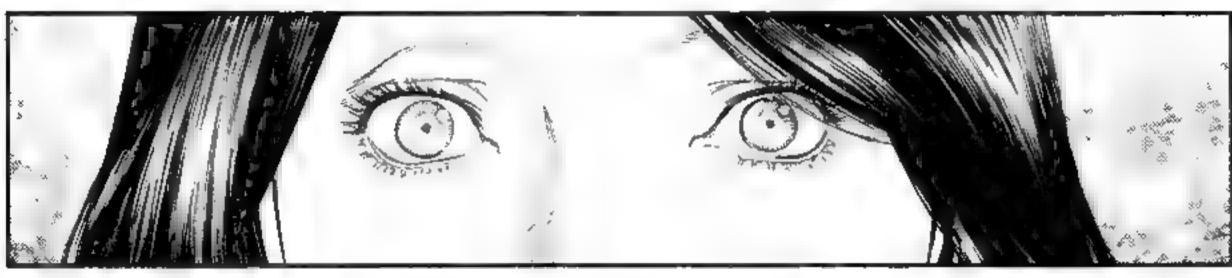










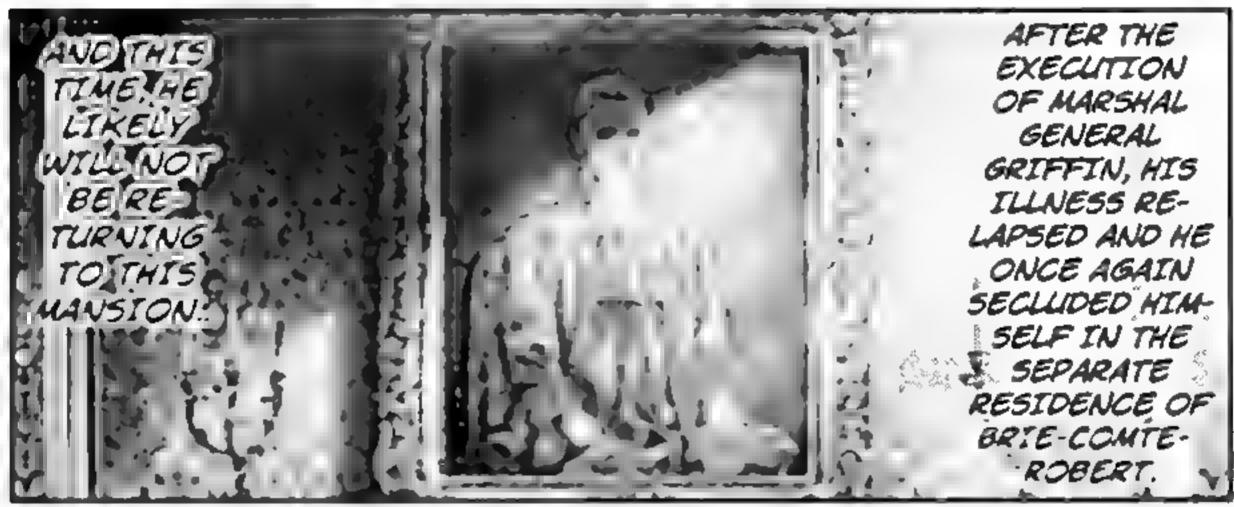


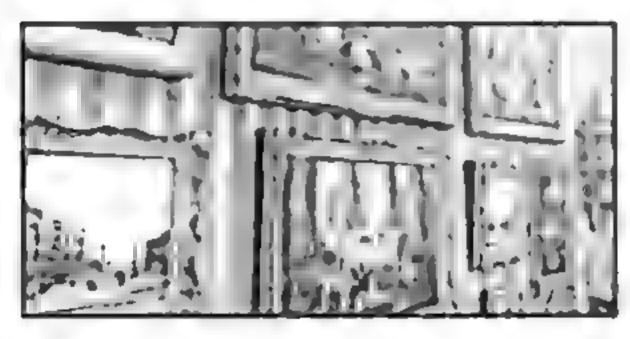
TWO EVER SINCE THAT DAY MONTHS WHEN HER AGO, SHE FACE WAS WED A SCARED, GARDENER GRAND-THAT FRE-MOTHER'S QUENTED FORMER SO-THE \* LEMNITY : SANSON DISAP-PEARED AND HOUSE-SHE HOLD AND STARTED TO LEFT THE AVOID MANSION ... MARIE AND ME.











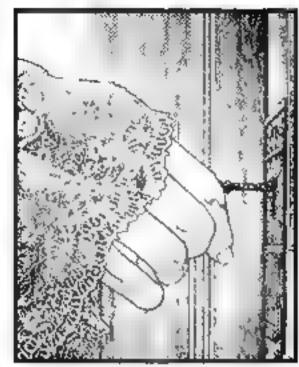




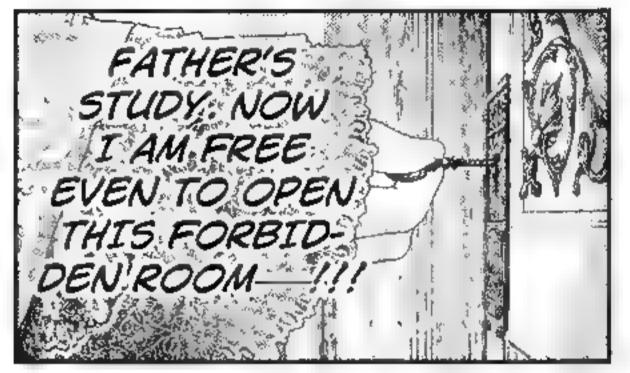














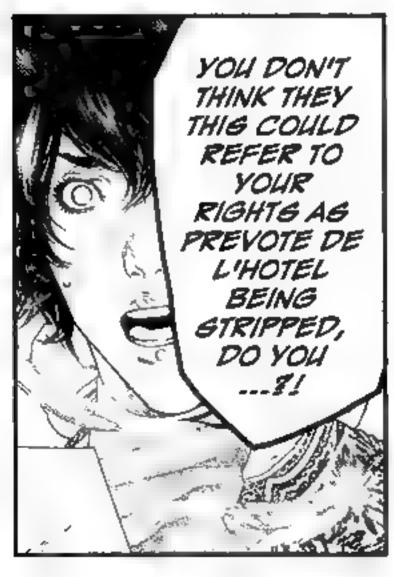


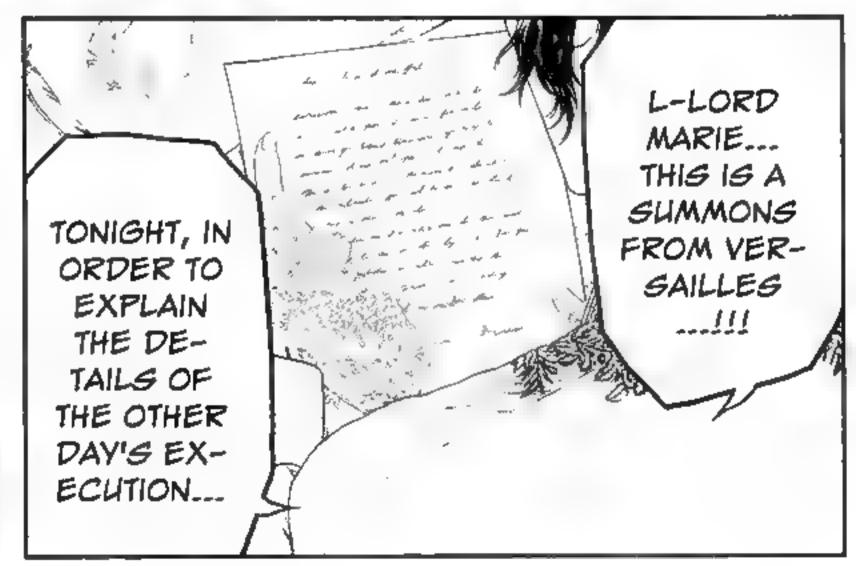


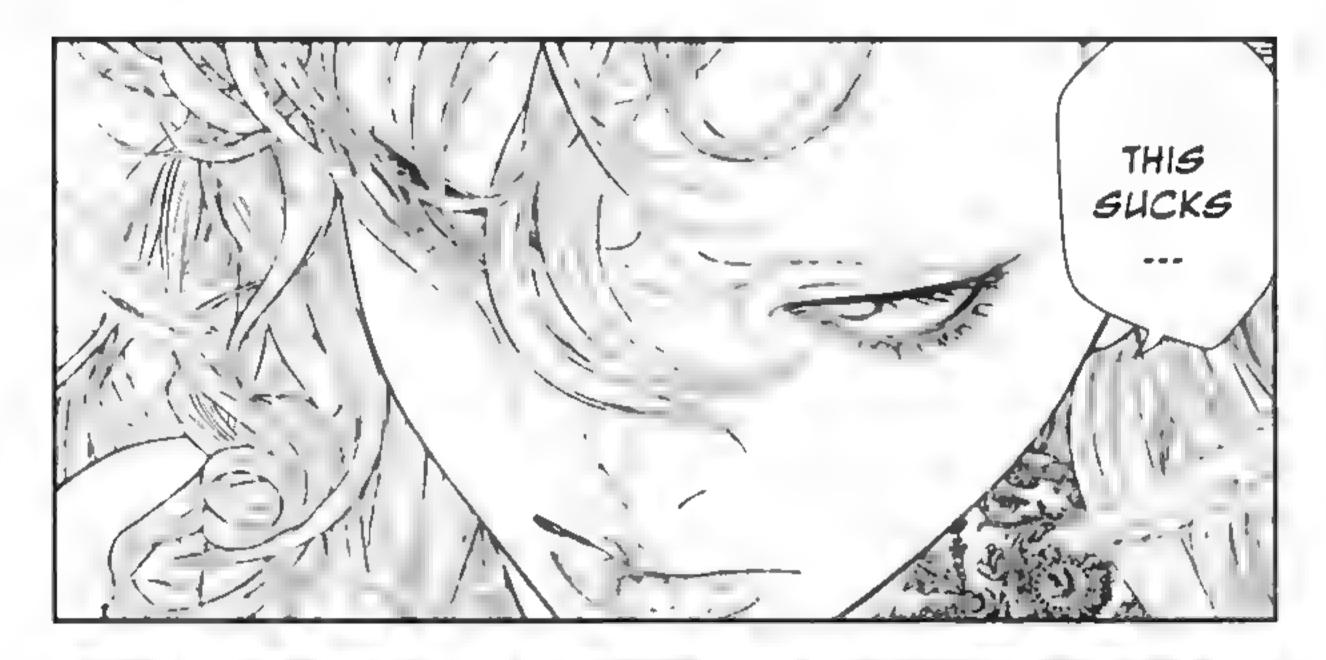
























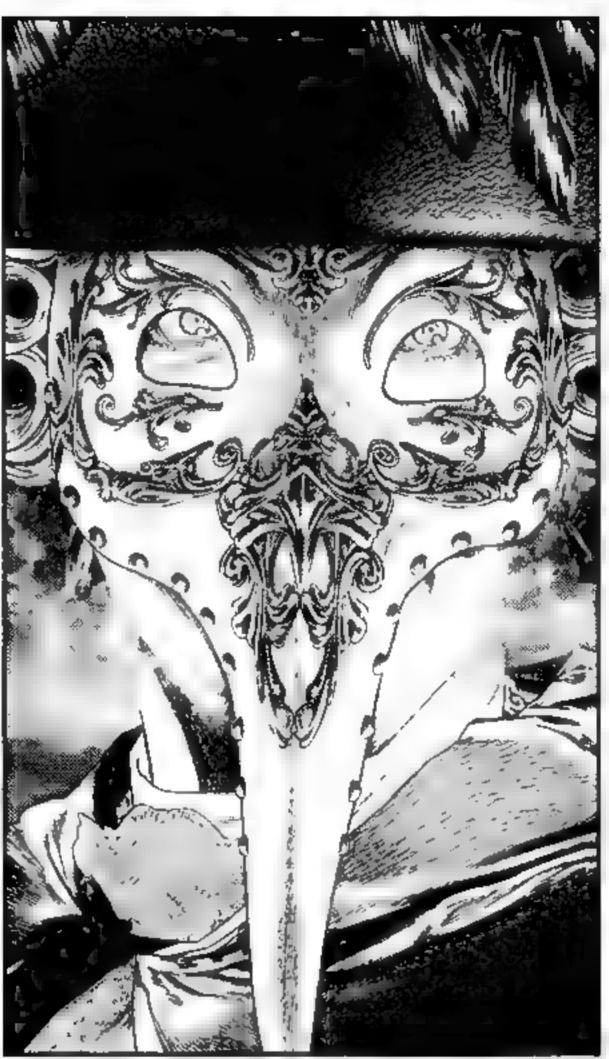
















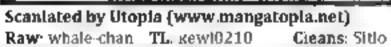












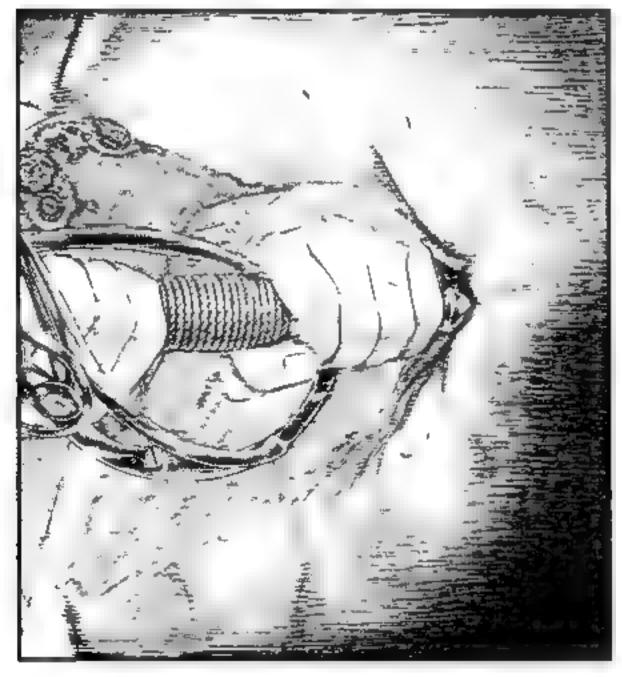


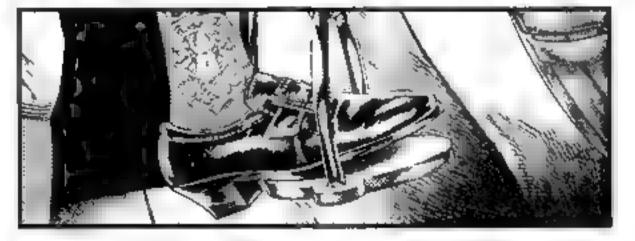
TS/Redraws: M. Hario



































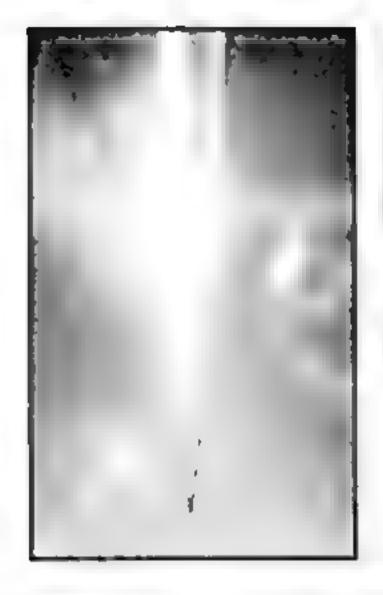












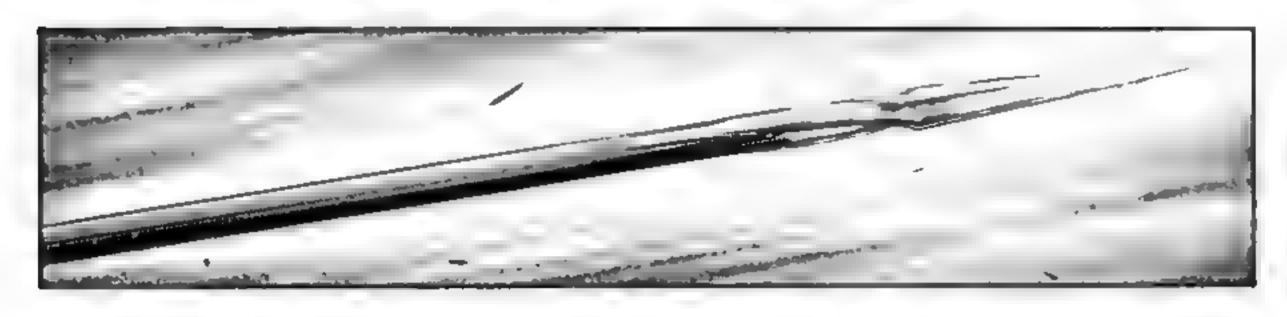




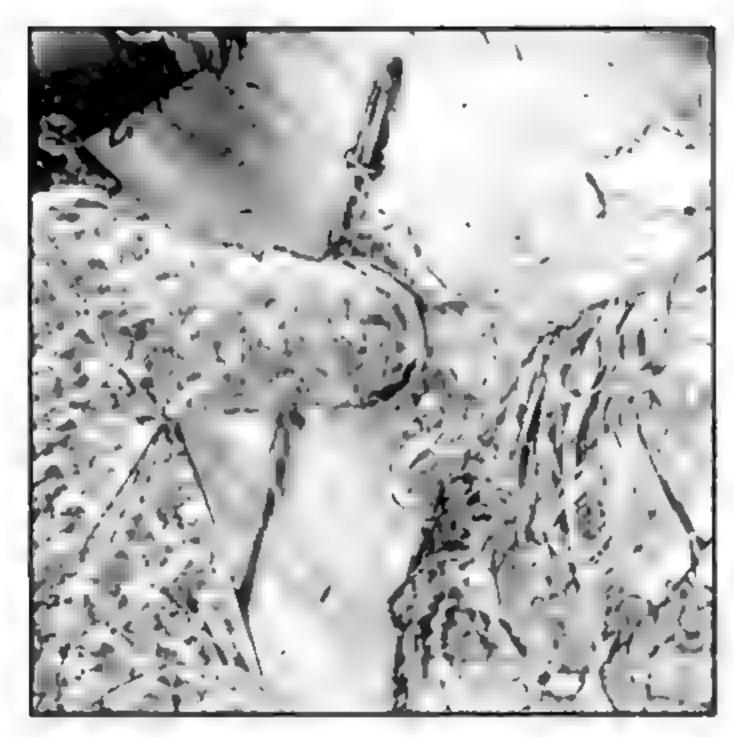


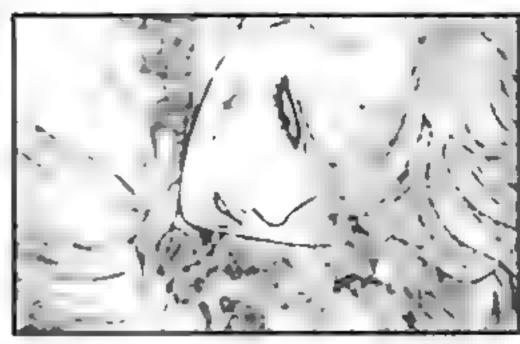














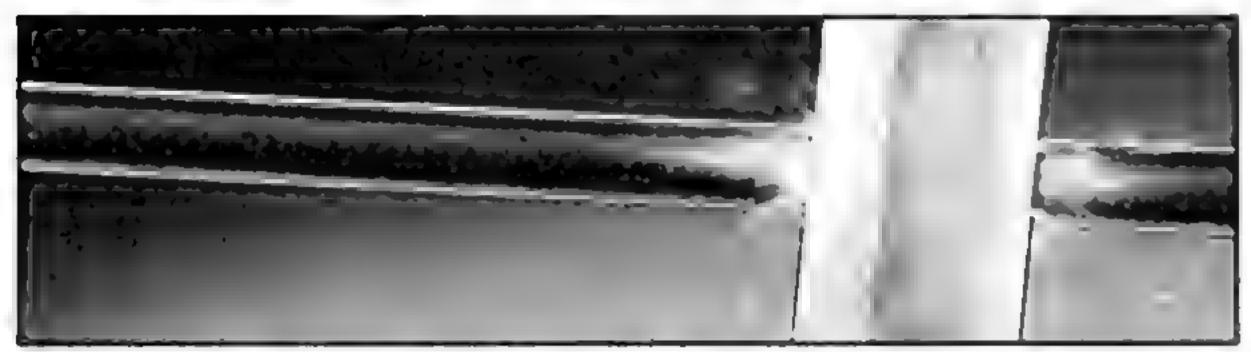


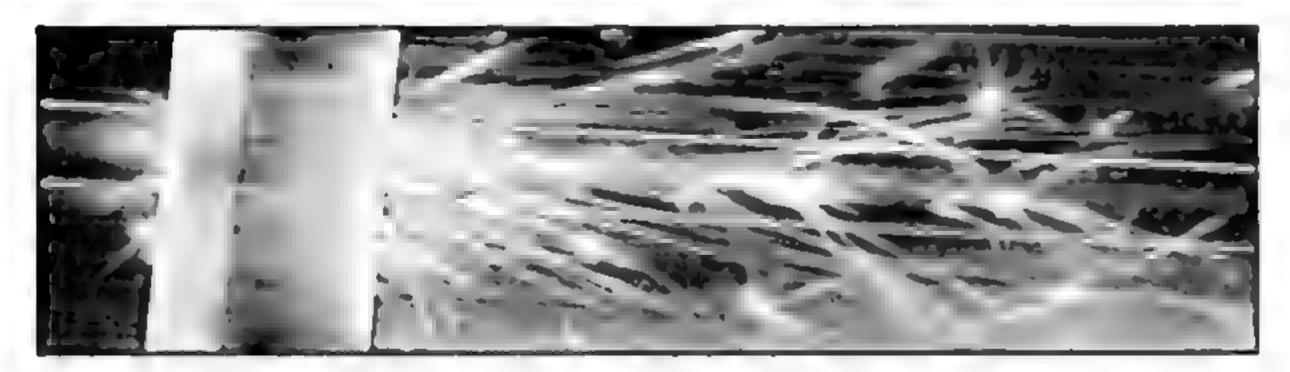
















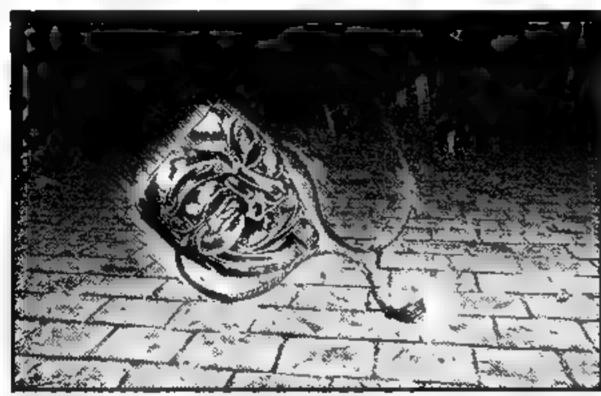




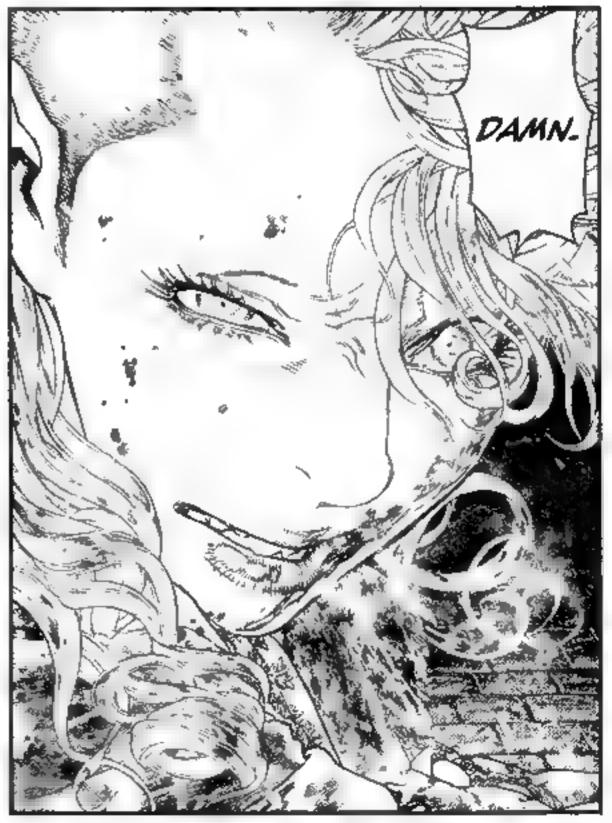








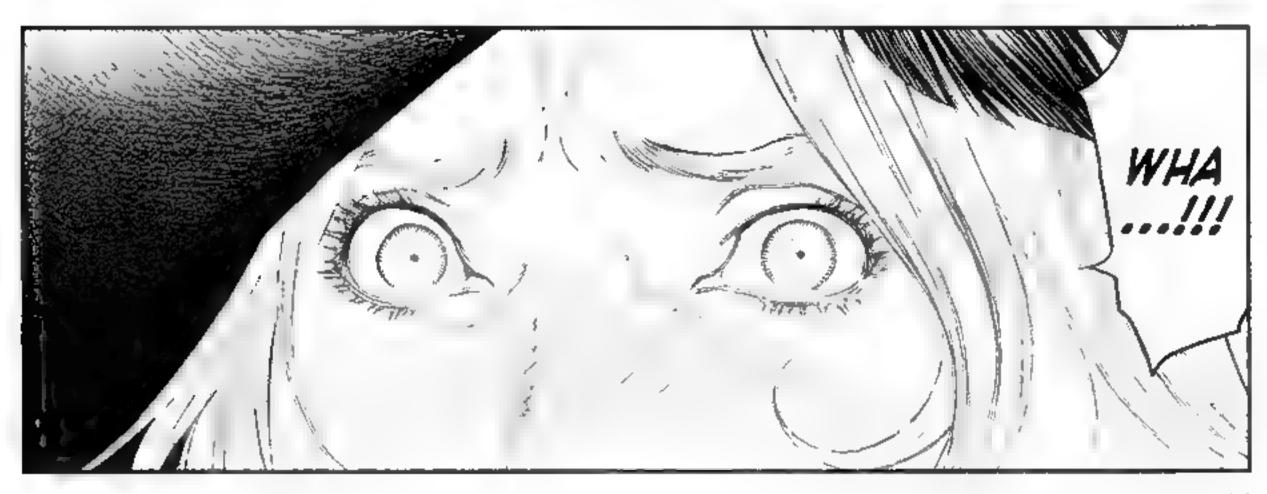






















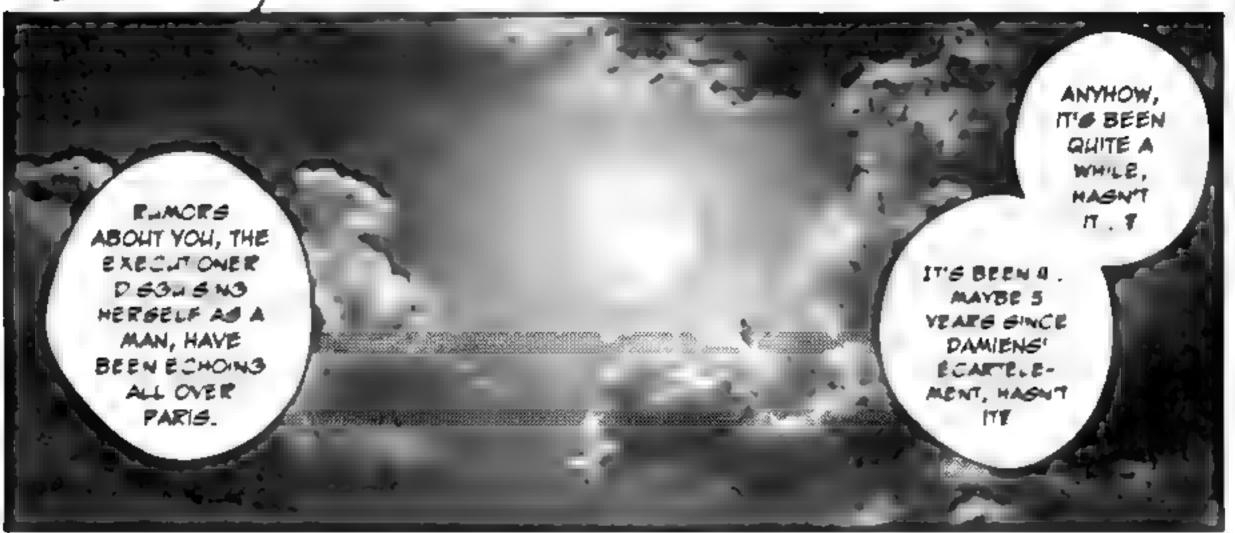




Scanlated by Utopia (www.mangatopia.net)
Raw whale-chan TL kewi0210 Cleans: 5

Cleans: Sitio TS/Redraws: M. Hario IS LORD CHARLES DOING WELL?

n°51 Prayer of Life



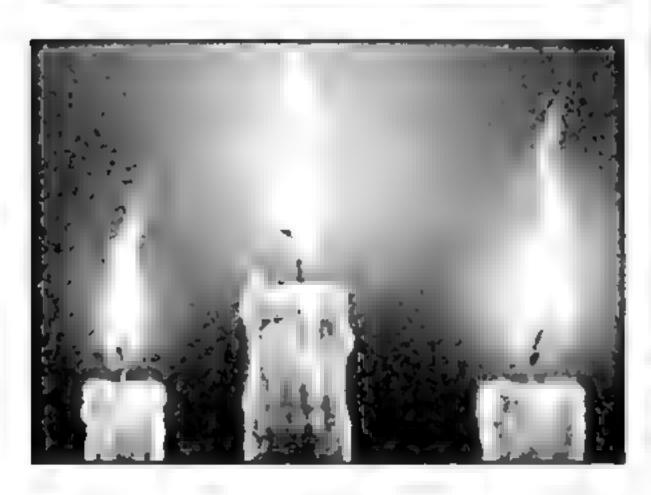


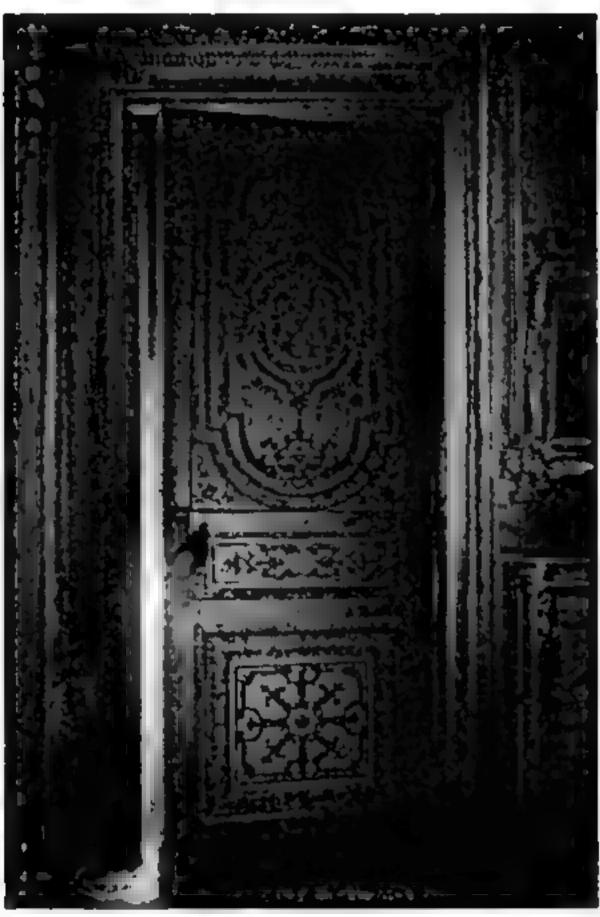




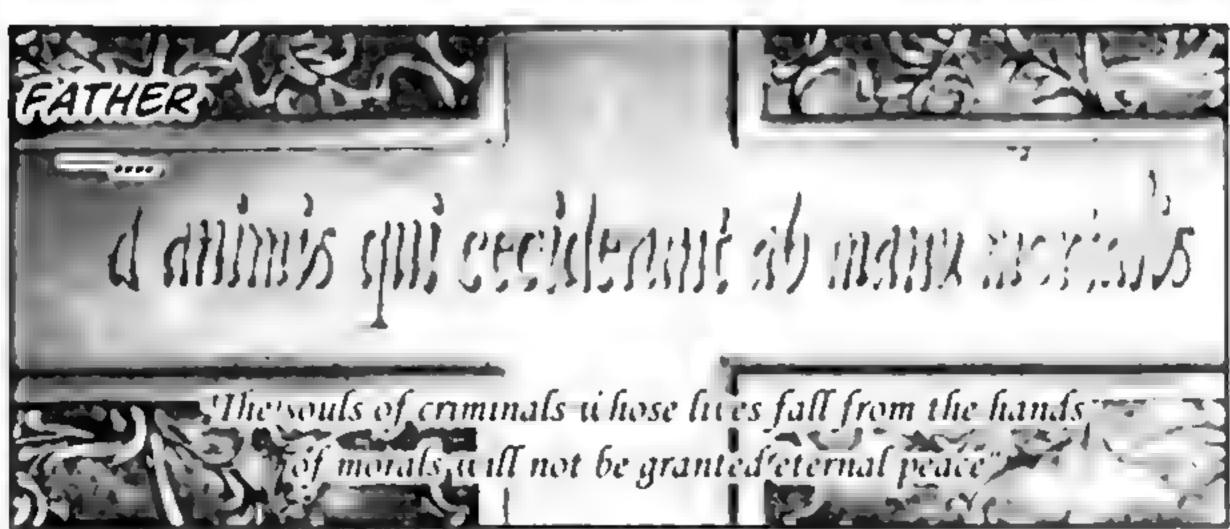




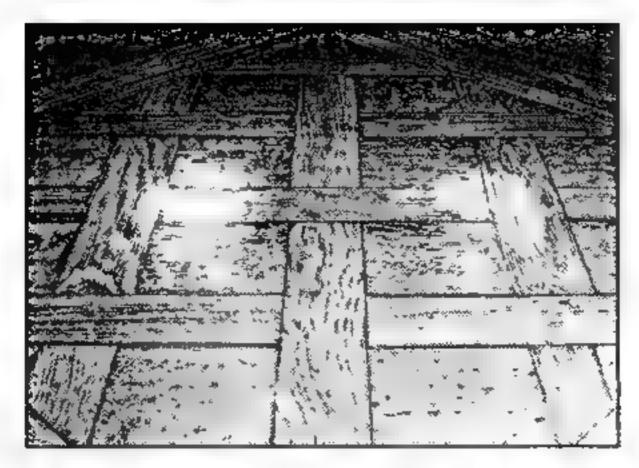






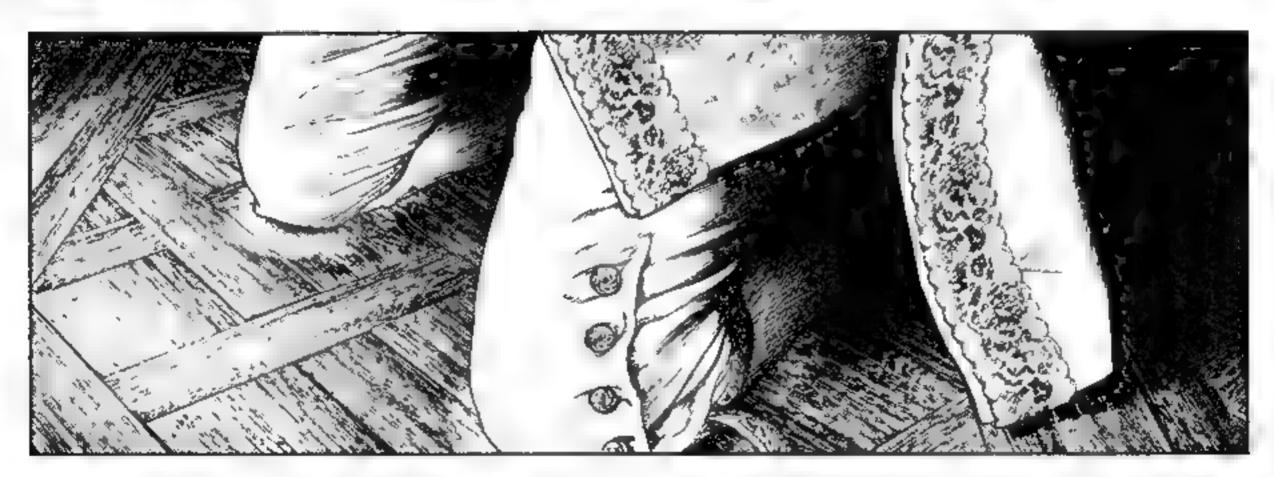


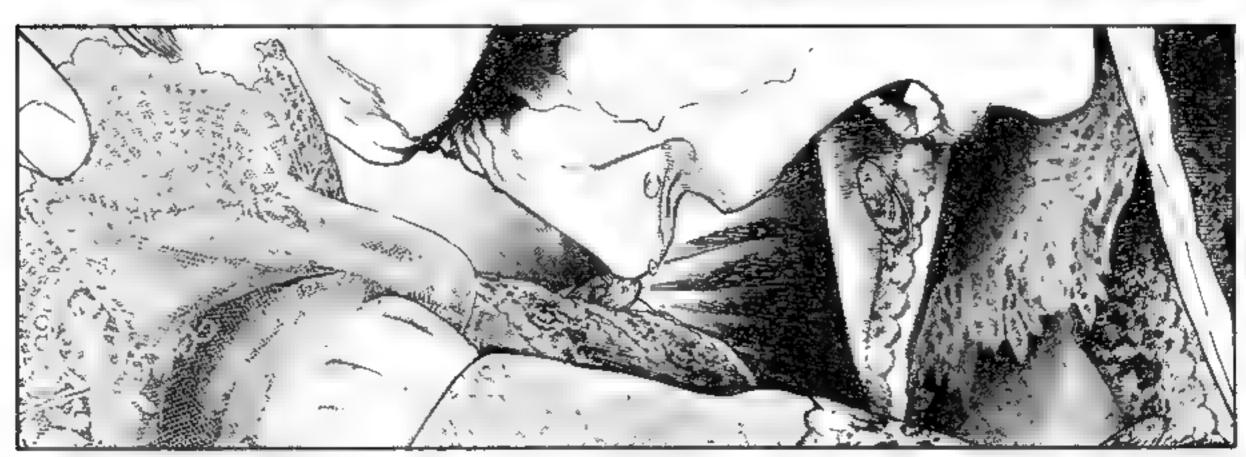












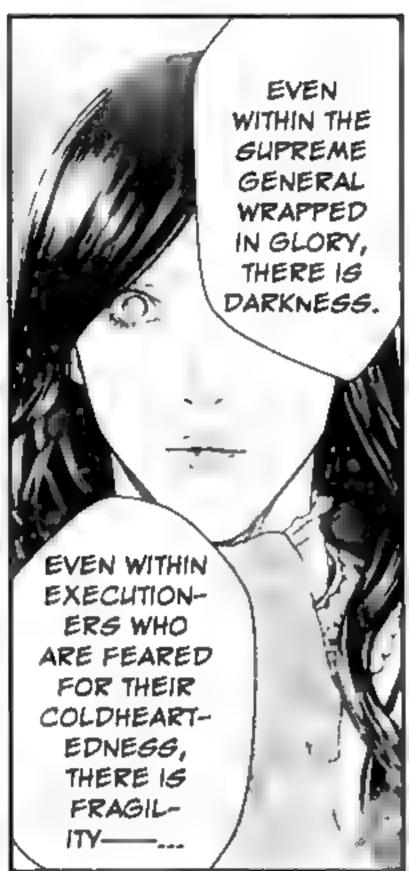


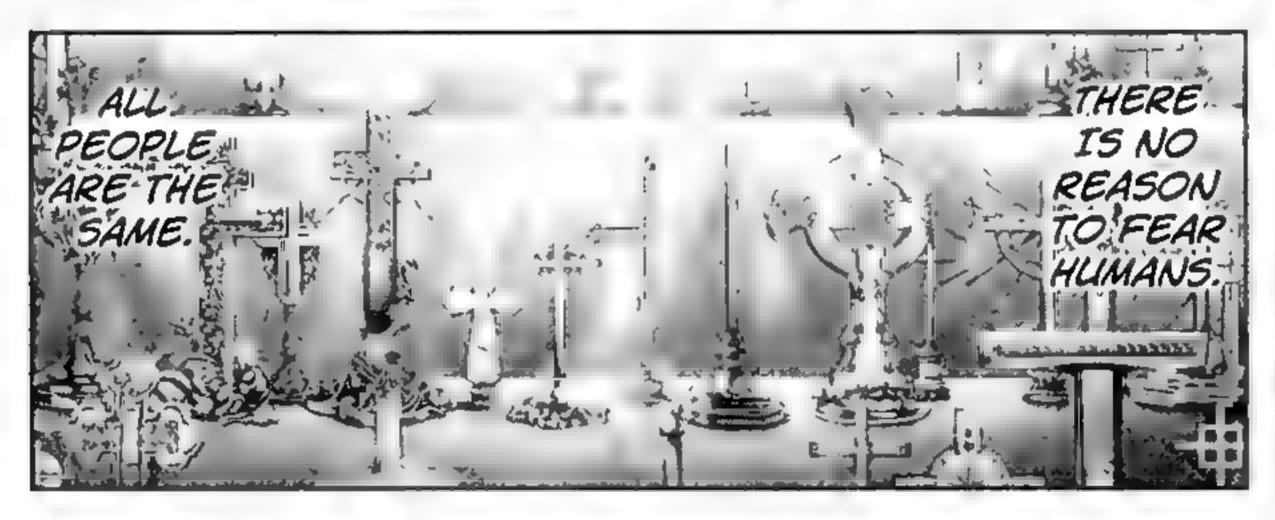














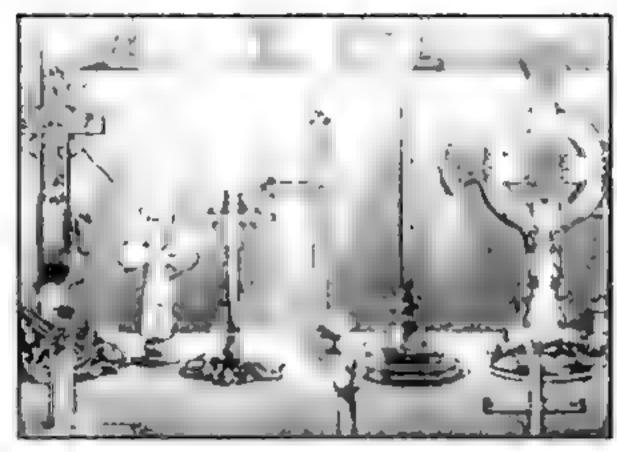


















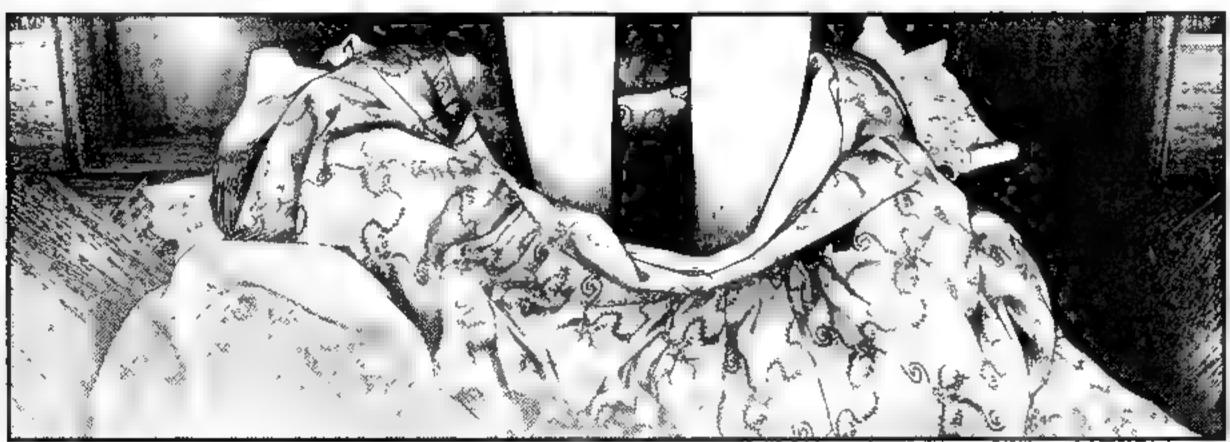
















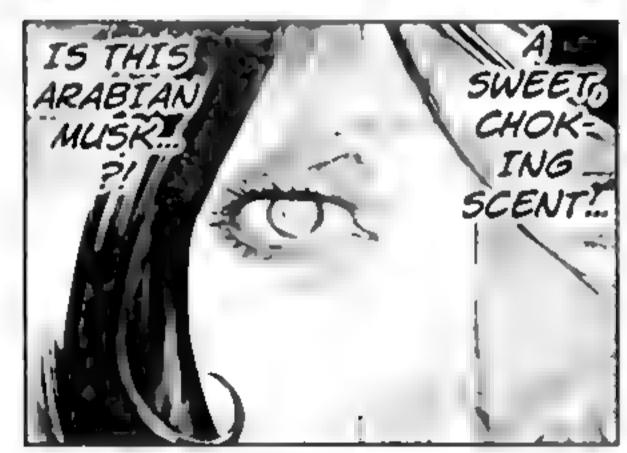
Scanlated by Utopia (www.mangatopia.net)
Raw whale-chan TL. kewl0210 Cleans: Sitto

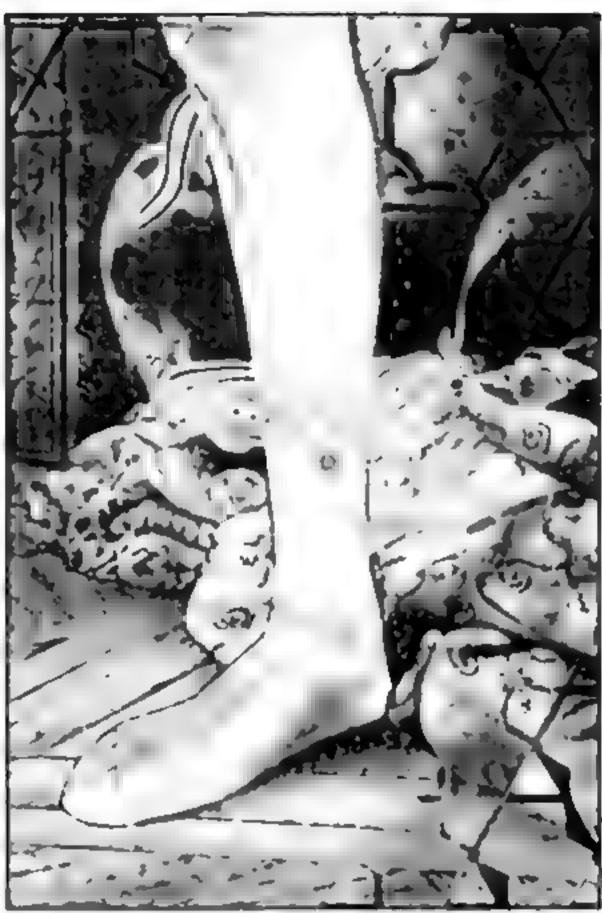
186

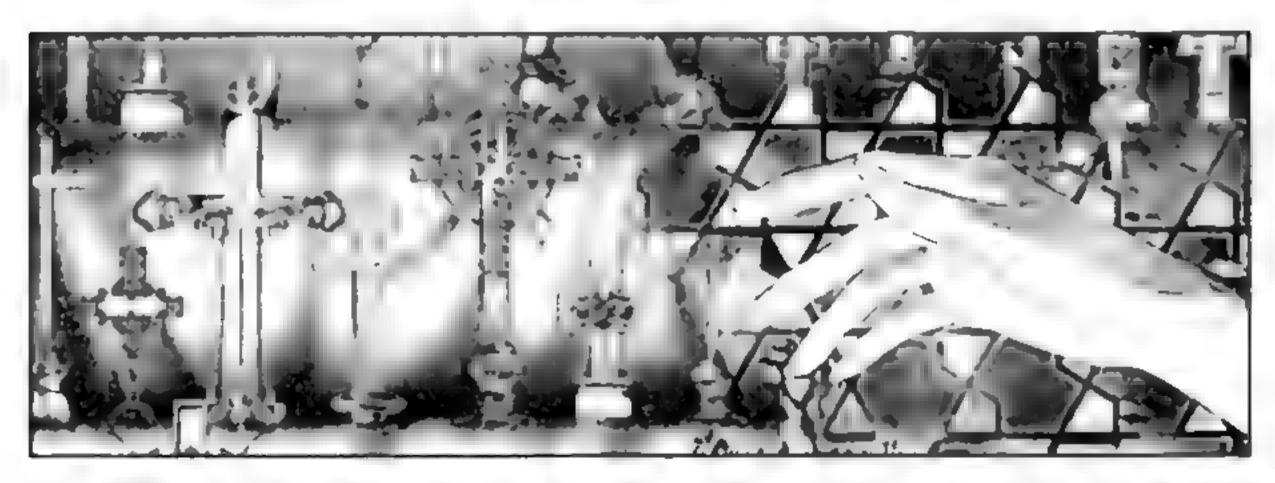


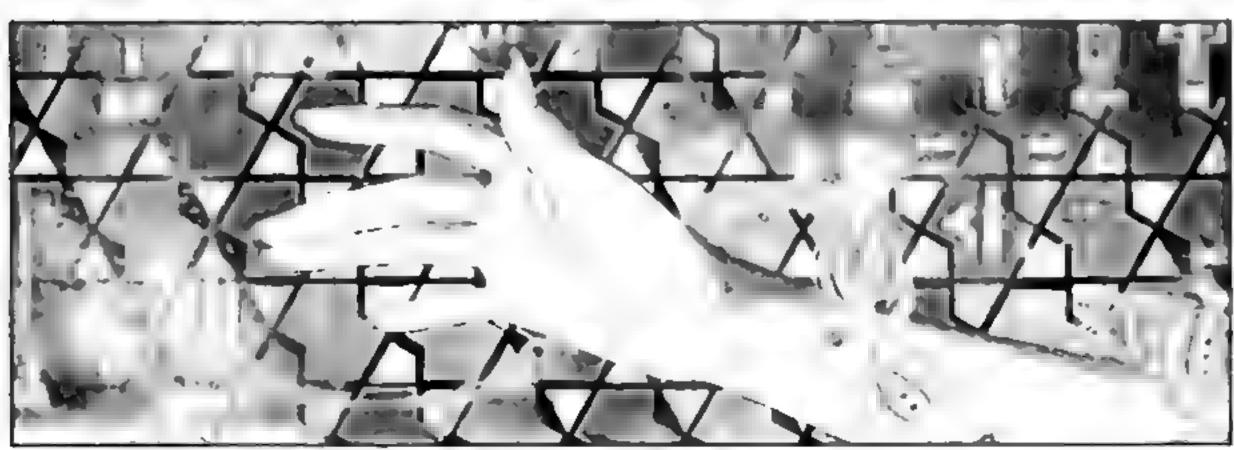


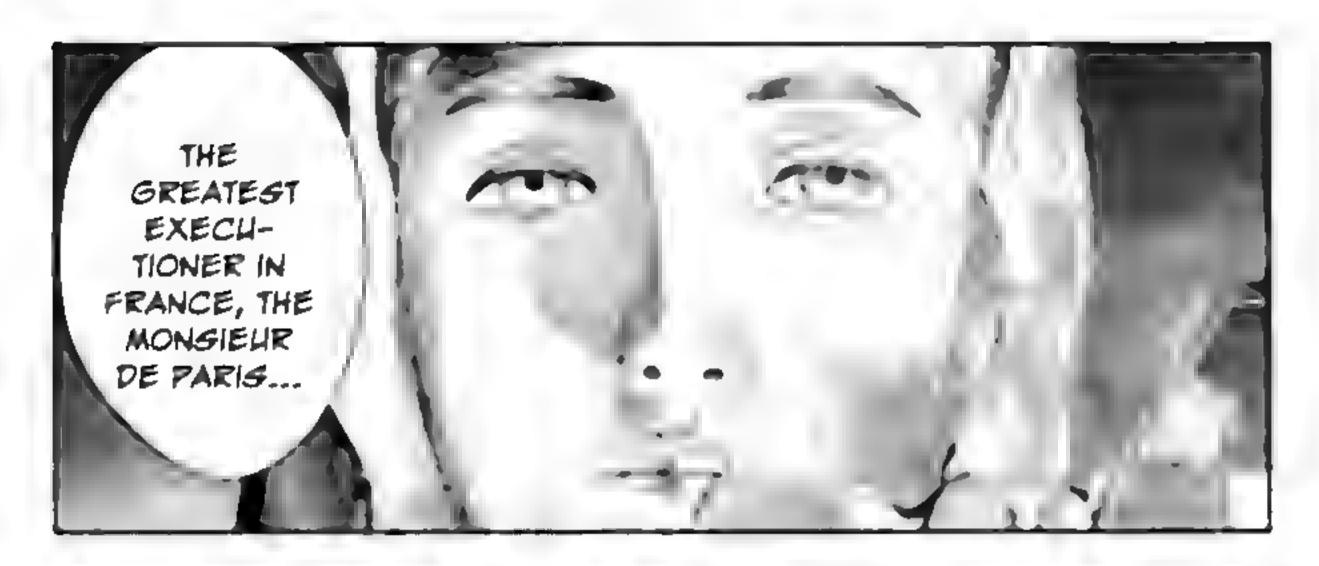


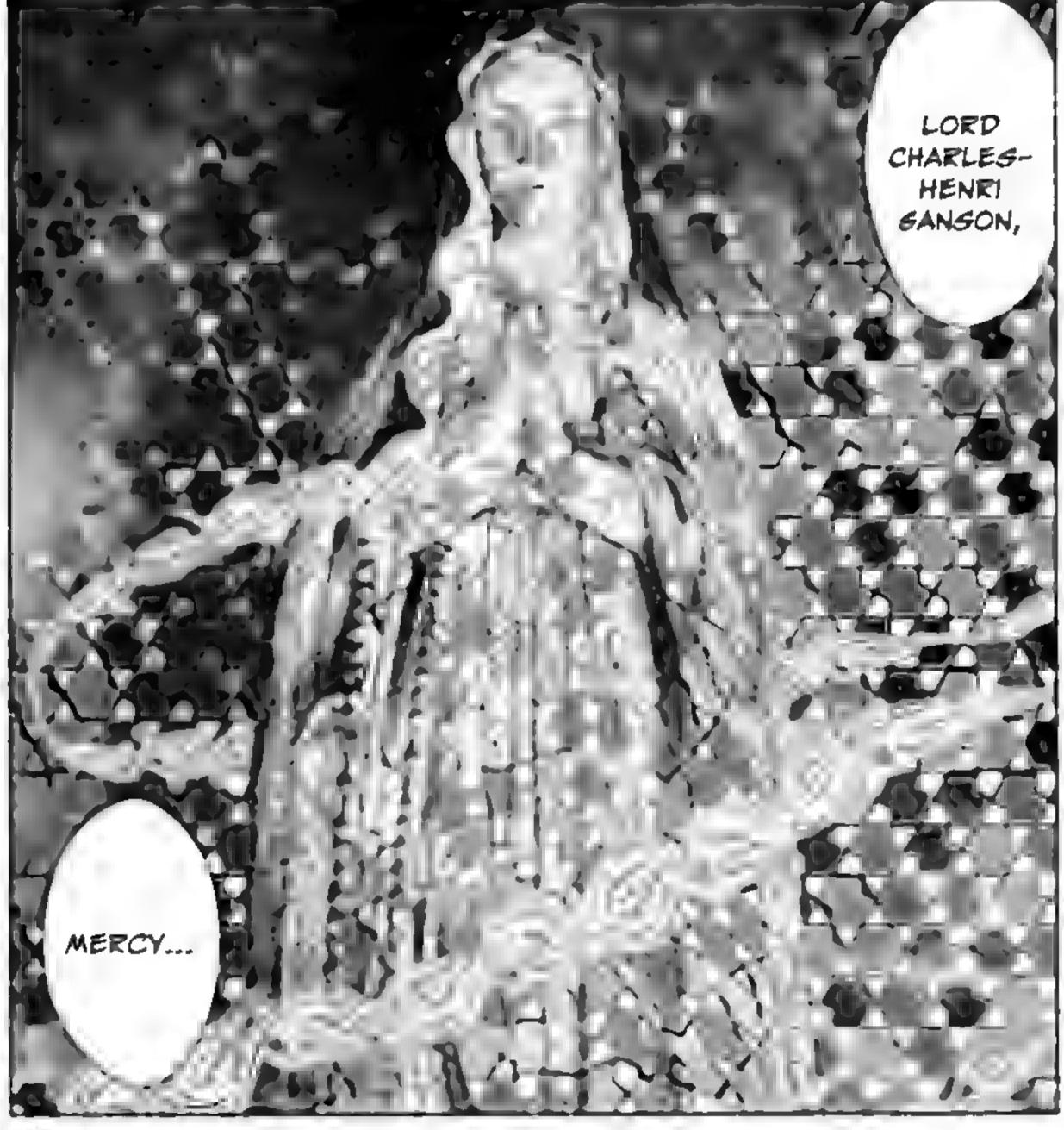




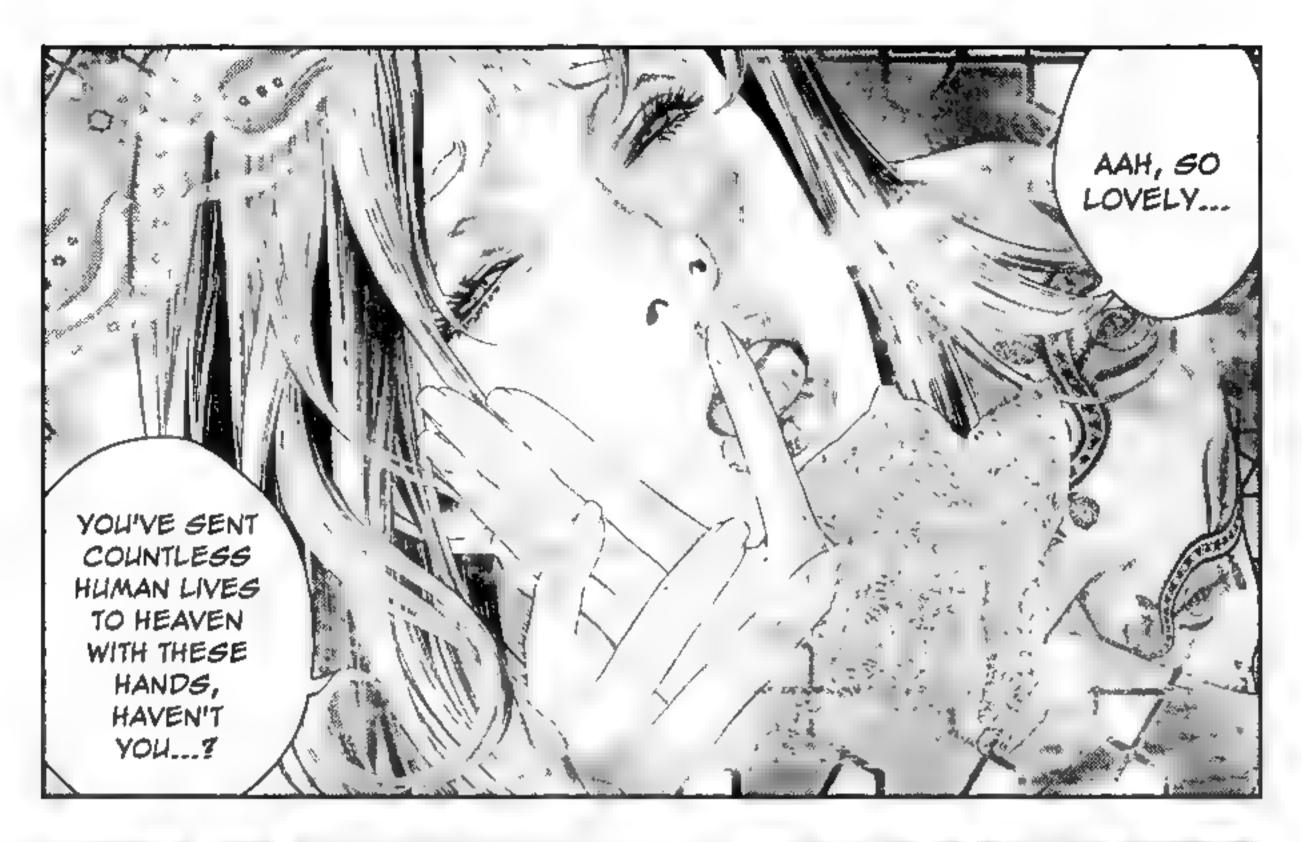




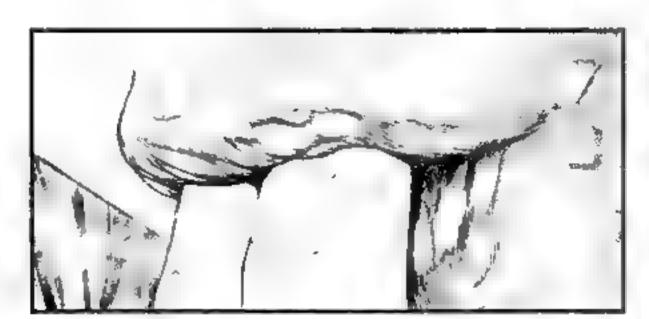


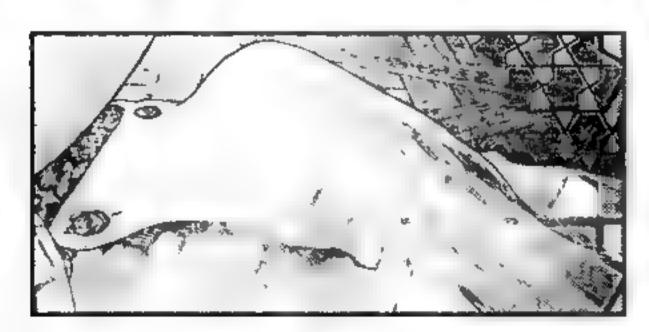




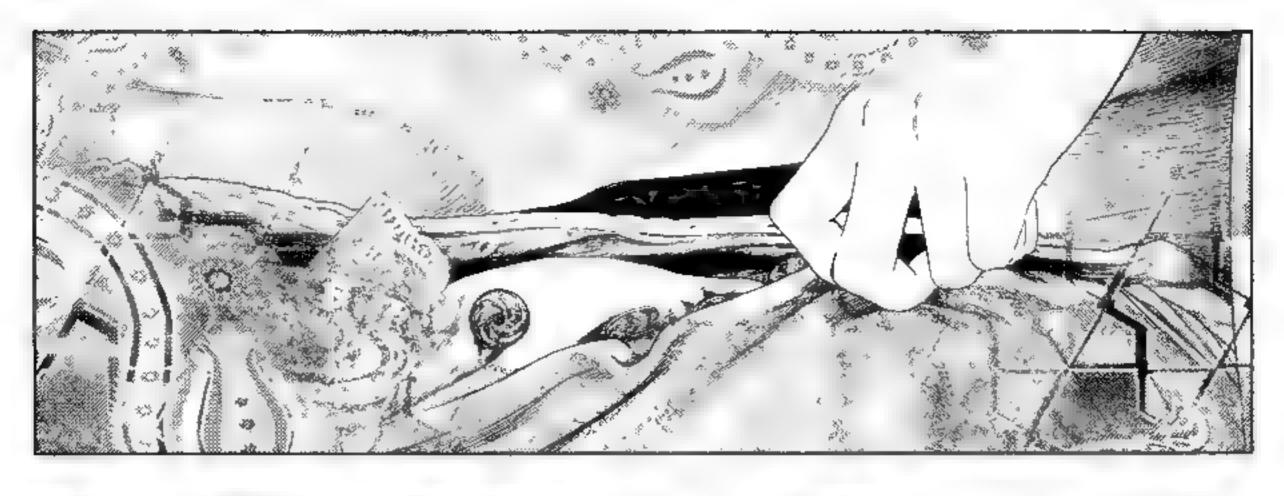












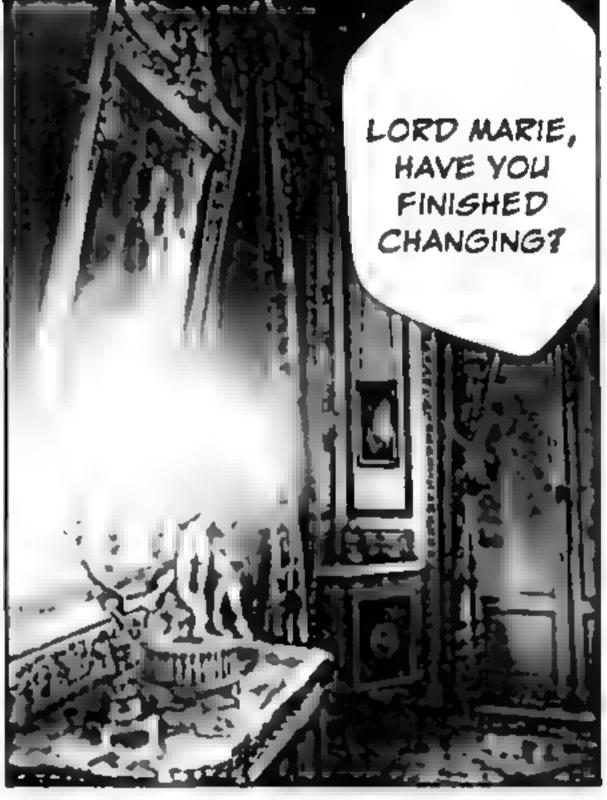








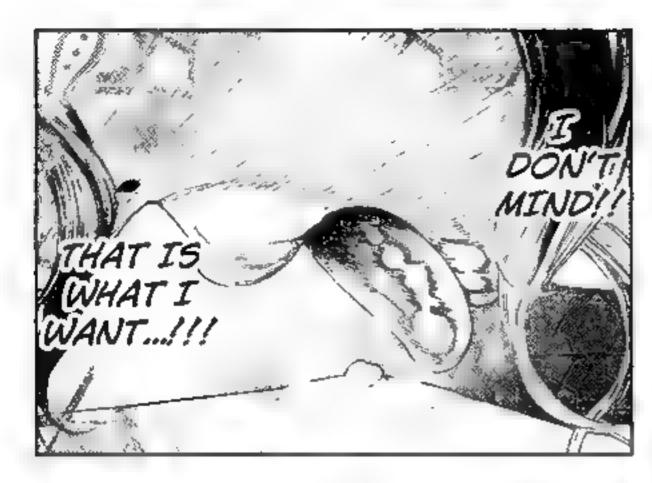


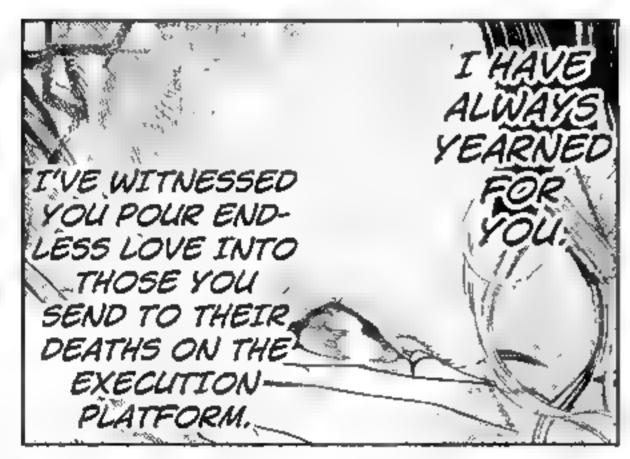




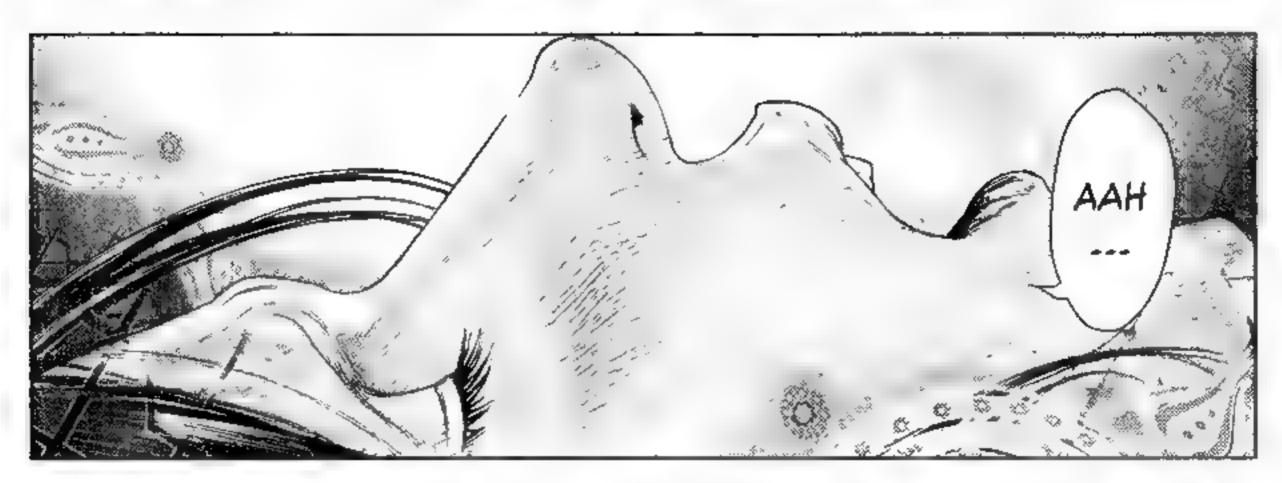






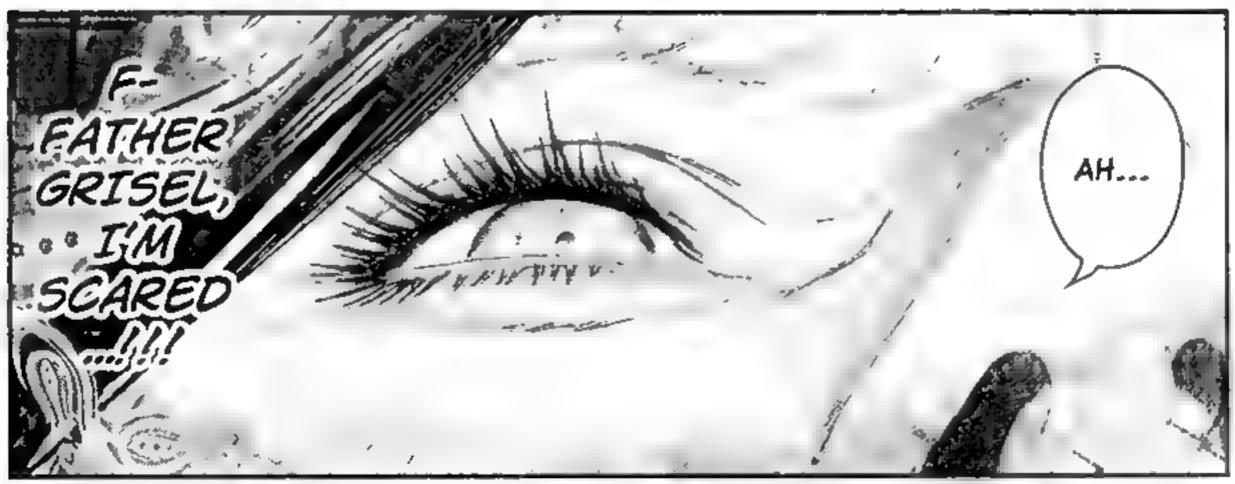


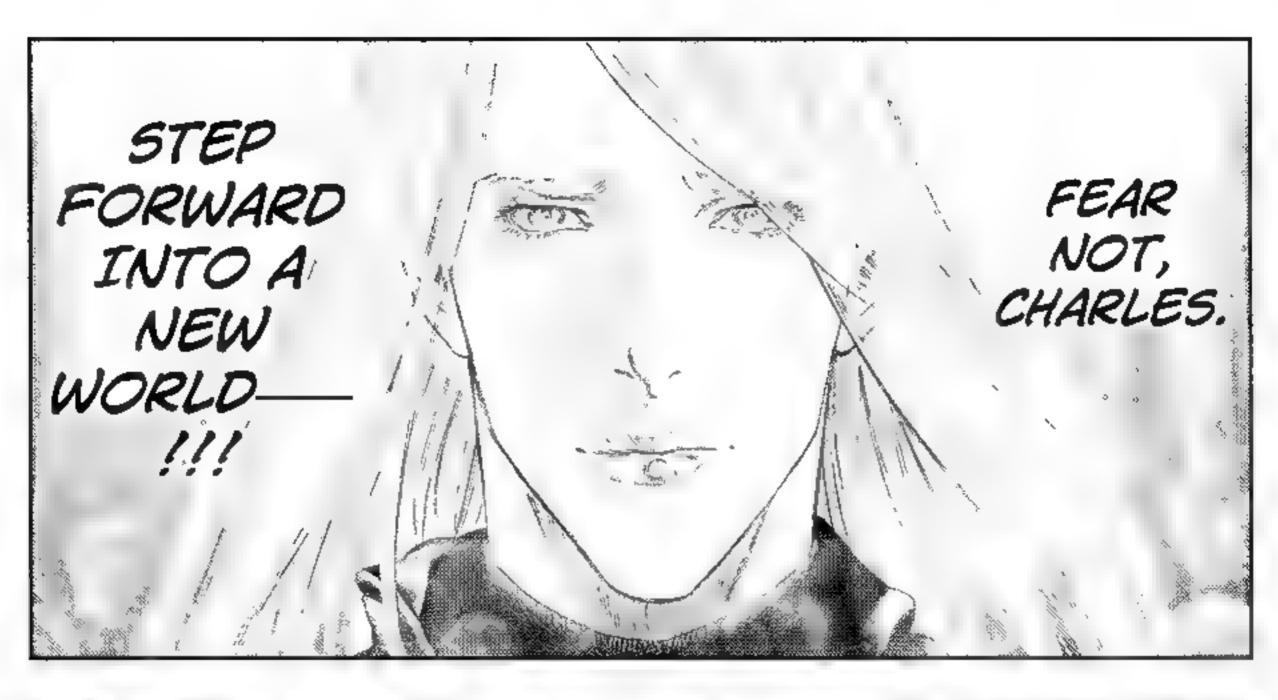


















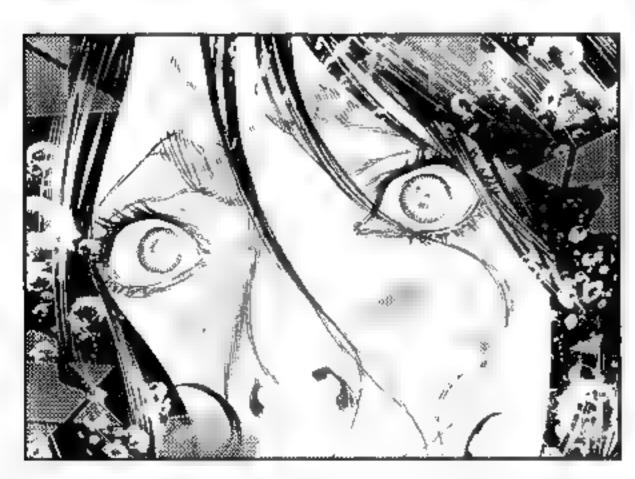






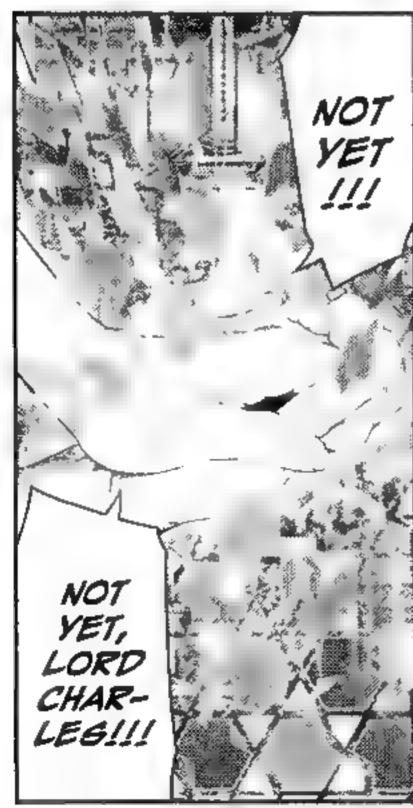




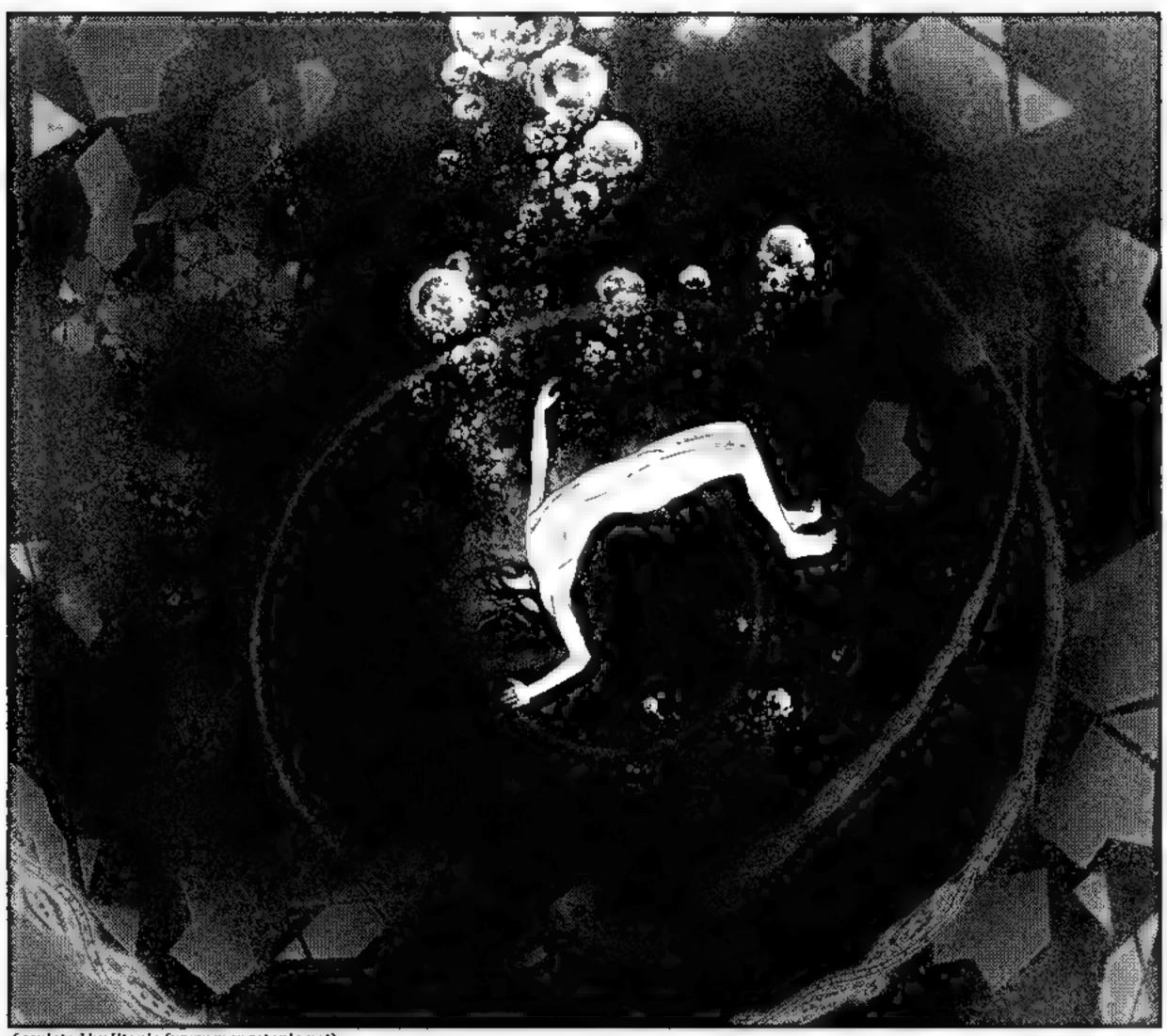










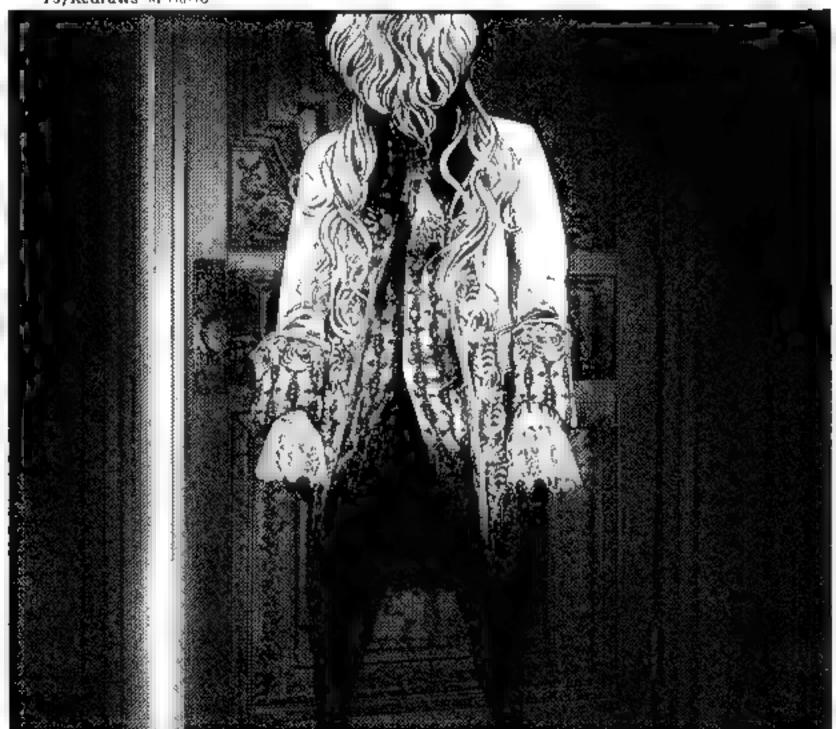


Scanlated by Utopia (www.mangatopla.net)
Raw whale chan TL kewi0210 Cleans: Sitio



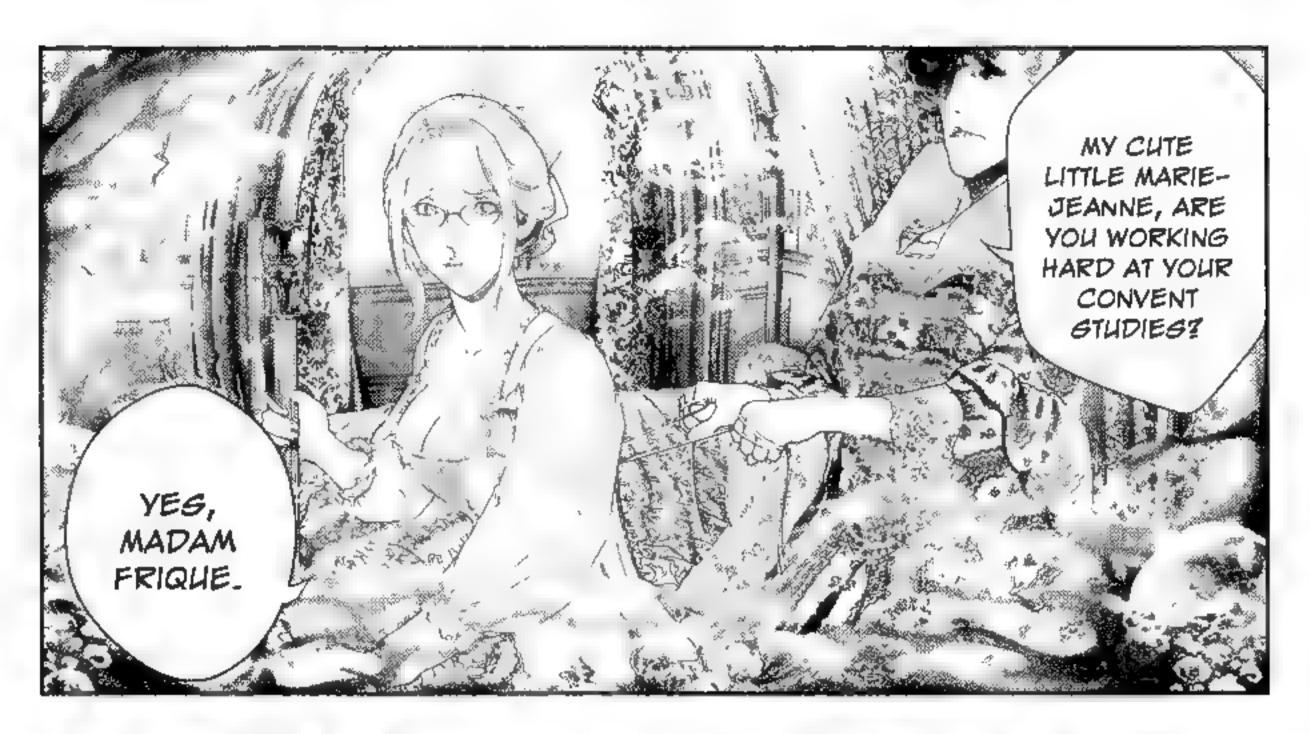


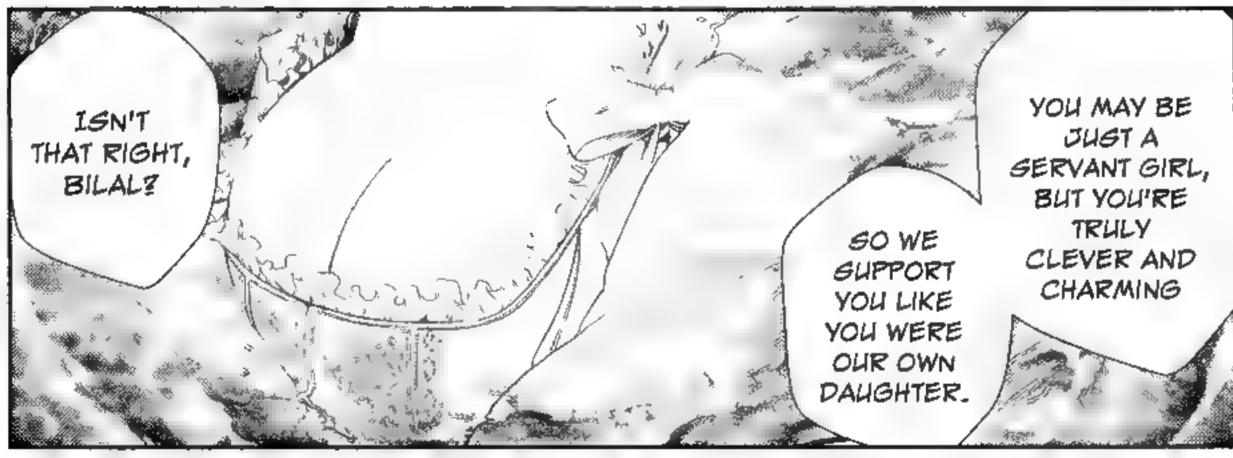
TS/Redraws M Harto



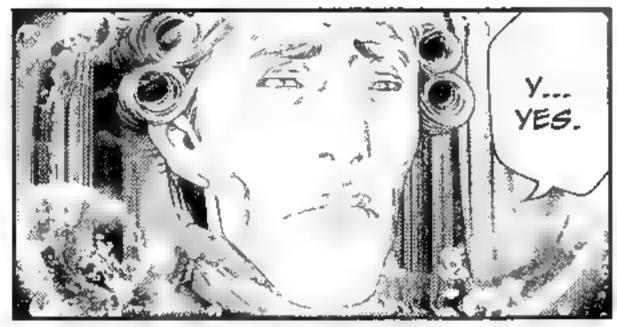


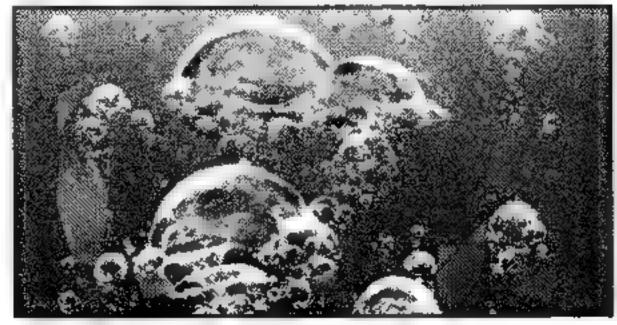














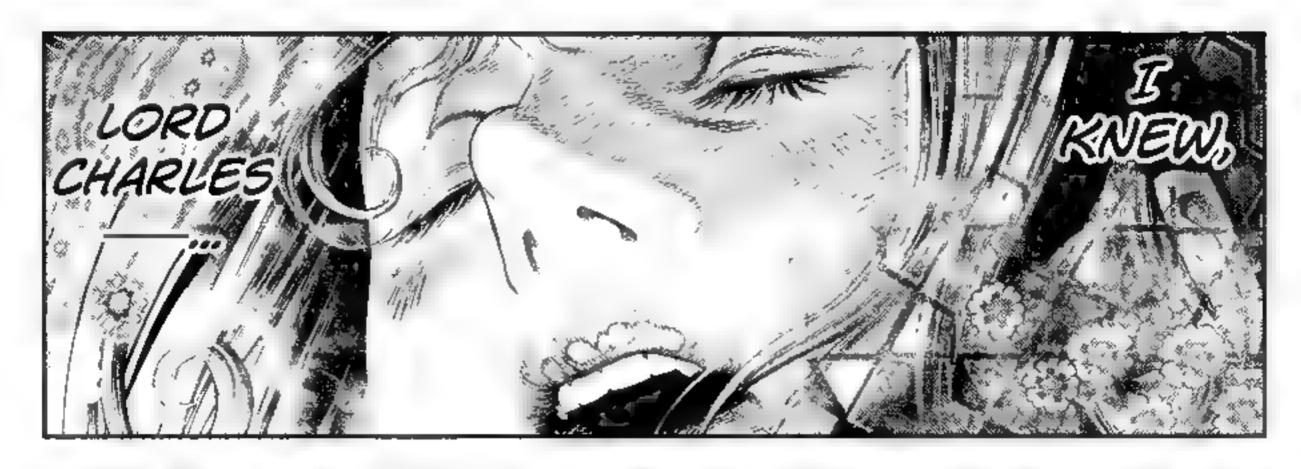


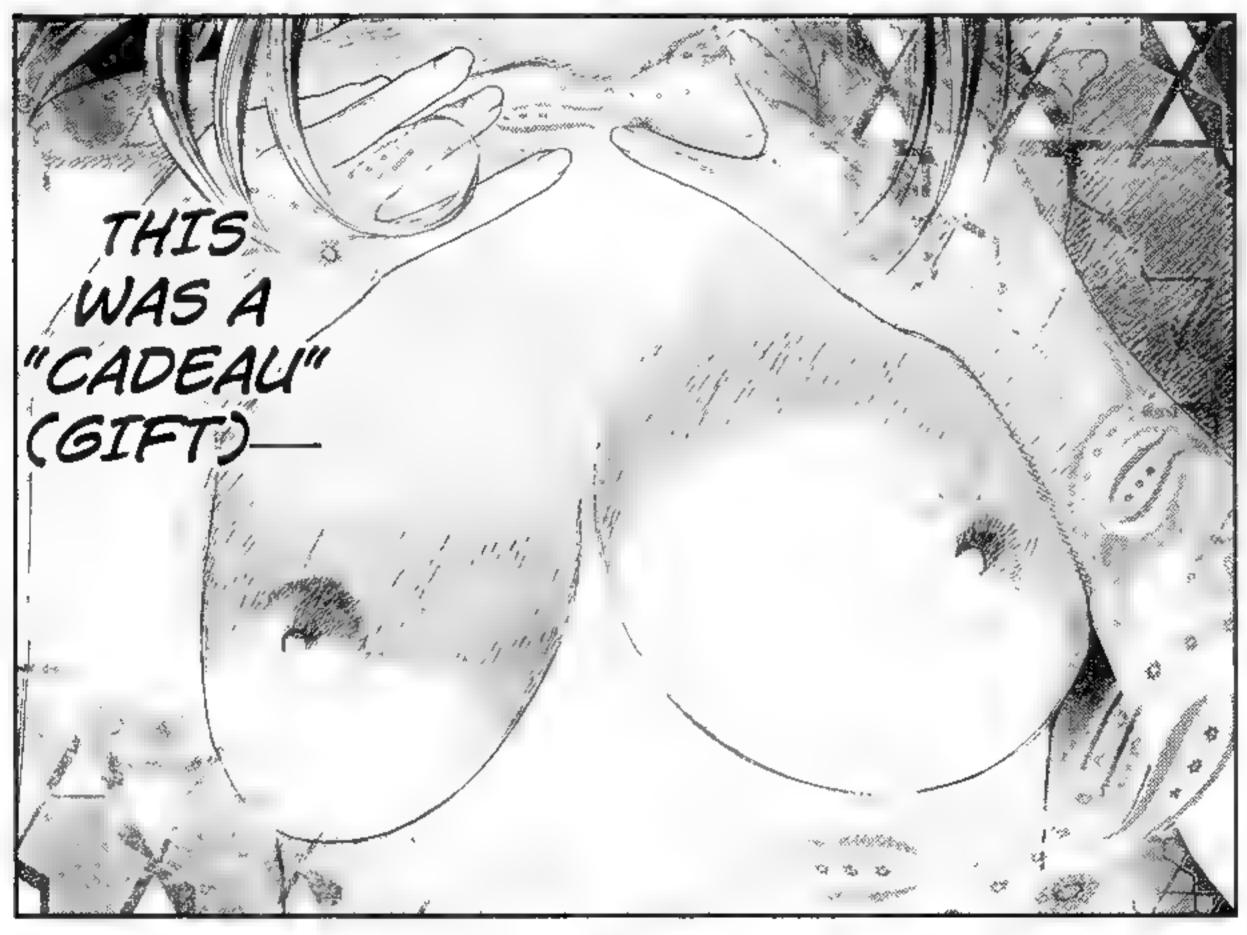


IN THE THE PROPERTY HAS DESCRIBE ALBOY WINNESS AS PRIVATED BY









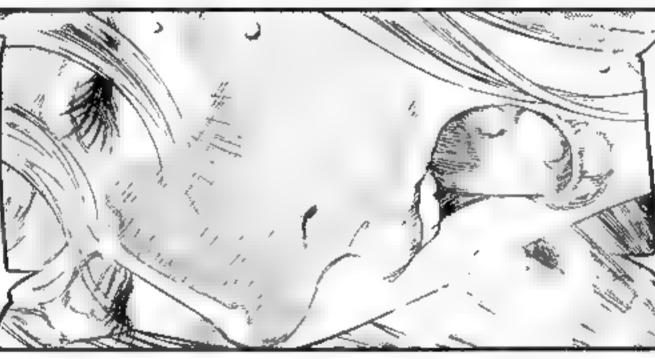








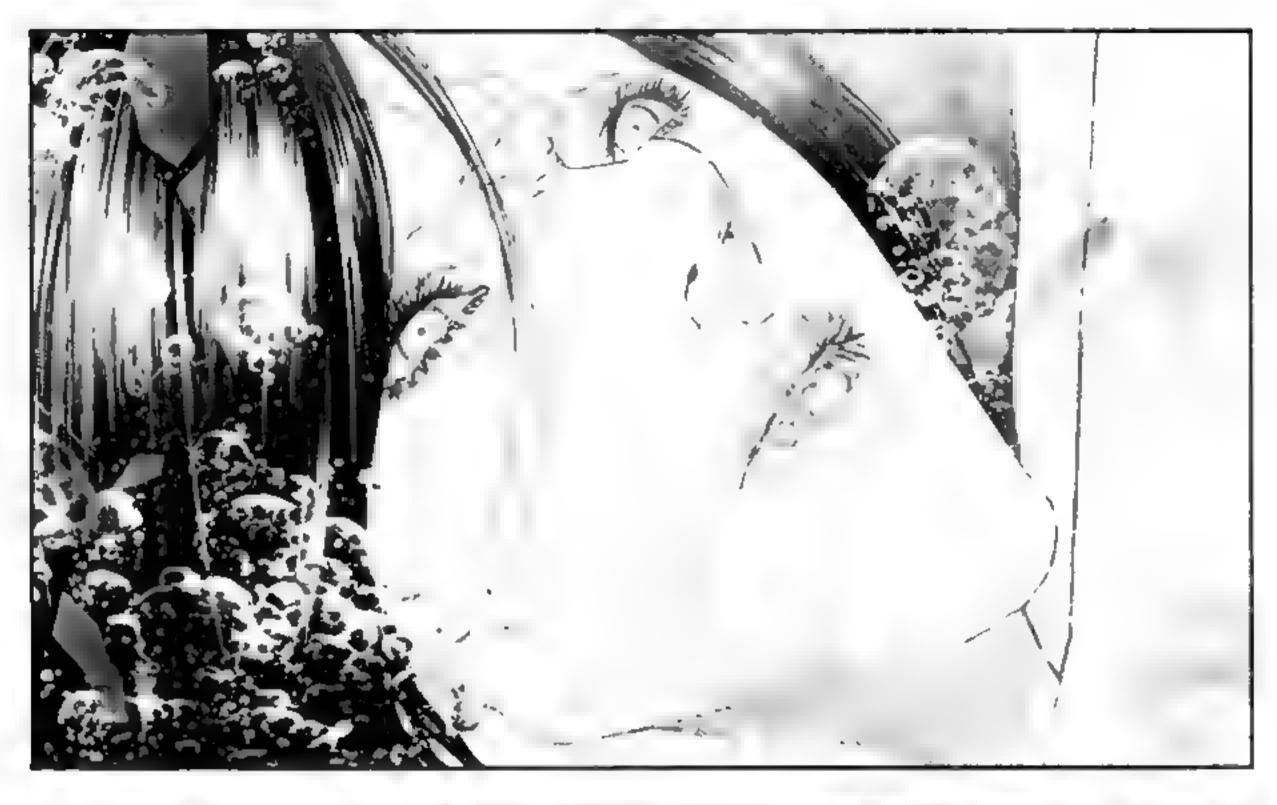


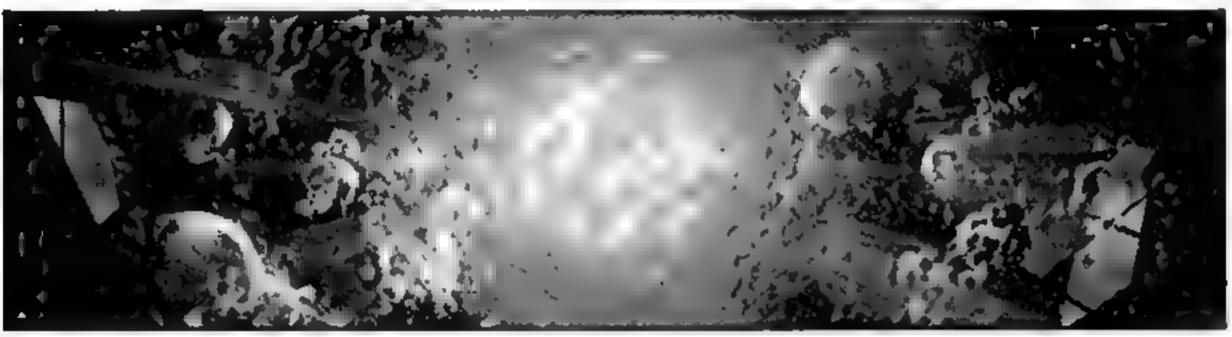


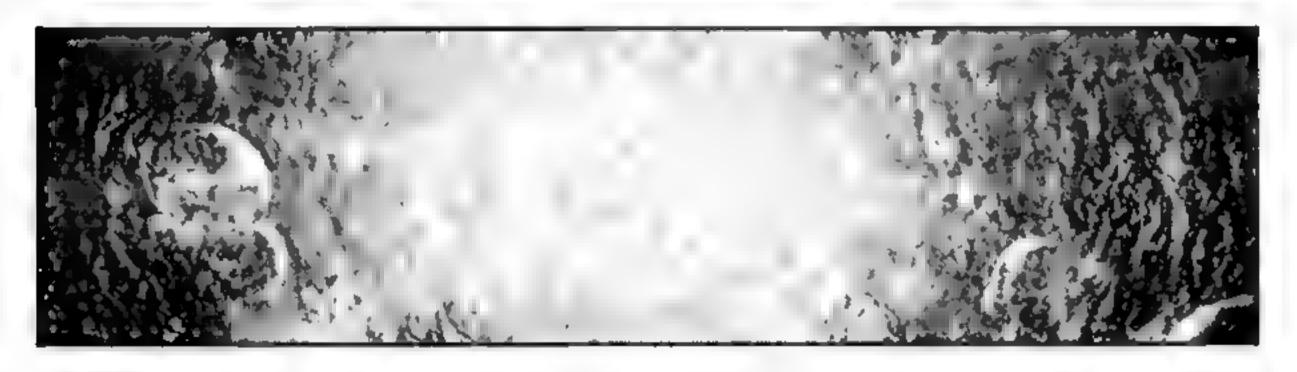
AMAZ-ING... AMAZING, LORD CHARLES!

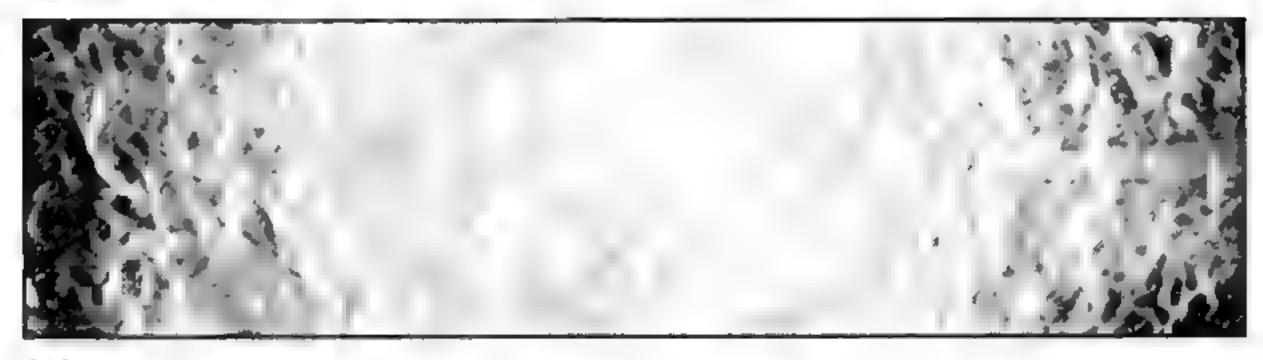




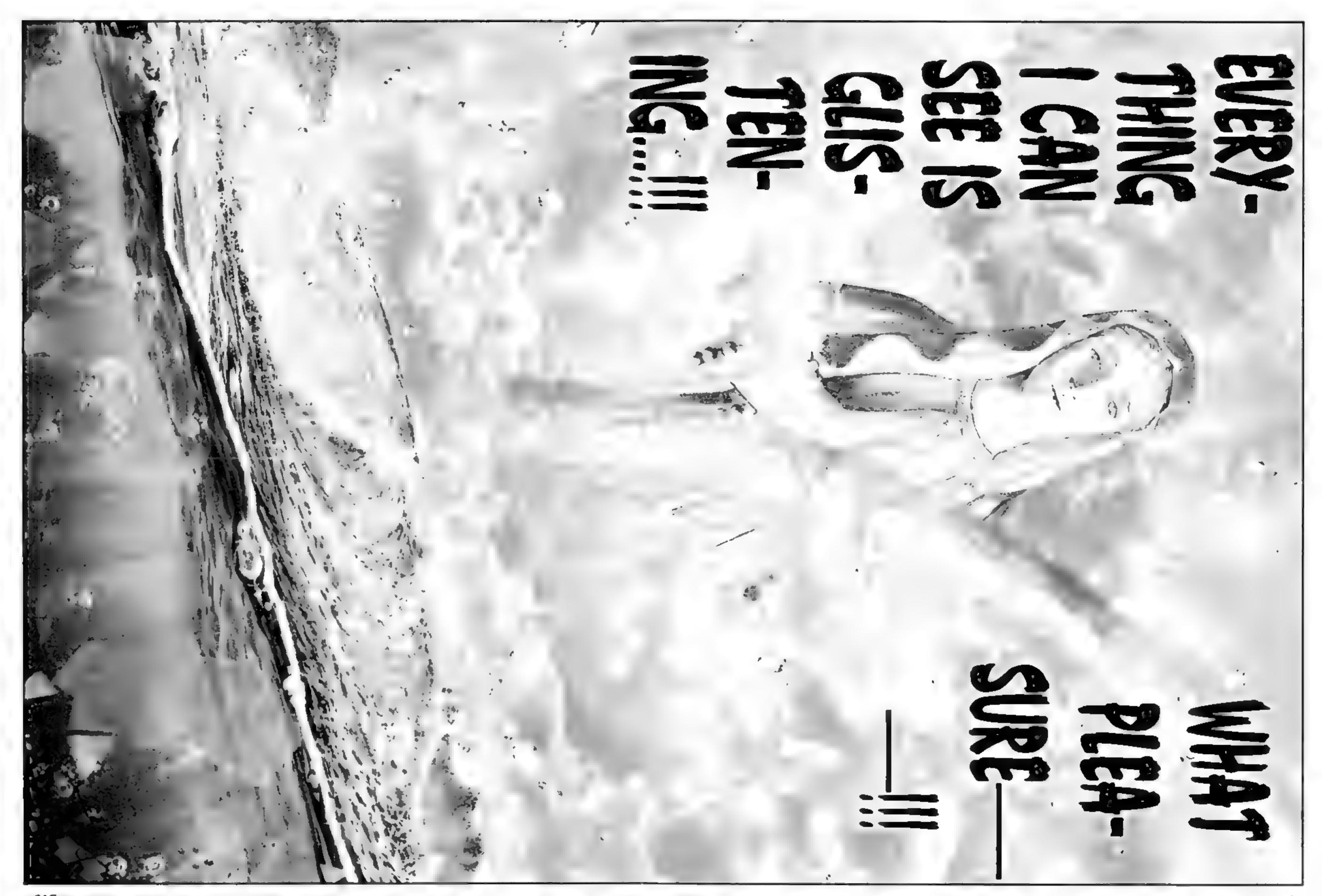








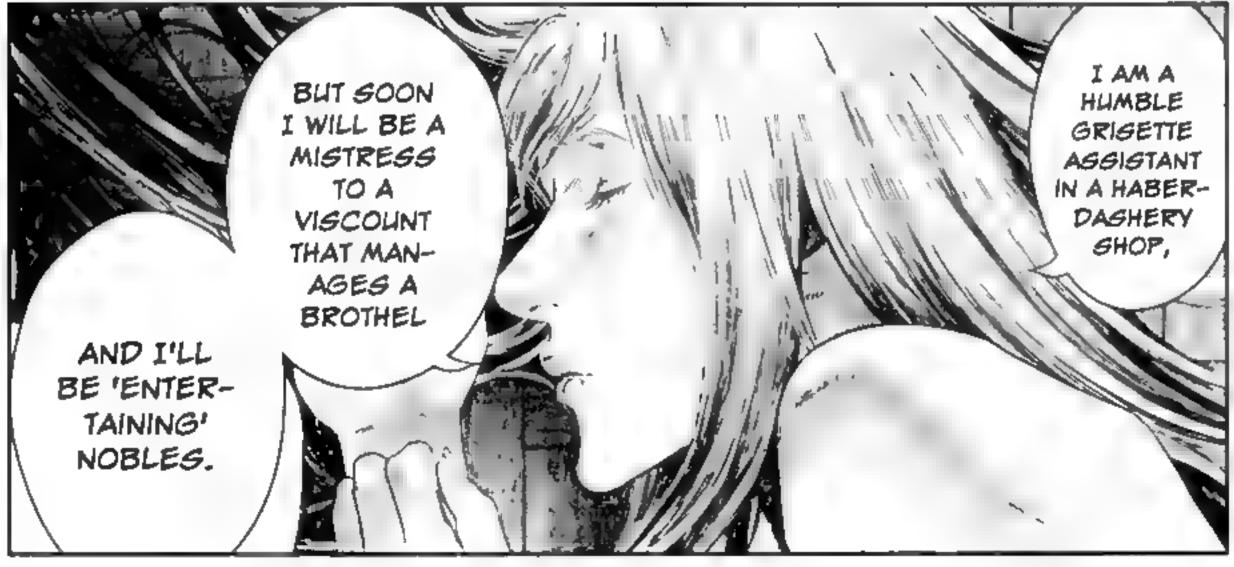


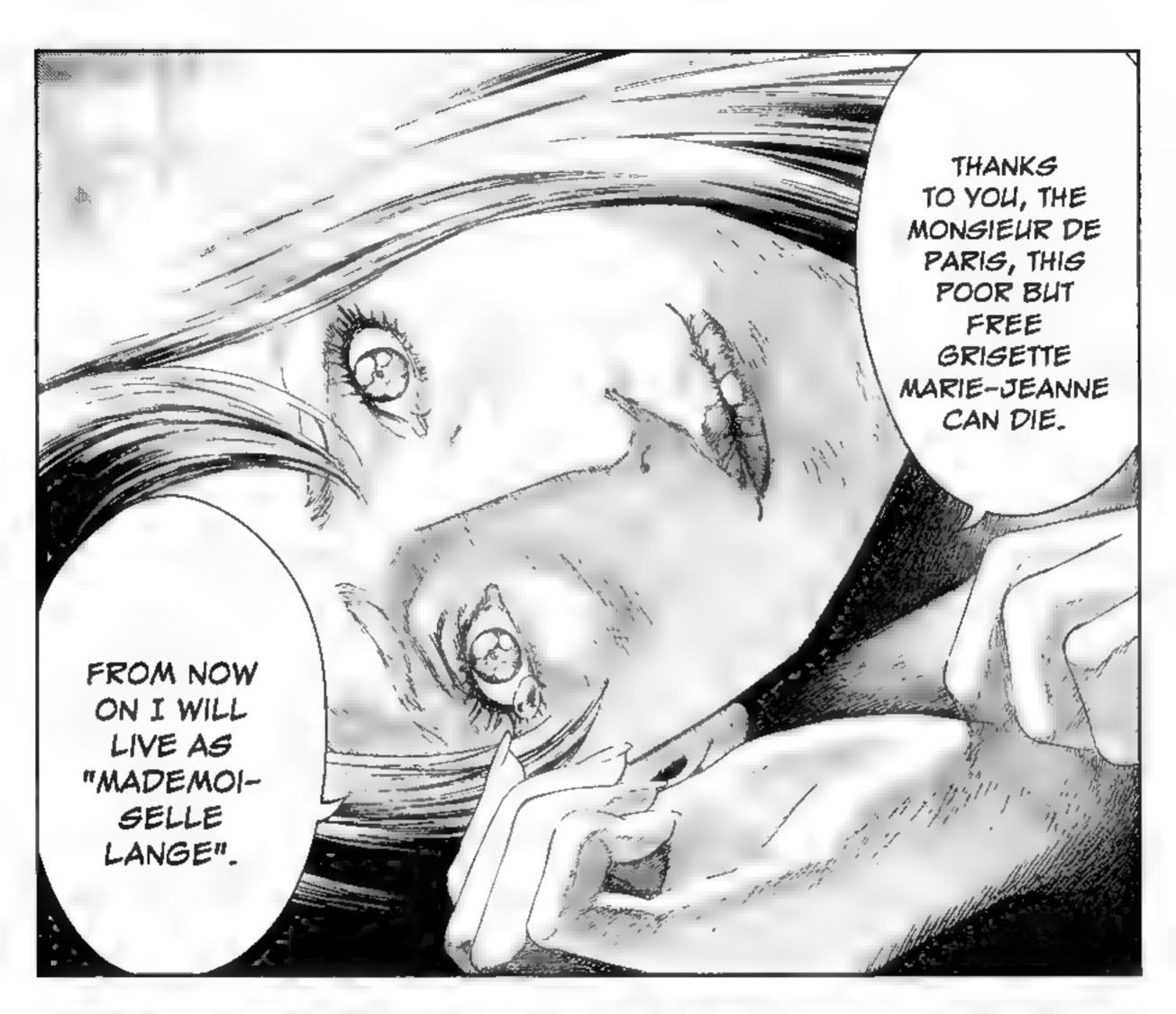
























Scanlated by Utopia (www.mangatopia.net)
Raw whale-chan TL. kewl0210 Cleans: Sitlo



# イルサン

## 坂本眞一

【出典】

安達正勝

『死刑執行人サンソン』

(集英社新書)

※この作品は安達正勝著『死刑執行人サンソン』内の歴史的事実を 坂本眞一による解釈で漫画化したものです。

[作画協力]

石塚サム 出端祐大 中村優児 神上郁真 眞蔵修平

[構成協力]

田中里佳

[時代考証協力]

長田龍太 坂井建雄(順天堂大学) 能澤慧子(東京家政大学) 来馬明規 多田佳人(多田美術) 小野りか(SPONGE) 岸順子(パリ・コーディネイター)

[デザイン]

小林満

工藤亜希 (ジェニアロイド)

[編集]

綱島圭介 (週刊ヤングジャンプ) 「週刊ヤングジャンプ」H26年 3 号 -12号、14号 -17号まで、 好評掲載されたものを収録しました。

### ●ヤングジャンプ・コミックス

# 

#### 発行日

2014年 6 月24日[第1刷発行]

### 著者

坂本眞一

©Shin-ichi Sakamoto 2014

#### 編集

株式会社ホーム社

〒101-0051 東京都千代田区神田神保町3丁目29番 共同ビル 電話=東京03(5211)2651

#### 発行人

鈴木晴彦

#### 発行所

株式会社集英社

〒101-8050 東京都千代田区一ツ橋2丁目5番10号 電話=東京03(3230)6222(編集部)/03(3230)6393(販売部)/03(3230)6076(読者係) Printed in Japan

#### 製版所

株式会社昭和ブライト

#### 印刷所

中央精版印刷株式会社

造本には十分注意しておりますが、乱丁·落丁(本のページ順序の 間違いや抜け落ち)の場合はお取り替え致します。 勝るされた事性をも明記して、集英社議者係宛にお送り下さい

購入された書店名を明記して、集英社読者係宛にお送り下さい。 送料は集英社負担でお取り替え致します。

但し、古書店で購入したものについてはお取り替え出来ません。 本書の一部または全部を無断で複写、複製することは、 法律で認められた場合を除き、著作権の侵害となります。 また、業者など、読者本人以外による本書のデジタル化は、 いかなる場合でも一切認められませんのでご注意下さい。

ISBN978-4-08-879854-7 C9979